

para Turibio Santos

I

RADAMES GNATTALI
Rio de Janeiro, 1967

Presto possibile

Musical score for the piece "I" by Radames Gnattali, composed for Turibio Santos. The score is in G major (one sharp) and common time (C). It consists of seven staves of music.

- Staff 1:** Starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo marking is "Presto possibile". The first measure includes a circled "6" with "= D" below it, indicating a capo position. The music begins with a forte (*f*) dynamic and a slur over the first two measures.
- Staff 2:** Continues the melodic line. A triplet of eighth notes is marked with a "3" above it and the instruction "sempre legato".
- Staff 3:** Features a triplet of eighth notes marked with a "5" above it.
- Staff 4:** Continues the melodic development.
- Staff 5:** Includes a triplet of eighth notes marked with a "7" above it.
- Staff 6:** Contains a triplet of eighth notes marked with a "9" above it, followed by a triplet of eighth notes marked with a "4" above it and a circled "3" above it.
- Staff 7:** Continues the melodic line. A triplet of eighth notes is marked with an "11" above it. The dynamic marking *dim.* (diminuendo) appears below the staff.
- Staff 8:** The final staff on the page, starting with a triplet of eighth notes marked with a "13" above it. The dynamic marking *pp* (pianissimo) is written below the first measure.

2

15

Musical notation for measures 15 and 16. The key signature is two sharps (F# and C#). The melody consists of eighth notes, and the bass line consists of chords. A dynamic marking *ov* is present above measure 16.

17

Musical notation for measures 17 and 18. The key signature is two sharps. The melody continues with eighth notes, and the bass line consists of chords.

19

Musical notation for measures 19 and 20. The key signature is two sharps. The melody continues with eighth notes, and the bass line consists of chords.

21

Musical notation for measures 21 and 22. The key signature is two sharps. The melody continues with eighth notes, and the bass line consists of chords.

23

Musical notation for measures 23 and 24. The key signature is two sharps. The melody continues with eighth notes, and the bass line consists of chords. A dynamic marking *cresc.* is present below measure 23.

25

Musical notation for measures 25 and 26. The key signature is two sharps. The melody continues with eighth notes, and the bass line consists of chords. A dynamic marking *sempre cresc.* is present below measure 25. A *4* marking is above measure 26.

27

Musical notation for measures 27 and 28. The key signature is two sharps. The melody continues with eighth notes, and the bass line consists of chords. A *4* marking is above measure 27, and a *3* marking is below measure 27. A *4* marking is above measure 28.

29

31

33

35

37

39

41

4

para Waltel Blanco

II

RADAMÉS GNATTALI

Valsa seresteira (♩ = 82)

p

CV

CIII

4

8

cresc.

11

f

dim.

poco rall.

14

a tempo

pp

p

17

CV

21

④

24

28

cedez.

VII

Fine

Poco Mas

32

mf

35

a tempo

cedez

p

38

41

cresc.

f

dim. e rall.

44

pp

D.S. al Fine

6

para Jodacil Damasceno

III

RADAMÉS GNATTALI

Moderato (♩ = 110)

⑥ = D

mf

CIX CVIII

3 CIX CV

6 4b 3 4 3b 4 2 4 3 b 4 3 1

9 CVII CVIII CVII

12 CVIII CIV ② ②

15 CII ② ④ ⑤ *rall.* Poco meno *cresc. e rall.*

18 *f*

Tempo I

21 *mf*

25

29 *cresc.*

33 *rall.* *f*

37 C IV *D.C. al fine*

41 *sempre a tempo* *cresc.* *f*

41

45 CVII CIX

8

para Nelson Pilò

IV

RADAMÉS GNATTALI

Lento espressivo (♩ = 80)

