

LAUGHING KWELA

Melodie aus Afrika • Bearbeitung: Wolfgang Jehn • © 2004 by Autorenverlag Worpsweder Musikwerkstatt

$\text{♩} = 144$ (Anfangstakt ohne Bässe)

1.

2.

1.

2.

⊕ (zum Schluss)

1. 2.

g7 D g7 G g7 H g7 D g7 G g7 H c C c E

f F f A c C c E g7 D g7 G g7 H

c C c E f F f A c C c E g7 D g7 G g7 H

♩ (Schluss)

c C c E f F f A c C c E

rit.

g7 D g7 G g7 H g7 G c C

LAZA

Zigeunertanz • Bearbeitung: Wolfgang Jehn • © 2004 by Autorenverlag Worpssweder Musikwerkstatt

♩ = 86

dm A dm A gm G gm D gm D

a7 A a7 E a7 A a7 E a7 E C# dm D dm A dm D

dm D dm A dm D dm A c C c G c C c G

b Bb b F b Bb b F a7 A a7 E a7 A

a7 A a7 C# dm D dm A dm D gm G gm D gm G gm D

f F f C f F f C es Es es Bb es Es es Bb

d7 D d7 A d7 D d7 D d7 A gm G gm D gm G

g7 G g7 H cm C cm C f7 F f7 A b Bb

gm G cm C d7 D

1.

gm G d7 D d7 F# gm G gm D gm G

2.

KOREM LANU LALEHET

Melodie aus Israel • Bearbeitung: Wolfgang Jehm • © 2004 by Autorenverlag Worpsweder Musikwerkstatt

♩ = 130

gm G gm D gm G cm C cm G gm G cm C cm G cm C

f7 F f7 C b B g7 G cm C cm G cm C cm C d7 D gm G

d7 A d7 D d7 A d7 A d7 D gm G g7 G cm C cm G cm C

cm C d7 D gm G gm G gm D gm G cm C d7 D d7 F#

♩ = 140

g7 G D G D g7 G D cm C G

f7 F C F A Bb A g7 D G D D

g7 D G cm C d7 D A D

1. D D E F# 2. D D C A G^{g7} G^{g7}

KREDS-ENGELSKER

Melodie aus Dänemark • Bearbeitung: Wolfgang Jehn • © 2004 by Autorenverlag Worpweder Musikwerkstatt

♩ = 90

First system of musical notation. The treble clef staff contains a melody in 2/4 time, starting with a quarter rest followed by a quarter note G4, then a series of eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef staff contains a bass line with a quarter rest followed by a quarter note G2, then a series of eighth notes: G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2. Chord symbols are placed below the bass line: G, D, G, D, G, D, G, C.

Second system of musical notation. The treble clef staff continues the melody with eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef staff continues the bass line with eighth notes: G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2. Chord symbols are placed below the bass line: a7, D, G, D, G, D, G, D.

Third system of musical notation. The treble clef staff has a first ending (marked '1.') with a quarter note G4, a quarter rest, and a quarter note G4. The second ending (marked '2.') has a quarter note G4, a quarter rest, and a quarter note G4. The bass clef staff continues the bass line with eighth notes: G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2. Chord symbols are placed below the bass line: G, D, G, G, D, G, D, A, D, A.

Fourth system of musical notation. The treble clef staff continues the melody with eighth notes: G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4, G4-A4-B4. The bass clef staff continues the bass line with eighth notes: G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2, G2-D2. Chord symbols are placed below the bass line: D, a7, D, A, D, G, D, G.

1. 2.

G D G D G G D G

G C D F# G D G D

1. 2.

G C D F# G D G G D G

OJ, TATE

Klezmermelodie • Bearbeitung: Wolfgang Jehn • © 2004 by Autorenverlag Worpssweder Musikwerkstatt

♩ = 80

The score is written in 2/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system has a treble clef staff with a melody line and a bass clef staff with a piano accompaniment. The tempo is marked as ♩ = 80. The chords are indicated by letters 'd', 'D', 'cm', 'C', and 'a7', 'A' below the bass staff. The melody line features eighth and sixteenth notes, often beamed together, and includes some grace notes. The piano accompaniment consists of chords, some of which are beamed together. The piece ends with a double bar line and repeat dots.

