

El Diablo Anda Suelto

Cha Cha Cha

Bass

The musical score is written for a Bass instrument in 4/4 time. It consists of ten staves of music. The first staff begins with a 'piano' dynamic marking and a '3' indicating a triplet. The first section is labeled 'chorus' and includes chords Dm, Gm, and A. The second section includes chords Dm, Gm, A, Dm, and Dm. The third section is labeled 'horns' and includes chords Gm, A, Dm, and Dm. The fourth section is labeled 'Verse 1' and includes chords Gm, A, Dm, and A. The fifth and sixth staves continue the verse with chords Dm, A, Bb, F, Edim, and A. The seventh staff is marked with a double bar line and a 'C' time signature change, labeled 'Chorus', and includes chords Dm, Gm, and A. The eighth and ninth staves continue the chorus with chords Dm, Dm, Gm, and A. The final staff is labeled 'Horns' and includes chords Dm, Gm, and A.

piano 3

chorus

horns

Verse 1

Chorus

Horns

Dm Gm A

Dm Dm Gm A Dm Dm

Gm A Dm Dm

Dm A Bb F Edim A

Dm A Dm A Bb F Edim

A Dm Gm A

Dm Dm Gm A

Dm Dm Gm A

Dm Dm Gm A

Dm Fine Verse 2 Dm A Dm A Bb

F Edim A # Dm Chorus

Gm A Dm Dm

Gm A Dm Dm Bridge

A Dm Gm Bb A

Dm Soneo/Coro Gm A Dm Dm

Gm A Dm Dm Gm

A Dm Dm Gm

A Dm Verse 3 3 2

Soneo/Coro

Dm Gm A Dm Dm

Gm A Dm Dm G A

Dm Dm Gm A Dm D.S. al Fine