

SOPHISTICATED SWING

Arranged by
ART DEDRICK
1st E♭ Alto Saxophone

Words by M
Music by ' "

Medium Slow Swing

The musical score is written for 1st E♭ Alto Saxophone in G major, 4/4 time, with a tempo of Medium Slow Swing. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It features a first ending bracketed section labeled '1.' and a second ending bracketed section labeled '2.'. The score includes various musical notations such as slurs, accents, and dynamic markings. Section A is marked with a circled 'A' and a '6' above the staff. Section B is marked with a circled 'B' and 'Soli-(Tenor lead)'. Section C is marked with a circled 'C' and 'Tutti'. Section D is marked with a circled 'D' and 'Soli'. The score concludes with a final staff marked 'Tutti' and a dynamic marking of 'f'.

1st E♭ Alto Saxophone

E)

Soli

Musical staff E) featuring a melodic line with slurs and accents. The dynamic marking is *mf*.

No Soli

Musical staff with dynamics *f* and accents. The music continues with slurs and accents.

F) Soli (softly)

Musical staff F) featuring triplets and dynamics *mp*. The music includes slurs and accents.

Musical staff with dynamics *mp*, *mf*, and *f*. It includes a first ending bracket labeled '1'.

Musical staff with dynamics *mf* and *f*. It includes a second ending bracket labeled '2'.

G)

Musical staff with dynamics *mf* and *f* and accents. The music continues with slurs and accents.

Musical staff with dynamics *f* and accents. The music continues with slurs and accents.

H)

6

Musical staff H) with dynamics *f* and accents. The music continues with slurs and accents.

Soli

Musical staff with dynamics *p*, *mf*, and *f*. The music includes slurs and accents.

SOPHISTICATED SWING

Arranged by
ART DEDRICK
3rd Eb Alto Saxophone

Words by MITCHELL PARTISCH
Music by WILL HUTSON

Medium Slow Swing

(A) 1 2nd time only 3

1st Trb.

1. 2.

mf

(B) Soli-(Tenor lead)

(C) Tutti Soli

f 3 3 3 3

Tutti

3 3

(D) Soli

mp Tutti *f*

3rd E♭ Alto Saxophone

(E) Soli
mf

Musical staff E: Soli section, mezzo-forte (mf) dynamics. The staff contains a series of eighth and sixteenth notes with slurs and accents.

No Soli
f

Musical staff: No Soli section, forte (f) dynamics. The staff contains eighth and sixteenth notes with slurs and accents.

(F) Soli-(softly)
mp *f*

Musical staff F: Soli-(softly) section, mezzo-piano (mp) to forte (f) dynamics. The staff features triplet eighth notes and slurs.

1. *mp* *mf* *f*

Musical staff: First ending, mezzo-piano (mp) to forte (f) dynamics. The staff contains triplet eighth notes and slurs.

2. (G) *mf* *f* *mf*

Musical staff: Second ending, mezzo-forte (mf) to forte (f) to mezzo-forte (mf) dynamics. The staff contains eighth and sixteenth notes with slurs and accents.

Musical staff: Continuation of the second ending, featuring eighth and sixteenth notes with slurs and accents.

p *f*

Musical staff: Continuation of the second ending, piano (p) to forte (f) dynamics. The staff contains eighth and sixteenth notes with slurs and accents.

(H) 6 *f*

Musical staff H: Section H, forte (f) dynamics. The staff contains eighth and sixteenth notes with slurs and accents.

Soli
p *mf* *mf* *f* *mp*

Musical staff: Soli section, piano (p) to mezzo-piano (mp) dynamics. The staff features triplet eighth notes and slurs.

SOPHISTICATED SWING

Arranged by
ART DEDRICK
2nd B♭ Tenor Saxophone

Words by MITCHELL PARISH
Music by WILL HUDSON

Medium Slow Swing

(A) 1 2nd time only 3

2nd Trb. >

1. *mf* 2.

(B) Soli Lead (as written)

(C) Tutti *f* Soli

Tutti

(D) Soli

Tutti *f*

2nd Bb Tenor Saxophone

(E) Soli *mf*

No Soli *f*

(F) Soli (softly) *mp*

2nd Trb. *f mp nf*

1. *mf* 2. *mf*

(G) *f mf*

p f

(H) Solo As written or Ad Lib. *mf*

F 3 Bb Bdim F 3 G9 G7(b9) C9

F 3 Gm7 C+9 C7 F As written *f*

Soli *p mf mf f mp*

SOPHISTICATED SWING

Arranged by
ART DEDRICK

Words by MITCHELL PARISH
Music by WILL HUDSON

4th B♭ Tenor Saxophone

Medium Slow Swing

(A) 1 2nd time only 3

3rd Trb.

