

ФУГА

из Сюиты ре минор

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Allegro ma non troppo

0 2 0 0 0 4 0 2 0 1 0 2 0 4 0 0 0 2 0 1 0 2 0 0 0 1 0 2 0 4 0 1 0

mf

0 4 0 1 0 0 0 2 0 1 0 2 0 0 0 1 0 2 0 4 0 1 0

2 0 1 0 2 0 4 0 0 1 0 2 0 0 0 2 0 1 0 2 0 4 0 1 0

2 0 1 0 2 0 0 0 1 0 2 0 4 0 1 0 2 0 4 0 1 0

3 2 3 4 0 3 2 3 0 3 0 0 0 0 0

simile

0 0 1 2 IV 0 0

3 2 3 4 2 1

3 1 0 3 8 2 VII 1 4 VII

2 4 2 2 1 4 3 4 V 4 IV 4 V 4 3 4 3 2 0 4 2 4 IV 4 V 4 IV 4 V 4 3 4 VII

1 1 0 3 1 1 4 3 4 1 4 3 4 III 1 4 0 4

V III

1. 2 0 2 1 3 2 3 II 0 3 2 3 0 0 0 0 4 1 0 0

3 2 0 0 0 0 0 1 0 4 0 1 4 3 ③ 0 2 0 4 2 0 4

0 3 4 2 0 1 2

II 1 0 1 1 0 1 0 1 4

4 4 4 1 0 0 0 0 0 0 0 0 0 0 0 0

0 4 1 1 2 0 1 1 4 1 4 1 4 3 4 2 1 1 2 4 1 4 2 4 1 2 4 1

4 1 0 4 0 3 1 0 1 0 1 0 2 1 2 0 3 0 2 0 1 0 1 4 0 4 1

Musical notation system 1. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff features a melodic line with various intervals and slurs, including a long slur labeled "VII" at the end. The lower staff contains a bass line with fingerings. Fingerings for the upper staff include: 0 2 0 1, 3 4 4 4, 4 4 4 4, and 3 2 1 3 2 1 0. Fingerings for the lower staff include: 3 0 1 0 3 0 0 0, 1 0 1 0 2 0 2 0, and 1 0 1 0 1 0 2 0.

Musical notation system 2. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff features a melodic line with slurs labeled "II" and "0". The lower staff contains a bass line with fingerings. Fingerings for the upper staff include: 0 4 1 0 2 0 4 2, 3 0 3 1 0 2 0 4, and 0. Fingerings for the lower staff include: 3, 0, and 0.

Musical notation system 3. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff features a melodic line with slurs labeled "III" and "II". The lower staff contains a bass line with fingerings. Fingerings for the upper staff include: 1 3 2 3 1 and 1 3 1 3. Fingerings for the lower staff include: 1 3 2 3 1 and 1 3 1 3.

Musical notation system 4. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff features a melodic line with slurs labeled "3" and "3". The lower staff contains a bass line with fingerings. Fingerings for the upper staff include: 2 4 2 1, 3, and 3. Fingerings for the lower staff include: 0 2 1 0 2 3 2, 1 2 1 4 3 2 3 4, and 1 3 1 3 4 1 4 3.

Musical notation system 5. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff features a melodic line with slurs labeled "0 1 4 1 2 1 1 1". The lower staff contains a bass line with fingerings. Fingerings for the upper staff include: 0 1 4 1 2 1 1 1. Fingerings for the lower staff include: 2 3 2 1 4 1 4 3, 1 3 1 4 3 1 3 4, and 2 3 1.

Musical notation system 6. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff features a melodic line with slurs labeled "1 4 1 4 1 4 1 1", "2 1 2 1 1 4 1 1", "2 1 1 1", "2 1", and "1 1 1 0". The lower staff contains a bass line with fingerings. Fingerings for the upper staff include: 1 4 1 4 1 4 1 1, 2 1 2 1 1 4 1 1, 2 1 1 1, 2 1, and 1 1 1 0. Fingerings for the lower staff include: 1 1 2 3, 3 3 2 2, 3 2, 4 3 2 3, and 1 2 2 4 3 2 1 2.

Musical notation system 7. Treble clef, key signature of one sharp (F#). The system contains two staves. The upper staff features a melodic line with slurs labeled "1 2 0 2 0 4 1 1 4", "1 2 2 1 4 2 1 2 4", and "2 1 2 0 0 0 0". The lower staff contains a bass line with fingerings. Fingerings for the upper staff include: 1 2 0 2 0 4 1 1 4, 1 2 2 1 4 2 1 2 4, and 2 1 2 0 0 0 0. Fingerings for the lower staff include: 3 0 3 1 0 2 2.