p

4 XII

8 XII

12 XII

16 V dim.

20 *mf accel.* *rall.*

Detailed description: This is a musical score for guitar, consisting of six staves of music. The first staff (measures 1-3) begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It starts with a piano (*p*) dynamic and includes a triplet of eighth notes. The second staff (measures 4-7) features a capo on the 12th fret (XII) and includes fingering numbers 1, 3, 5, 5, 1, b, 1, b, 3, 3, 6, 6. The third staff (measures 8-11) also has a capo on the 12th fret (XII) and includes fingering numbers 0, 0, 4, 4. The fourth staff (measures 12-15) has a capo on the 12th fret (XII) and includes fingering numbers 7, 3, 4, 4, 4. The fifth staff (measures 16-19) features a capo on the 12th fret (V) and includes a *dim.* (diminuendo) marking. The sixth staff (measures 20-23) includes fingering numbers 3, 3, 3, 4, 1, 1, 1, 2, 3, 2, 1, 3, 2, 3 and dynamic markings *mf accel.* and *rall.*

10

para Sergio Abreu

V

Allegretto (♩ = 96)

RADAMÉS GNATTALI

Tuning * XII----- V Percussion **

mf

6 *p*

11

15 CV *f*

19 *p* *cresc.* *f*

23

28

[* This tuning imitates the "Viola Caipira"]

[** Tap on bridge]

32

Musical staff 32-35: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, each with a slur over the notes and a downward-pointing arrow below. The notes are mostly eighth and quarter notes.

36 CV

Musical staff 36-39: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, each with a slur over the notes and a downward-pointing arrow below. The notes are mostly eighth and quarter notes.

40

Musical staff 40-43: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, each with a slur over the notes and a downward-pointing arrow below. The notes are mostly eighth and quarter notes.

44

Musical staff 44-47: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, each with a slur over the notes and a downward-pointing arrow below. The notes are mostly eighth and quarter notes. There are circled numbers 3 and 4 below some notes. A circled number 3 is also at the end of the staff.

XII

48

Musical staff 48-51: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, each with a slur over the notes and a downward-pointing arrow below. The notes are mostly eighth and quarter notes. At the end of the staff, there is a circled number 3 and a circled number 4. A circled number 3 is also at the end of the staff. The staff ends with a *p* dynamic marking.

CV-----1

52

Musical staff 52-57: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, each with a slur over the notes and a downward-pointing arrow below. The notes are mostly eighth and quarter notes. There are circled numbers 2 and 3 below some notes. A circled number 3 is also at the end of the staff. The staff ends with a *D.S. al* marking.

Percussion

D.S. al

58

Musical staff 58-61: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords, each with a slur over the notes and a downward-pointing arrow below. The notes are mostly eighth and quarter notes. There are circled numbers 2 and 3 below some notes. A circled number 3 is also at the end of the staff. The staff ends with a *f* dynamic marking.

VII-----1

XII-----1

f

12

para Geraldo Vespag

VI

RADAMÉS GNATTALI

Ritmato (♩ = 108)

1 *p* *cresc.* *f* ②

3 *a tempo* *p* *cresc.* *f* CIV-1 *p*

5 *a tempo* *mf secco* ③ ② ④... ③

7 *rall. e dim.* *p*

9 *a tempo* *p* CIII-... 1

11 *f* *p* *f* *p* *f*

13 *a tempo* *f* *secco* CX--- CVII

15 *rall. e dim.* *p*

17 *a tempo* *mf* CIII---

19 *cresc. e rall.* *ff* D.C. al

21 *a tempo* *f* CVI--- [étouffez]

14

para Antonio Carlos Barbosa Lima

VII

RADAMÉS GNATTALI

Comodo (♩ = 110)

⑥ = D

pp *p p i m a m i p p i m a m a i p* *cresc. poco a poco*

CIV

3

5

7

9 *ff* *marcato* *mf*

11 *f* *mf* CIV

13 CIII CII

f-p *cresc. poco a poco*

The musical score is written for piano and guitar. The piano part is in treble clef with a common time signature. It begins with a tempo marking of 'Comodo' and a quarter note equal to 110 beats per minute. The key signature is D major, indicated by a circled '6' with an equals sign and a 'D'. The lyrics 'p p i m a m i p p i m a m a i p' are written below the notes, with a 'cresc. poco a poco' instruction. The score is divided into measures, with some measures containing repeat signs. The guitar part is in treble clef and features various techniques such as triplets, marcato, and dynamic markings like 'ff' and 'mf'. Section markers CIII, CIV, and CII are placed above the staff. The score concludes with a dynamic marking of 'f-p' and a 'cresc. poco a poco' instruction.