1. 2.

mf

(B) Soli-(Tenor lead)

(C) Tutti Soli

f

Tutti

3 3

(D) Soli

Tutti

mp *f*

4th B♭ Tenor Saxophone

(E) Soli *mf*

Musical staff E: Soli section, mezzo-forte (mf) dynamics. The staff contains a melodic line with slurs and accents. The key signature has one flat (B♭).

No Soli *f*

Musical staff: No Soli section, forte (f) dynamics. The staff contains a melodic line with slurs and accents. The key signature has one flat (B♭).

(F) Soli (softly) *mp* *f*

Musical staff F: Soli (softly) section, mezzo-piano (mp) to forte (f) dynamics. The staff contains a melodic line with triplets and slurs. The key signature has one flat (B♭).

mp *f* 3rd Trb.

Musical staff: 3rd Trb. section, mezzo-piano (mp) to forte (f) dynamics. The staff contains a melodic line with triplets and slurs. The key signature has one flat (B♭).

1. *mf* *f* *mf* (G)

Musical staff: First ending, mezzo-forte (mf) to forte (f) to mezzo-forte (mf) dynamics. The staff contains a melodic line with slurs and accents. The key signature has one flat (B♭).

Musical staff: Continuation of the first ending. The staff contains a melodic line with slurs and accents. The key signature has one flat (B♭).

p *f*

Musical staff: Continuation of the first ending, piano (p) to forte (f) dynamics. The staff contains a melodic line with slurs and accents. The key signature has one flat (B♭).

(H) 6 *f*

Musical staff H: Section H, forte (f) dynamics. The staff contains a melodic line with slurs and accents. The key signature has one flat (B♭).

Soli *p* *mf* *f* *mp*

Musical staff: Soli section, piano (p) to mezzo-forte (mf) to forte (f) to mezzo-piano (mp) dynamics. The staff contains a melodic line with triplets and slurs. The key signature has one flat (B♭).

SOPHISTICATED SWING

Arranged by
ART DEDRICK

Words
Mus.

5th E♭ Baritone Saxophone

Medium Slow Swing

(A) 1 2nd time only 2

4th Trb. *mf* *f*

1. 2.

mf

(B) Soli-(Tenor lead)

(C) Tutti Soli

Tutti

(D) Soli

Tutti

5th E♭ Baritone Saxophone

(E)

Soli

mf

No Soli

f

(F)

Soli (softly)

mp *f*

2

1.

mf *f*

2.

(G)

mf *f* *mf*

f

p *f*

(H)

6

f

Soli

p *mf* *mf* *f* *mp*

SOPHISTICATED SWING

Arranged by
ART DEDRICK

W^o
λ

H

1st B \flat Trumpet

Medium Slow Swing

Cup Mute

87. (28)

The musical score is written for a 1st B \flat Trumpet in 4/4 time, with a tempo of Medium Slow Swing. The key signature has one flat (B \flat). The score is divided into four sections: A, B, C, and D. Section A (measures 1-8) starts with a *mf* dynamic and features a cup mute. It contains two triplet patterns. Section B (measures 9-12) is marked for Tenor Saxophone and begins with a first ending (1.) and a second ending (2.). It features a *f* dynamic and a tenuto mark. Section C (measures 13-18) is marked 'Open' and starts with a *f* dynamic, containing two triplet patterns. Section D (measures 19-22) includes a 'Solo' section with a *mf* dynamic and a triplet pattern. The score concludes with a double bar line.

C.

1st Trumpet

1st Trumpet

Sophisticated Swing

Musical staff 1: Chords F, Gm7, C9, Tutti. Includes a triplet of eighth notes and a dynamic marking *f*.

Musical staff 2: Section E, Chord F, Solo, dynamic *mf*.

Musical staff 3: Chords Gm7, 37, As written, dynamic *mf* to *f*.

Musical staff 4: Section F, Chord F, triplet, dynamic *f*, 1st Trb.

Musical staff 5: First and second endings, triplet, dynamic *f*.

Musical staff 6: Section G, dynamic *f* to *mf*, accents.