Chord progression (Bass staff):

System 1: d D, cm C, d D, d D, cm C

System 2: d D, cm C, cm C, d D, cm C, d D, d D

System 3: d D, a7 A, a7 A, d D, d D, a7 A, a7 A

System 4: d D, a7 A, a7 A, d D, cm C, cm C, d D

gm gm
G G

d d
D D

d d cm cm
D D C C

d d
D D

cm cm
C C

cm cm
C C

cm cm
C C

d
D

gm gm
G G

cm cm gm
C C G

cm gm
C G

d d gm gm
D D G G

d d
D D

gm gm a7 a7
G G A A

d d
D D

cm cm
C C

d d
D D

1. d d
D D

2. d
D

CZARDAS

Melodie aus Ungarn • Bearbeitung: Wolfgang Jehn • © 2004 by Autorenverlag Worpweder Musikwerkstatt

♩ = 60

D dm D dm gm e7 G# A a

D dm G gm C c7 F f

A a D dm C c7 F f

A a7 D dm e7 G# a7 A D dm

♩ = 100

dm a7 dm d7 gm G dm D a7 A dm D

a7 A dm D
 dm D a7 A dm D d7 D gm G dm D

a7 A dm D a7 A dm D

b Bb d7 D gm G c7 C f F cm C d7 D

gm G c7 C f F gm G a7 C# a7 A

dm D dm C h° H a7 A A H C# dm D a7 A dm D

♩ = 140

First system of musical notation, measures 1-4. The key signature has one flat (Bb) and the time signature is 2/4. The first measure contains a whole rest in the bass clef and a half note in the treble clef. Measures 2-4 contain chords in the bass clef and melodic lines in the treble clef.

a7 A a7 E a7 A a7 E dm D dm A dm D dm A

Second system of musical notation, measures 5-8. The bass clef contains chords and the treble clef contains melodic lines.

c C c G C D E f F C F F C

Third system of musical notation, measures 9-12. The bass clef contains chords and the treble clef contains melodic lines.

e7 E e7 H E F# G# am A am E am A dm D

Fourth system of musical notation, measures 13-16. The bass clef contains chords and the treble clef contains melodic lines.

E F F# G# am A e7 E am A

Fifth system of musical notation, measures 17-20. The bass clef contains chords and the treble clef contains melodic lines.

d7 D d7 A d7 D d7 F# gm G gm D gm G gm D

c7 C c7 G c7 C c7 G f F f C f F f C

a7 C# a7 A dm D dm D gm G

a7 A A H C# dm D a7 A D dm

gm G a7 A dm D dm D

ARABER TANTZ

Klezmermelodie • Bearbeitung: Wolfgang Jehn • © 2004 by Autorenverlag Worpssweder Musikwerkstatt

♩ = 80

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (B-flat) and a common time signature. It contains a melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff is in bass clef and contains a harmonic accompaniment of chords. Below the bass staff, the following chord symbols are written: a A, a E, dm D, dm F, a A, gm G.

The second system of music consists of two staves. The upper staff continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff contains the harmonic accompaniment. Below the bass staff, the following chord symbols are written: a A, a E, a A, a E, gm G, gm D.

The third system of music consists of two staves. The upper staff continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff contains the harmonic accompaniment. Below the bass staff, the following chord symbols are written: a A, gm G, a A, a E, a A, a E.

