

#541

SUMMER SAMBA SO NICE

(Samba De Verao)

66
1

Arranged by Bob Florence

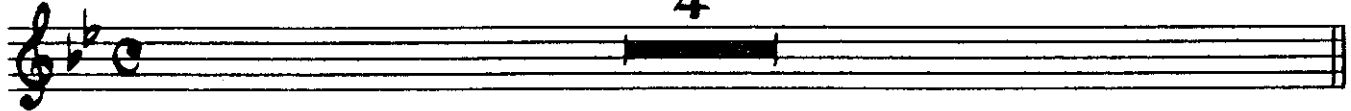
2ND. TRUMPET

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

MED. BOSSA NOVA TEMPO

4



A (STRAIGHT PHS-ALL THE WAY)



2
291201.

66
1

E

F

G

H

I

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SUMMER SAMBA SO NICE

(Samba De Verao)

Arranged by Bob Florence

3rd Trumpet

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

MED. BOSSA NOVA TEMPO



A



B

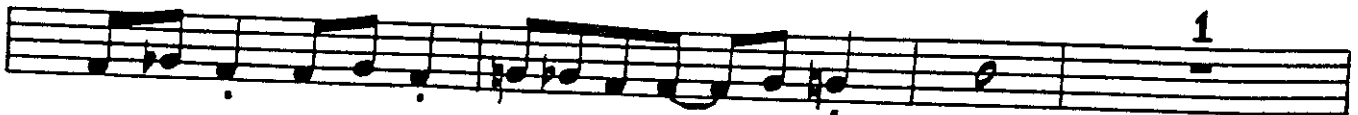


C

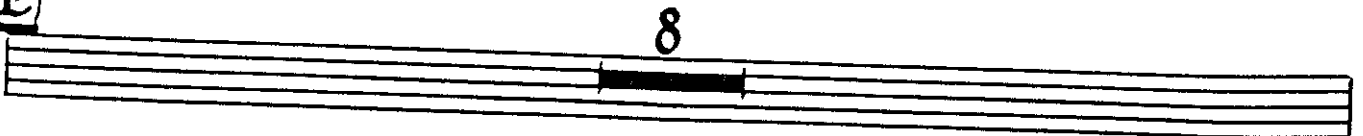
(STRAIGHT 8TH'S ALL THE WAY)



D



E



164

2
3/4 180.

8

F

G

H

I

pp

Musical score consisting of ten staves. The first staff begins with a circled 'F' and contains a thick black bar. The second staff begins with a circled 'G'. The fifth staff begins with a circled 'H'. The seventh staff begins with a circled 'I'. The bottom staff has 'pp' written below it. The score includes various musical notations such as notes, rests, and slurs.

#541

SUMMER SAMBA SO NICE

(Samba De Verao)



Arranged by Bob Florence
4TH TRUMPET

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE
English Words by NORMAN GIMBEL

MED. BOSSA NOVA TEMPO

4

A 8

B 8

C (SINGING BARS - ALL THE WAY)

D

1

E 8

2
4/4
8

The musical score consists of nine staves, labeled F through I. Staff F begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a whole rest for 8 measures. Staff G starts with a treble clef and a key signature of one flat, featuring a melodic line with eighth and sixteenth notes. Staff H continues the melodic line with a slur over a phrase. Staff I begins with a treble clef and a key signature of one flat, containing a melodic line with a circled 'I' above the first measure. The final staff concludes with a melodic line and a *pp* dynamic marking.