Musical staff 7: dynamic *p* to *f*, accents.

Musical staff 8: Section H, Chord F, dynamic *f*.

Musical staff 9: dynamic *mf* to *f*.

SOPHISTICATED SWING

Arranged by
ART DEDRICK

Word.
Mu.

1

3rd B♭ Trumpet

Medium Slow Swing
Cup Mute

The musical score is written for a 3rd B♭ Trumpet part in 4/4 time, featuring a medium slow swing feel and a cup mute. The key signature has one flat (B♭). The score is divided into sections A through H, with various musical notations including triplets, slurs, dynamics, and articulation marks.

Section A: Starts with a circled 'A' and a triplet of eighth notes. The melody is primarily in the treble clef.

Section B: Marked with a circled 'B' and a dynamic of *f*. It includes a measure with a whole rest and a circled '8'.

Section C: Marked with a circled 'C' and a dynamic of *f*. It includes a measure with a whole rest and a circled '3', and a circled 'Open' above a triplet.

Section D: Marked with a circled 'D' and a dynamic of *f*. It includes a measure with a whole rest and a circled '6'.

Section E: Marked with a circled 'E' and a dynamic of *f*. It includes a measure with a whole rest and a circled '5', and a circled 'Tutti' above the staff.

Section F: Marked with a circled 'F' and a dynamic of *f*. It includes a measure with a whole rest and a circled '3', and a circled '2'.

Section G: Marked with a circled 'G' and a dynamic of *f*. It includes a measure with a whole rest and a circled '1', and a circled 'mf' below the staff.

Section H: Marked with a circled 'H' and a dynamic of *f*. It includes a measure with a whole rest and a circled '6', and a circled 'p' below the staff.

SOPHISTICATED SWING

Arranged by
ART DEDRICK

Words &
Music

4th B♭ Trumpet

Medium Slow Swing

(A) Cup Mute

The musical score is written for a 4th B♭ Trumpet part in 4/4 time, featuring a medium slow swing feel. It consists of ten staves of music, each containing various musical notations such as triplets, slurs, and dynamic markings. The score is divided into sections labeled (A) through (H). Section (A) begins with a 'Cup Mute' instruction and a dynamic marking of *mf*. Section (B) includes a dynamic marking of *f*. Section (C) is marked 'Open' and starts with a dynamic marking of *f*. Section (E) is marked 'Tutti' and includes a dynamic marking of *f*. Section (F) includes a dynamic marking of *f*. Section (G) includes a dynamic marking of *mf*. Section (H) includes a dynamic marking of *p*. The score also includes first and second endings for several sections, such as the first ending in section (F) and the second ending in section (G). The key signature is one flat (B♭), and the tempo is 'Medium Slow Swing'. The score concludes with a final dynamic marking of *f*.

SOPHISTICATED SWING

Arranged by
ART DEDRICK

Words by
Music l

1st Trombone

Medium Slow Swing

2nd time only

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It consists of ten staves of music. The score is divided into sections labeled A through H. Section A starts with a first ending bracket. Section B includes a 'Unison' instruction. Section C features a triplet of eighth notes. Section D includes a 'Tutti' instruction. Section E has a first ending bracket. Section F includes a 'Solo' instruction. Section G includes a first ending bracket. Section H includes a first ending bracket. The score concludes with a 'with Saxes' instruction. Dynamics include *mp*, *f*, *mf*, *p*, and *f*. The piece ends with a double bar line.

SOPHISTICATED SWING

Arranged by
ART DEDRICK
2nd Trombone

Words by
Music by

Medium Slow Swing

The musical score is written for the 2nd Trombone part in a 4/4 time signature with a key signature of two flats (Bb and Eb). It consists of ten staves of music, each containing a different section labeled with a circled letter (A through H).
- **Staff 1:** Section A, measures 1-2. Dynamic: *mp*. Includes a first ending bracket over measures 1-2.
- **Staff 2:** Section B, measures 3-4. Dynamic: *f*. Includes a first ending bracket over measures 3-4.
- **Staff 3:** Section C, measures 5-6. Dynamic: *f*. Includes a first ending bracket over measures 5-6.
- **Staff 4:** Section D, measures 7-8. Dynamic: *f*. Includes a first ending bracket over measures 7-8.
- **Staff 5:** Section E, measures 9-10. Dynamic: *f*. Includes a first ending bracket over measures 9-10.
- **Staff 6:** Section F, measures 11-12. Dynamic: *mf*. Includes a first ending bracket over measures 11-12.
- **Staff 7:** Section G, measures 13-14. Dynamic: *f*. Includes a first ending bracket over measures 13-14.
- **Staff 8:** Section H, measures 15-16. Dynamic: *f*. Includes a first ending bracket over measures 15-16.
- **Staff 9:** Section I, measures 17-18. Dynamic: *f*. Includes a first ending bracket over measures 17-18.
- **Staff 10:** Section J, measures 19-20. Dynamic: *mp*. Includes a first ending bracket over measures 19-20.
Other markings include 'Unison' above measure 4, 'Tutti' above measure 8, and 'Soli' above measure 11. The instruction 'with Saxes' appears at the end of the piece.

