

akademski pevski zbor IZVANKO PRESHNAR
KITARA

SAN SE ŠETAO

(Ijudska iz Gor. Bistrice)

Primož Hentari



ARH. ŠTEV. 704
ŠTEV. PE 21

JOSIP DRAVEC
GLASBENA FOLKLORA PREKMURJA

Gor. Bistrica

$\text{♩} = 53$

San se šetao gori, do li, gori
do li, kre Dunaja, gori do li, kre Du-
naja, gé mi teče bistra voda.

*San se šetao gori doli,
gori doli kre Dunaja,
gori doli kre Dunaja,
gé mi teče bistra voda.*

*Gé mi òdiš lübi dragi,
da te dugo k meni nega?
Nega krála, nei cesàra,
da bi jemi rada bila.*

*Gé so tista šórka poula,
gé moj lübi s plügom orje?
On ne orje, on ne plüži,
samo name lübo mísli!*

Mirno, ne prepočasi

prir. AMBROŽ ČOPI

Soprano: *p* San se šetao

Alto: *mp* San se šetao gori, do li, gori do li, kre Dunaja, gori do li, kre Dunaja, gé mi teče bistra voda.

Tenore: San se šetao gori, do li, gori do li, kre Dunaja, gori do li, kre Dunaja, gé mi teče bistra voda.

Bass: San se šetao

Primo i. Stanj

3

San se še- tao

kre Du- na- ja, go- ri do- li,

do- li kre Du- na- ja, go- ri do- li kre Du-

kre Du- na- ja.

Detailed description: This system contains measures 3, 4, and 5. It features four staves: a vocal line (treble clef), a piano line (treble clef), a piano line (treble clef with an '8' below it), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are: 'San se še- tao' (top staff), 'kre Du- na- ja, go- ri do- li,' (second staff), 'do- li kre Du- na- ja, go- ri do- li kre Du-' (third staff), and 'kre Du- na- ja.' (bottom staff). There are some handwritten marks and a large 'X' below the bottom staff.

6

gě mi te- čě vo- da. *mp* Gě mi

na- ja, gě mi te- čě bi- stra vo- da.

gě mi te- čě vo- da.

Detailed description: This system contains measures 6, 7, and 8. It features four staves: a vocal line (treble clef), a piano line (treble clef), a piano line (treble clef with an '8' below it), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are: 'gě mi te- čě vo- da. *mp* Gě mi' (top staff), 'na- ja, gě mi te- čě bi- stra vo- da.' (second staff), and 'gě mi te- čě vo- da.' (bottom staff). There are some handwritten marks and a large 'X' below the bottom staff.

9

o- diš, lü- bi, dra- gi, da te, du- go k me- ni

gě- mi o- diš lü- bi, dra- gi, da te du- go k me- ni

o- diš, lü- bi, dra- gi, da te, da te du- go k me- ni

lü- bi dra- gi, da te du- go k me- ni

cresc.

Detailed description: This system contains measures 9, 10, and 11. It features four staves: a vocal line (treble clef), a piano line (treble clef), a piano line (treble clef with an '8' below it), and a bass line (bass clef). The key signature has one sharp (F#). The lyrics are: 'o- diš, lü- bi, dra- gi, da te, du- go k me- ni' (top staff), 'gě- mi o- diš lü- bi, dra- gi, da te du- go k me- ni' (second staff), 'o- diš, lü- bi, dra- gi, da te, da te du- go k me- ni' (third staff), and 'lü- bi dra- gi, da te du- go k me- ni' (bottom staff). A 'cresc.' marking is present above the second measure. There are some handwritten marks and a large 'X' below the bottom staff.

mf 12 ne- ga? Ne- ga kra- la, nei ce- sa- ra

ne- ga? Ne- ga ne ga kra- la nei ce- sa- ra da bi

ne- ga?

8 ne- ga? Nei ——— ce- sa- ra da bi

(Bariton) ~~NEŠNO~~

Prinosť Horlani

15 *f* Široko

je- mi ra- da bi- la. Gé so ti- sta šö- rka

je- mi — ra- da bi- la. Gé so ti- sta šö- rka

(Bariton, Bas)

18 *div.* On ne

pou- la, gé moj lü- bi s plü- gon o- rje?

gé moj, lü- bi s plü- gon o- rje? On ne

8 pou- la, gé moj ge moj lü- bi s plü- gon o- rje? On ne

gé moj lü- bi s plü- gon o- rje?

21 *mf* *unis.*

o- rje, on ne plü- ži, sa- mo na- me lü- bo

ne o- rje, on ne plü- ži, sa- mo na- me lü- bo

on ne o- rje, on ne plü- ži,

o- rje on ne plü- ži, sa- mo na- me lü- bo

ne o- rje, ne plü- ži,

* bariton besedilo kot MS

Primož Keršlarij

24 *Zamišljeno* *p*

mi- sli *mp* o- rje, plü- ži,

On ne o- rje, on ne plü- ži, sa- mo

mi- sli. O- rje, plü- ži,

27 *dim.*

na- me lü- bo mi- sli.

na- me lü- bo mi- sli.

na- me mi- sli.