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SUMMER SAMBA

SO NICE

(Samba De Verao)



Arranged by Bob Florence

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

1st. Trombone

MED. BOSSA NOVA TEMPO

mf mp

A

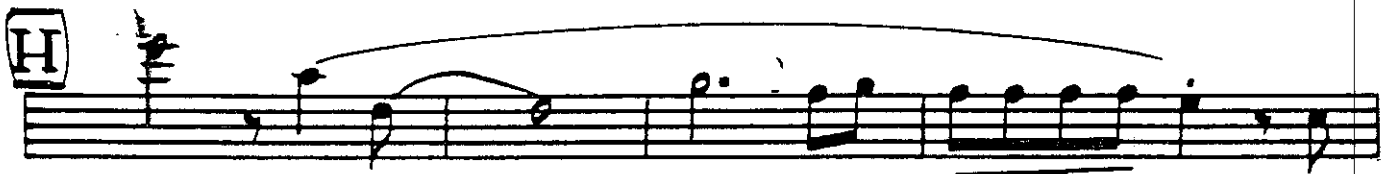
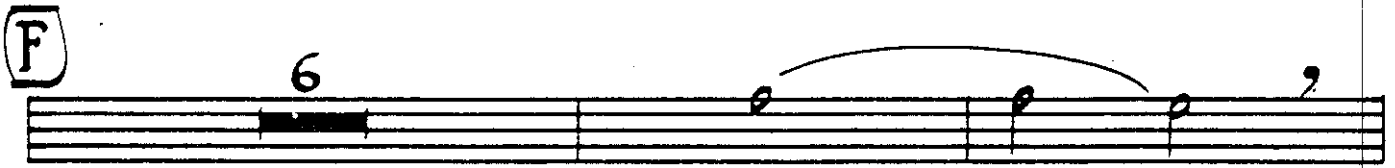
B

C

D

66

2
1/16.



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SUMMER SAMBA

SO NICE

(Samba De Verao)



Arranged by Bob Florence

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

2 NO. TROMBONE

MED. BOSSA NOVA TEMPO

mf mp

A

B

C

D

2
2nd ed.

66

A handwritten musical score for guitar, consisting of 12 staves. The score is written in a single system. The first staff is a bass line. The subsequent staves are grouped by chord diagrams in boxes labeled E, F, G, H, and I. The E chord diagram is on the second staff, F on the third, G on the fourth, H on the sixth, and I on the eighth. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *pp* (pianissimo). A '6' is written above the F chord diagram, and a 'p' is written below the G chord diagram. The score concludes with a final chord diagram labeled I and a *pp* marking.



SUMMER SAMBA

SO NICE

(Samba De Verao)

Arranged by Bob Florence

3rd. Trombone

MED. BOSSA NOVA TEMPO

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL



A



B



C



D



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2
30 160.

The image shows a musical score for guitar, consisting of nine staves labeled E through I. The notation includes various musical symbols such as notes, rests, and dynamic markings. Staff E begins with a circled letter 'E' and contains a circled number '8'. Staff F starts with a circled letter 'F' and a circled number '6'. Staff G begins with a circled letter 'G' and a dynamic marking 'p'. Staff H starts with a circled letter 'H'. Staff I begins with a circled letter 'I' and a dynamic marking 'pp'. The score concludes with a circled number '6' and a final double bar line.



SUMMER SAMBA

SO NICE

(Samba De Verao)

Arranged by Bob Florence

4th. Trombone

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

MED. BOESA NOVA TEMPO



A



B



C



D



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SUMMER SAMBA SO NICE

Arranged by Bob Florence

(Samba De Verao)

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

PIANO (ACCORDIAN)

MEDIUM
BOSSA NOVA
TEMPO $\text{♩} = 120$

(A)

(B)

(A)

(B)

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The first system of music consists of two staves. The upper staff is in treble clef and contains several measures of music with eighth and sixteenth notes, some beamed together. The lower staff is in bass clef and contains a melodic line with eighth and sixteenth notes, including some slurs.

©

The second system begins with a circled copyright symbol. It contains two staves. The upper staff has a series of chords and rests. The lower staff has a melodic line. A section of the lower staff is marked with '(1803. ACT)' and contains a sequence of notes with stems pointing downwards.

The third system consists of two staves. The upper staff contains chords and rests. The lower staff contains a melodic line with some complex rhythmic patterns, including slurs and ties.