SOPHISTICATED SWING

Arranged by
ART DEDRICK
3rd Trombone

Words by I
Music by

Medium Slow Swing

2nd time only

The musical score is written for a 3rd Trombone in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). The tempo is 'Medium Slow Swing'. The score consists of ten staves of music, each containing various musical notations such as notes, rests, slurs, and dynamic markings. The score is divided into sections labeled A through H, with some sections having first and second endings. Section A starts with a first ending and a '2nd time only' instruction. Section B includes a 'Unison' instruction. Section E is marked 'Tutti'. Section F includes a 'Soli' instruction. Section H includes a '6' measure rest. The score concludes with a 'with Saxes' instruction and a '2' measure rest. Dynamic markings include *mp*, *f*, *mf*, and *p*. The score ends with a double bar line and repeat dots.

SOPHISTICATED SWING

Arranged by
ART DEDRICK
4th Trombone

Words by 1
Music by

Medium Slow Swing

The musical score is written for a 4th Trombone in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each containing a different section labeled with a circled letter (A through H).
- **Staff 1 (Section A):** Starts with a double bar line and a repeat sign. It contains two measures, with a first ending bracket over the second measure. Dynamics include *mp* and *mf*.
- **Staff 2 (Section B):** Labeled "Unison". It contains two measures. Dynamics include *f* and *mp*.
- **Staff 3 (Section C):** Contains two measures. Dynamics include *f*.
- **Staff 4 (Section D):** Labeled "Tutti". It contains two measures. Dynamics include *f*.
- **Staff 5 (Section E):** Labeled "Soli". It contains two measures. Dynamics include *mf* and *f*.
- **Staff 6 (Section F):** Contains two measures. Dynamics include *mf* and *f*.
- **Staff 7 (Section G):** Contains two measures. Dynamics include *f* and *mf*.
- **Staff 8 (Section H):** Labeled "with Sax". It contains two measures. Dynamics include *p* and *f*.
- **Staff 9:** Contains two measures. Dynamics include *f* and *mp*.
The score includes various musical notations such as slurs, accents, and dynamic markings.

SOPHISTICATED SWING

Arranged by
ART DEDRICK
Piano

Words by
Music l

Medium Slow Swing (♩ = 138)

The musical score is written for piano and consists of five systems of music. Each system includes a treble clef staff with a melodic line and a bass clef staff with a harmonic accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked 'Medium Slow Swing' with a quarter note equal to 138 beats per minute. The score is divided into sections labeled A, B, and C. Section A (measures 1-8) begins with a melodic phrase marked with a circled 'A' and a first ending bracket. The piano accompaniment starts with a mezzo-forte (mf) dynamic and a B-flat chord. Chords in the bass line include Bb, Eb, Gdim, Bb, C9, Gb9, and F9. Section B (measures 9-16) features a melodic line with a circled 'B' and a second ending bracket. The piano accompaniment includes a forte (f) dynamic and chords such as Bb, Gdim, F+7, F7(b9), B, Gb9, and F9. Section C (measures 17-24) continues the melodic and harmonic development with chords including A9, Bb9, C9, Bb9, Bb9, Bb9, Bb9, Bb9, C9, Gb7, and F7. The score concludes with a final melodic phrase and piano accompaniment in the fifth system, including chords Bb, Eb, Gdim, Bb, C9, Gb9, and F9.

System 1: Treble clef with triplets and a 7-measure rest. Bass clef with chords. Chords: Bb, Db dim, Cm7 Bmaj.7 Eb, Abm6, Eb7 (b5), E9.

System 2: Treble clef with circled 'D' and 'E' above the first two measures. Bass clef with chords. Chords: Eb, Fdim Eb, Eb9 E9 Eb9, Ab, Db9, Eb.