The fourth system of music consists of two staves. The upper staff continues the melodic line with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The lower staff contains the harmonic accompaniment. Below the bass staff, the following chord symbols are written: dm D, dm F, a A, gm G, a A, a E, a A.

a A a E dm D dm F a A gm G

a A gm G a A a E dm D dm A dm D a A gm G

1. a A a E a A 2. a A a E a A a A gm G

1. a A gm G a A gm G a A gm G 2. a A

SEN-POLSKA EFTER EINAR VIKLUND

Melodie aus Schweden • Bearbeitung: Wolfgang Jehn • © 2004 by Autorenverlag Worpsweder Musikwerkstatt

♩ = 120

Chord symbols in bass staff:
System 1: d D, Gg, D, e7 E, a7 A
System 2: d D, Gg, D, d, a7 A, d D
System 3: d D, Gg, D, a A, a A, d D, a A
System 4: d D, Gg, D, a A, d D, a7 A, d D

First system of musical notation. The treble staff contains a melodic line. The bass staff contains chords and single notes. Chord labels below the bass staff are: e E, a A, e E, f#7 F#, and h7 H.

Second system of musical notation. The treble staff contains a melodic line. The bass staff contains chords and single notes. Chord labels below the bass staff are: e E, a A, e E, h7 H, and e E.

Third system of musical notation. The treble staff contains a melodic line. The bass staff contains chords and single notes. Chord labels below the bass staff are: e E, e E, a A, e E, h H, h H, e E, and h H.

Fourth system of musical notation. The treble staff contains a melodic line. The bass staff contains chords and single notes. Chord labels below the bass staff are: e E, e E, a A, e E, h H, e E, h7 H, and e E.

CAJUN TWOSTEP

Melodie aus Nordamerika • Bearbeitung: Wolfgang Jehn • © 2004 by Autorenverlag Worpsweder Musikwerkstatt

♩ = 176

The first system of musical notation consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The melody in the treble clef starts with a quarter note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. The bass clef accompaniment features a steady eighth-note pattern: G3, A3, B3, C4, G3, A3, B3, C4. Chord symbols below the bass line are: D, A, D, A, G, D.

The second system continues the piece. The melody in the treble clef has a more complex rhythmic pattern with eighth and sixteenth notes. The bass clef accompaniment continues with the eighth-note pattern. Chord symbols below the bass line are: D, A, D, A, D, A, G, D.

The third system includes a first ending (1.) and a second ending (2.). The melody in the treble clef has a repeat sign. The bass clef accompaniment continues with the eighth-note pattern. Chord symbols below the bass line are: D, D, F, C.

The fourth system continues the piece. The melody in the treble clef has a more complex rhythmic pattern with eighth and sixteenth notes. The bass clef accompaniment continues with the eighth-note pattern. Chord symbols below the bass line are: D, A, F, C, D, A, F, C.

The fifth system includes a first ending (1.) and a second ending (2.). The melody in the treble clef has a repeat sign. The bass clef accompaniment continues with the eighth-note pattern. Chord symbols below the bass line are: D, A, G, D, D, D.

First system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef. The bass staff includes a vocal line with notes: e, E, e, H, e, E, e, H, a, A, a, E.

Second system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef. The bass staff includes a vocal line with notes: e, E, e, H, e, E, e, H, a, A, a, E.

Third system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef. The bass staff includes a vocal line with notes: e, E, e, E, G, D. First and second endings are indicated.

Fourth system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef. The bass staff includes a vocal line with notes: e, E, e, H, G, D, e, E, e, H, G, D.

Fifth system of musical notation. Treble clef, key signature of three sharps (F#, C#, G#). Bass clef. The bass staff includes a vocal line with notes: e, E, e, H, a, A, e, E, e, E. First and second endings are indicated.

SMEDENS FÖRSTA FYNBO

Melodie aus Dänemark • Bearbeitung: Wolfgang Jehn • © 2004 by Autorenverlag Worpssweder Musikwerkstatt

♩ = 90

The score consists of four systems of music. Each system has a treble and bass staff. The bass staff includes guitar chord diagrams. The first system has 8 measures with chords: C, G, Dg7, Gg7, Dg7, Gg7, C, G. The second system has 8 measures with chords: C, G, Dg7, Gg7, Dg7, Gg7, C, G, C. The third system has 8 measures with chords: C, G, C, G, Dg7, Gg7, C, G. The fourth system has 8 measures with chords: C, G, C, G, Dg7, Gg7, C, G, C. The piece ends with a key signature change to D major.