©

The fourth system begins with a circled copyright symbol. It contains two staves. The upper staff has chords and rests. The lower staff has a melodic line. A section of the lower staff is marked with '(1805)' and contains a sequence of notes with stems pointing downwards.

The fifth system consists of two staves. The upper staff has chords and rests. The lower staff has a melodic line. A section of the lower staff is marked with '(93)' and contains a sequence of notes with stems pointing downwards.

3
PIANO

⑤ (Solo)

Abm7 Ab6 Ab6 Dm7 G7b5 G7

Bbm7 Gb9 Solo

⑥ (Solo)

Cm7 F7b9 Bbm7 Gm7b5 C7b9

Fm7 Bb7 Bbm7 E9 Eb9 (End Solo)

⑦ (Solo)

Gm7 Fm7 Gm7 Fm7

660

Musical notation system 1, consisting of three staves. The top staff contains a melodic line with eighth and sixteenth notes. The middle staff contains a piano accompaniment with chords and eighth notes, marked with a circled 'P' and 'CCTO'. The bottom staff contains a bass line with eighth notes.

Musical notation system 2, consisting of three staves. The top staff continues the melodic line. The middle staff features a piano accompaniment with a long horizontal line in the first measure, followed by chords and eighth notes, marked with a circled 'P' and 'CCTO'. The bottom staff continues the bass line.

Musical notation system 3, consisting of three staves. The top staff has rests in the first three measures, followed by a melodic phrase. The middle staff has piano accompaniment with chords and eighth notes, marked with circled 'P' and 'CCTO'. The bottom staff continues the bass line.

Musical notation system 4, consisting of three staves. The top staff has rests in the first three measures, followed by a melodic phrase. The middle staff has piano accompaniment with chords and eighth notes, marked with circled 'P' and 'CCTO'. The bottom staff continues the bass line.

Musical notation system 5, consisting of three staves. The top staff has rests in the first three measures, followed by a melodic phrase. The middle staff has piano accompaniment with chords and eighth notes, marked with circled 'P' and 'CCTO'. The bottom staff continues the bass line.

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SUMMER SAMBA SO NICE

(Samba De Verao)

Arranged by Bob Florence

GUITAR

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

English Words by NORMAN GIMBEL

MED. BOSSA NOVA TEMPO

Abma7 Ab6 Bbm7 Eb7 Abma7 Ab6 Bbm7 Eb7

A Ab6 Abma7 Ab6 Dm7b5 G7+5

Bbm7 Gb9

B Cm7 F7b9 Bbm7 Gm7b5 C7b9

Fm7 Bb9 Bbm7 E9 Eb9

C Ab6 Abma7 Ab6 Dm7b5 G7+5

Bbm7 Gb9

D Cm7 F7b9 Bbm7 Eb7sus Eb9

66

Abma7 Ab6 Abma7 Db9^{b5} Db9 ^{gr.} Db9^{b5} Ab6

(E) Abma7 Ab6 Ab6 Dm7 G7^{b5} G7

Bbm7 Gb9

(F) Cm7 F7b9 Bbm7 Gm7^{b5} Eb9

Fm7 Bb7 Bbm7 E9 Eb9

(G) Ab6 Abma7 Ab6 Dm7^{b5} G7^{b5} Bbm7

Bbm7 Gb9 (H) Cm7 F7b9

Bbm7 Eb7^{b5} Eb9 Abma7 Ab6 Abma7 Db9^{b5} Db9 Db9^{b5} Ab6

Ab6 (I) Abma7 Ab6 Abma7 Db9^{b5} Db9 Db9^{b5} Ab6

Abma7 Ab6 Abma7 Db9^{b5} Db9 Db9^{b5} Am7 Ab6

2
BASS





SUMMER SAMBA

SO NICE

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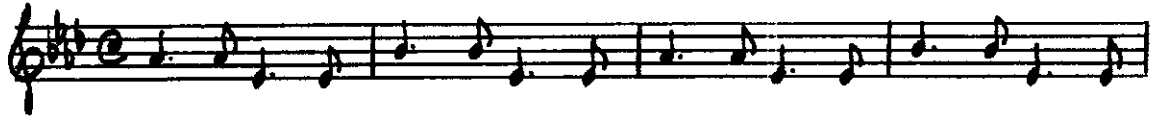
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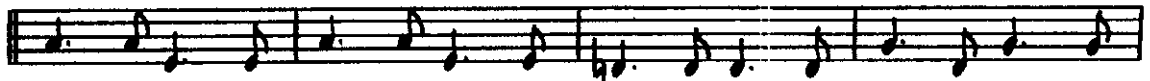
English Words by NORMAN GIMBEL