System 3: Treble clef with first and second endings. Bass clef with chords. Chords: Fm7, Bb9, Eb, Fm7, Abm6 Eb9, Eb, Fm7, Bb7, Eb+9.

System 4: Treble clef with circled 'F' above the first measure. Bass clef with chords. Chords: Eb maj7, Eb, Ab, Adim, Eb maj7, Eb, F7, Fm7, Eb9.

System 5: Treble clef with first ending. Bass clef with chords. Chords: Eb maj7, Eb, Ab, Ab°, Bb9, Eb, Fm7, Bb°, Bb7. Dynamics: mp, mf.

Piano

2. (G)

Chords: Eb, Fm7, Ebmaj7 Eb, Ebmaj7, Eb9, Eb9 D9, Eb9, Eb9

Chords: Eb9, Eb9 D9 Eb9 Eb9, F9, Eb9, Eb9, Eb9

(H)

Chords: Eb9, E9, F9 Fm7 Bb9, Ebmaj7 Eb, Ab, Adim

Chords: Eb, F9, F7(b9) Eb9, Eb, Fm7, Bb+9, Bb7, Eb

Solo *8va* *p* *largo* *f*

Chords: Fm7, Eb, f D Eb maj7, f

SOPHISTICATED SWING

Arranged by
ART DEDRICK

Words by
Music by

String Bass

Medium Slow Swing

(A) pizz.

The musical score is written for String Bass in a 4/4 time signature with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music, each with a circled letter label (A through H) and dynamic markings. The score includes various musical notations such as slurs, accents, and first/second endings. The dynamics range from *mf* (mezzo-forte) to *f* (forte) and *p* (piano). The piece concludes with a final measure marked with a fermata and a dynamic of *mf*.

SOPHISTICATED SWING

Arranged by
ART DEDRICK
Drums

Words by
Music by

Medium Slow Swing

(A) Brushes

1. *mf*

2. *f* *mf*

(B)

(C) Sticks (Hi-Hat)

mf

(D) **(E)** (Closed) *mf*

BUILD

1. (Open) *f* 2. (Open) *f*

(F) Closed Hi-Hat *mp* *mf* *mp* *f* *mp*

Open Closed Open Closed

1. Open *mf* 2. Open *f* Closed *mf* **(G)**

(H) Tenor Solo *mp* *f* *p* *f*

Closed *mf* Tom Tom on cut-off *f* *mp*

SOPHISTICATED SWING

Arranged by
ART DEDRICK
Guitar

Words
Mu.

Medium Slow Swing

(A) B \flat Eb Gdim B \flat C9 G \flat 9 F9

mf

B \flat Gdim F+7 F7(b9) 1. B \flat F9

2. B \flat B \flat maj 7 B \flat 9 B \flat 9 A9 B \flat 9 B \flat 9

f

B \flat 9 B \flat 9 A9 B \flat 9 B \flat 9 C9 B \flat 9 B \flat 9 B \flat 9 B \flat 9 B \flat 9

(C) C9 G \flat 7 F7 B \flat Eb Gdim B \flat C9 G \flat 9 F9

f

B \flat D \flat dim Cm7 B \flat maj 7 B \flat A \flat m6 E7(b5) E \flat 9

(D) (E) Eb Fdim Eb Eb 9 E9 Eb9 A \flat D \flat 9 Eb

mf

Guitar

2 2 0

1. Eb Fm7 Bb9 Eb Fm7 Abm6 Eb9 2. Eb Fm7 Bb7 Bb+9

f *f*

(F) Ebmaj7 Eb Ab Adim Ebmaj7 Eb F7 Fm7 Bb9

mp *mf* *f*

Ebmaj7 Eb Ab Adim Bb9 1. Eb Fm7 Bbdim Bb7

mp *mf* *f*

2. Eb Fm7 Ebmaj7 Eb Ebmaj7 (G) Eb9 Eb9 D9 Eb9 Eb9

f *mf*

Eb9 Eb9 D9 Eb9 Eb9 F9 E9 Eb9 E9

Eb9 E9 F9 Fm7 Bb9 (H) Ebmaj7 Eb Ab Adim

p *f* *mf*

Eb F9 F7(b9) Bb9 Eb Fm7 Bb+ Bb7

Eb Fm7 Eb 2 D Ebmaj7 (C)

f