Chord diagrams for guitar:

- C: x02321
- G: 320332
- Dg7: x02321
- Gg7: 320332
- D: x02321
- G: 320332
- C: x02321
- G: 320332
- C: x02321
- G: 320332
- Dg7: x02321
- Gg7: 320332
- C: x02321
- G: 320332
- C: x02321
- G: 320332
- Dg7: x02321
- Gg7: 320332
- C: x02321
- G: 320332
- C: x02321
- G: 320332

d D d A a7 E a7 A a7 E a7 A d D d A

d D d A a7 E a7 A a7 E a7 A ḋ D ḋ A ḋ D

d D d A d D d A a7 E a7 A d D d A

d D d A d D d A a7 E a7 A ḋ D ḋ A ḋ D

MASKOTO

Melodie aus Makedonien • Bearbeitung: Wolfgang Jehn • © 2004 by Autorenverlag Worpsweder Musikwerkstatt

♩ = 200

First system of musical notation for 'Maskoto'. It consists of a treble and bass staff. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a harmonic accompaniment of chords and single notes. Chord symbols are placed below the bass staff: C, c, G, g, G, g7, C.

Second system of musical notation for 'Maskoto'. It consists of a treble and bass staff. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a harmonic accompaniment of chords and single notes. Chord symbols are placed below the bass staff: C, c, G, g, G, g7, C.

Third system of musical notation for 'Maskoto'. It consists of a treble and bass staff. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a harmonic accompaniment of chords and single notes. Chord symbols are placed below the bass staff: C, c7, F, f, C, c.

Fourth system of musical notation for 'Maskoto'. It consists of a treble and bass staff. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a harmonic accompaniment of chords and single notes. Chord symbols are placed below the bass staff: C, cm, G, g7, C, cm.

Fifth system of musical notation for 'Maskoto'. It consists of a treble and bass staff. The treble staff contains a melody of eighth and sixteenth notes. The bass staff contains a harmonic accompaniment of chords and single notes. Chord symbols are placed below the bass staff: C, cm, G, g7, C, cm.

C cm G g7 C cm

C cm G g7 C cm

C cm G g7 C cm

C c7 F f C c

C cm G g7 C cm

TANGO FIVE

Musik: Wolfgang Jehn • © 2004 by Autorenverlag Worpssweder Musikwerkstatt

♩ = 110

First system of musical notation for 'Tango Five'. The treble staff contains a melodic line with eighth and sixteenth notes, including accents. The bass staff provides a harmonic accompaniment with chords D, dm, C, and c. The tempo is marked as quarter note = 110.

Second system of musical notation. The treble staff continues the melodic line. The bass staff accompaniment includes chords D, dm, C, c, a7, and A. The melodic line features a key signature change to one flat in the second measure of the second system.

Third system of musical notation. The treble staff continues the melodic line. The bass staff accompaniment includes chords D, dm, G, gm, d°/D, gm, G, A, a7, and d°/D. The melodic line features a key signature change to two flats in the second measure of the third system.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff accompaniment includes chords A, a, D, dm, C, and c. The melodic line features a key signature change to one sharp in the first measure of the fourth system.

dm D d° D gm G g° G

a7 A D dm gm G a7 A

dm D d° D gm G am A h7 H e7 E

A am D dm am A a° A am A a° A

am A a° A am A a° A A a° A dm D d° D e7 E

D dm F fm C c C c am A D dm F fm

nach der Wiederholung D. C. (Schluss gleich Kasten 2)

C c C c am A am A a° A dm D e7 E

dm D a° A dm D a° A e7 E e7 G# a° A