1 3 1 4 2 1 2 4

0 1 0 3 4 1 4 3

1 3 1 4 3 0 3 4

②

1 0 1 3 0 0 0 2

1 2 1 3 2 1 4

0 0 0 1 0 4 0 0

1 2 0 2 0 2 0 4

2 1 0 2 0 2 0 4

1 3 4 1 3 1 3

0 4 1 3 4 1 2 4

4 2 1 4

⑥

0 3 0 4 2 0 3

0 1 0 4 1 0 2

3 2 0

3 2 4 2 1 2 2

0 2 4 2 0 2 1 1

3 2 0 1 1 2 4 1

1 0 1 4 4 4 1 0

2 4 1 4 1 4 1 1

2 1 1 4 0 4 1 4

1 4 1 4 1 4 1 1

2 1 1 4 1 4 0 1

0 2 4 2 0 2 1 2

2 1 1 2 0 2 4 1

0 1 1 1

3 3 0 1

1 1 1 1

3 2 0 2

3 4 1 4 0 1 2 III 0 1 1 0 1 4 0 1 4 0 0 4 0 1 3 0 1 2 1 0 1 3 1 0 2 2 1 2 3 1 0 2

2 2 3 2 2 3 0 2 2 2 2 3 3 3 1 0

1 0 0 2 4 1 1 3 0 0 1 3 0 1 2 0 1 0 3 0 0 0 1 2 0 0 1 2 3 4

2 0 2 3 1 2 3 0 2 4 1 0 2 2 3 3 2 4 0 4 0 1

0 4 1 0 1 4 1 2 0 1 4 0 2 0 4 0 4 2 4 1 3 2 1 3 3 1 4 1 3

3 2 0 2 2 1 8 1 0 4 0 2 2 3 1 0 4 0 1 2 2

V 4 1 0 1 0 2 1 1 0 2 1 1 0 2 3 2 1

3 0 2 3 4 2 2 0 3 0 3 0 2 3 3 1-1 2 2 0 3 4 4 1-1 2 3 2

0 1 0 2 1 1 0 4 1 4-4-4 4 1 4 0 1 IV 0

0 2 0 3 2 0 3 2 0 0 1-1-1 0 1 3 0 2 3 0 1 4 2 1 2 0 3 2

0 4 2 3 2 0 3 0 0 II 4 3 0 3 IV 0 4 0

0 4 2 3 2 0 3 0 2 0 2 0 0 1 2 0 0 2 4 0 2 0 3 2

II

0 3 1 3 2 0

1 0 2 0 2 3 0 4

2 0 0 3 3 0 0 0

1 0 2 0 1 0 0 3

1 3 4 0 0

0 2 2 1 3 2 2

0 1

0 0 3 0

4

2 0 0

0 4

0 0 1 3 0 0

V IV II

0 0 0 0

4 3 2 1

0 0 0 0

4 3 2 1

0 0 0 0

2 0 2 0 0 0 1 0

1 0 3 0 0 0 4 0

0 0 0 0

2 1 2 4

0 0 0 0

0 1 1 1

2 1 2 4

0 0 0 0

4 2 0 4

0 1 0 3 0 1 0

VII

1 2 4 2 3 2

1 3 0

3 1

0 0 1 4

4 1 4 1

1 2

0 4 1 0 2 0 4 1

0 0 0 1 3

2

1 3 1 2 1 0 2 0

1

3 1 1

1 4 4 3 2 1 2 1 0 1

0 7 2

0 0 0 2

0 0 0 0

4 3

0 0 0 0

First musical staff with treble clef and key signature of one sharp (F#). It contains a melodic line of eighth notes and a bass line of chords with stems.

Second musical staff with treble clef and key signature of one sharp. It includes fingerings: 1-1 1 4 1 4 1 1 above the first measure and 1 3 1 4 3 1 3 4 above the second measure.

Third musical staff with treble clef and key signature of one sharp. It features a melodic line with a 7-measure rest and a bass line. A Roman numeral III is placed above the staff.

Fourth musical staff with treble clef and key signature of one sharp. It contains a melodic line with slurs and a bass line with chords.

Fifth musical staff with treble clef and key signature of one sharp. It includes a melodic line and a bass line with fingerings 0, 0, 0, 0 and a Roman numeral II above the staff.

Sixth musical staff with treble clef and key signature of one sharp. It contains a melodic line with a circled 2 above the first measure and a bass line with fingerings: 4 1 3, 4 0 1 4, 0 4 0 1, 4 0 2 0, 1 0 1 4, 0 0 2 0, 3 2 0 1, 4 2 0 3, 2 0 3 0, 1 2 3 0, 2 0 2 3, 0 3 0 2.

Adagissimo

First musical staff, treble clef, key signature of one sharp (F#). It begins with a series of sixteenth-note runs. The staff concludes with a half-note chord consisting of G#4 and B4, with a fermata over it.

Second musical staff, treble clef, key signature of one sharp (F#). It features a series of chords with fingerings: 2 1 4, 2 1 4 3, and 4 1 2. A 7th chord is indicated above a measure. The staff ends with a half-note chord of G#4 and B4, with a fermata.

Third musical staff, treble clef, key signature of one sharp (F#). It contains a series of chords with a fermata over the final measure, which is marked with a Roman numeral V.

Fourth musical staff, treble clef, key signature of one sharp (F#). It contains a series of chords.

Fifth musical staff, treble clef, key signature of one sharp (F#). It contains a series of chords with a fermata over the final measure, which is marked with a Roman numeral IV.

Sixth musical staff, treble clef, key signature of one sharp (F#). It contains a series of chords with a fermata over the final measure, which is marked with a Roman numeral II.

Seventh musical staff, treble clef, key signature of one sharp (F#). It contains a series of chords with a fermata over the final measure, which is marked with a Roman numeral I. The staff concludes with a double bar line and the word 'Coda' written vertically.