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BUNDESLIED

In aller guten Erinnerung erachtet 17

Ludwig van Beethoven

für

vierey Solo und drey Chöre

in einem Gesange

von

LUDWIG VAN BEETHOVEN

1807 Wien

Partitur

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Verlegt in der k. k. Hof- und Staatsdruckerei in Wien



A. D. 1807
N: 16

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Hundertlied

Violoncello & Contrabasso

Clarinete

Fagott

Kornett

Flöte

Oboe

Viola

Ich bin ein arme Sünder, der mich nicht weiß, was ich soll
 In die Welt, die ich nicht kenne, und die ich nicht will
 O Herr, erbarme dich über mich, denn ich bin ein Sünder
 Und ich weiß nicht, was ich soll, denn ich bin ein Sünder
 O Herr, erbarme dich über mich, denn ich bin ein Sünder
 Und ich weiß nicht, was ich soll, denn ich bin ein Sünder



Musical score system 1, consisting of six staves. The top two staves contain vocal lines with lyrics. The bottom four staves contain instrumental accompaniment. The lyrics are:

Ich hab' mich selbst zu loben nicht
 Ich hab' mich selbst zu loben nicht
 Ich hab' mich selbst zu loben nicht
 Ich hab' mich selbst zu loben nicht
 Ich hab' mich selbst zu loben nicht
 Ich hab' mich selbst zu loben nicht



Musical score system 2, consisting of six staves. The top two staves contain vocal lines with lyrics. The bottom four staves contain instrumental accompaniment. The lyrics are:

Ich hab' mich selbst zu loben nicht
 Ich hab' mich selbst zu loben nicht
 Ich hab' mich selbst zu loben nicht
 Ich hab' mich selbst zu loben nicht
 Ich hab' mich selbst zu loben nicht
 Ich hab' mich selbst zu loben nicht

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The first system of music consists of six staves. The top three staves are for instruments, featuring a dense texture of sixteenth and thirty-second notes. The bottom three staves are for a vocal line, with the following lyrics:

Ich hab' die Welt durchwandert, und hab' die Welt gesehen,
 Ich hab' die Welt durchwandert, und hab' die Welt gesehen,
 Ich hab' die Welt durchwandert, und hab' die Welt gesehen,

The second system of music continues the instrumental and vocal parts. The top three staves continue the instrumental texture, and the bottom three staves continue the vocal line with the following lyrics:

Ich hab' die Welt durchwandert, und hab' die Welt gesehen,
 Ich hab' die Welt durchwandert, und hab' die Welt gesehen,
 Ich hab' die Welt durchwandert, und hab' die Welt gesehen,

Handwritten musical score for the first system, consisting of six staves. The notation is dense and includes various rhythmic values and accidentals. A large, decorative initial 'M' is prominently displayed at the top right of the system. The staves are arranged in a vertical column, with the top staff being the highest and the bottom staff the lowest.

Handwritten musical score for the second system, consisting of six staves. The notation is dense and includes various rhythmic values and accidentals. A large, decorative initial 'M' is prominently displayed at the top left of the system. The staves are arranged in a vertical column, with the top staff being the highest and the bottom staff the lowest.

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Handwritten musical score system 1, consisting of six staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are for a keyboard instrument, with a treble clef and a key signature of one flat. The bottom three staves are for a basso continuo, with a bass clef and a key signature of one flat. The music is in a common time signature. The first staff has a large, decorative initial 'M' at the beginning. The second and third staves have a large, decorative initial 'C' at the beginning. The bottom three staves have a large, decorative initial 'B' at the beginning.



Handwritten musical score system 2, consisting of six staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are for a keyboard instrument, with a treble clef and a key signature of one flat. The bottom three staves are for a basso continuo, with a bass clef and a key signature of one flat. The music is in a common time signature. The first staff has a large, decorative initial 'M' at the beginning. The second and third staves have a large, decorative initial 'C' at the beginning. The bottom three staves have a large, decorative initial 'B' at the beginning.

Handwritten musical score, first system. It consists of five staves. The top staff is a vocal line with lyrics written below it. The second and third staves are for a keyboard instrument, likely a harpsichord or spinet, with a treble and bass clef respectively. The fourth and fifth staves are for a string instrument, likely a violin and viola, with a treble and bass clef respectively. The music is in a common time signature (C) and features a variety of note values and rests.

Handwritten musical score, second system. It consists of five staves, continuing the composition from the first system. The notation and layout are consistent with the first system, showing a vocal line and instrumental accompaniment for keyboard and string instruments.