15

17

rall.

19

a tempo (poco più del 1er tempo)

f

21

CIX

CVII

23

CIII

p p i m a m i p p i m a m i p p

25

27

dim.

para Darcy Vilaverde

VIII

Moderato e poco Rubato

RADAMÉS GNATTALI

The musical score is written for a single melodic line in 3/4 time. It begins with a treble clef and a key signature of one flat (B-flat). The tempo and mood are indicated as "Moderato e poco Rubato". The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, and 24 clearly marked. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together in groups. There are numerous slurs and accents throughout. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include a piano (*p*) at the beginning. The score includes several rehearsal marks: "CIV" above measure 4, "CVIII" above measure 5, "CV" above measure 9, "CIII" above measure 13, "CV" above measure 24, and "CIII" above measure 25. The piece concludes with a double bar line and repeat dots.

27

30 XII VII CV--- CVII--- XII VII

33 CIII--- MCVI XII

36

39 CIII---

42 cedez

45 *a tempo* cedez *a tempo*

49 XII

Detailed description: This musical score is for guitar, spanning measures 27 to 49. It features a complex rhythmic pattern of eighth and sixteenth notes, often grouped in triplets. The notation includes various fretboard indications such as 'XII', 'VII', 'CV', 'CVII', 'CIII', and 'MCVI', which likely refer to specific fret positions or techniques. There are also circled numbers (1-5) and circled letters (a, b) indicating fingerings or specific notes. The piece includes dynamic markings like 'cedez' (cease) and 'a tempo' (at tempo). The score is written on a single staff with a treble clef and a key signature of one flat.

para Eduardò Abreu

IX

RADAMÉS GNATTALI

Lento

p

CV CI

Allegretto

mf

4 7 10 12 14

② ③ ④ ⑤ ① ② ③ ④ ⑤

20

33 Allegro ritmado

Musical staff 33, starting with a treble clef and a common time signature (C). The melody begins with a dynamic marking of *f*. The notes are marked with *p* and *m* below them. The staff contains a series of eighth and sixteenth notes with various accidentals.

35

Musical staff 35, continuing the melody from the previous staff. It features a treble clef and a common time signature (C). The notes are primarily eighth and sixteenth notes.

37 CVI

Musical staff 37, marked with a dashed line and "CVI" above it. It includes fingering numbers (1-5) above the notes. The staff contains a series of eighth and sixteenth notes with various accidentals.

39

Musical staff 39, starting with a dynamic marking of *pp*. It features a treble clef and a common time signature (C). The notes are primarily eighth and sixteenth notes.

41

Musical staff 41, continuing the melody from the previous staff. It features a treble clef and a common time signature (C). The notes are primarily eighth and sixteenth notes.

43 CVI

Musical staff 43, marked with a dashed line and "CVI" above it. It includes fingering numbers (1-5) above the notes. The staff contains a series of eighth and sixteenth notes with various accidentals.

45

Musical staff 45, starting with a dynamic marking of *rall.* and a fingering number (2) above the first note. It includes a section marked "Lento" and "CV" with a dashed line. The staff contains a series of eighth and sixteenth notes with various accidentals. A dynamic marking of *mf* is present below the staff.

48

(2)---(1) (1) (1)
(3)---(2) (3) (2)

51

dim. *p*

54 Movido (♩ = 112)

58

CII-----CIII CI-----

62

66

70

In Memoriam de Anibal A. Sardinha "Garoto"

X

RADAMÉS GNATTALI

Dolente (♩ = 110)

16

VII

Poco più

[This study is based on the theme from Garoto's Chôro "Gracioso"]

19

22

25

28

31

34