BASS GUITAR

MED. BOSSA NOVA TEMPO



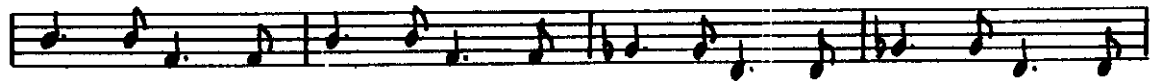
(A)



(B)



(C)



(D)



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2
ES. 612.

This musical score consists of 12 staves of music. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with eighth and sixteenth notes. Chord diagrams are provided for the first, third, fifth, seventh, and ninth staves, labeled with circled letters: (E), (F), (G), (A), and (B) respectively. The notation includes various note values, rests, and phrasing slurs. The final staff concludes with a fermata over a note.

#541

SUMMER SAMBA

SO NICE

(Samba De Verao)

26



Arranged by Bob Florence

Original Words and Music by
MARCOS VALLE and PAULO SERGIO VALLE

DRUMS

MED. BOSSA NOVA TEMPO ♩ = 120

English Words by NORMAN GIMBEL

The drum notation consists of seven systems, each with a circled letter (A through G) on the left. Each system contains two staves: a top staff for the snare drum and a bottom staff for the bass drum. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, along with dynamic markings like 'f' and 'p'. A handwritten note 'Play rim in c-sax section' is written above the second system. Each system concludes with a double bar line and a '2' above a slash, indicating a two-measure ending. The key signature is one flat (Bb).

2
Dems.

bb

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of two flats (bb), and a 2/4 time signature. The melody consists of quarter notes and eighth notes. A double bar line is present in the second measure, and a '2' is written above the staff at the end.

(E)

Handwritten musical notation on a five-line staff, similar to the first staff. It includes a treble clef, a key signature of two flats (bb), and a 2/4 time signature. A double bar line is present in the second measure, and a '2' is written above the staff at the end.

Handwritten musical notation on a five-line staff, similar to the first staff. It includes a treble clef, a key signature of two flats (bb), and a 2/4 time signature. A double bar line is present in the second measure, and a '2' is written above the staff at the end.

(F) *Più Solo*

Handwritten musical notation on a five-line staff. The notation includes a treble clef, a key signature of two flats (bb), and a 2/4 time signature. The text "Più Solo" is written above the first measure. A double bar line is present in the second measure, and a '2' is written above the staff at the end.

Handwritten musical notation on a five-line staff, similar to the first staff. It includes a treble clef, a key signature of two flats (bb), and a 2/4 time signature. A double bar line is present in the second measure, and a '2' is written above the staff at the end.

(G)

Handwritten musical notation on a five-line staff, similar to the first staff. It includes a treble clef, a key signature of two flats (bb), and a 2/4 time signature. A double bar line is present in the second measure, and a '2' is written above the staff at the end.

Handwritten musical notation on a five-line staff, similar to the first staff. It includes a treble clef, a key signature of two flats (bb), and a 2/4 time signature. A double bar line is present in the second measure, and a '2' is written above the staff at the end.

(H)

Handwritten musical notation on a five-line staff, similar to the first staff. It includes a treble clef, a key signature of two flats (bb), and a 2/4 time signature. There are three double bar lines in the second, third, and fourth measures, each with a '2' written above the staff.

(I)

Handwritten musical notation on a five-line staff, similar to the first staff. It includes a treble clef, a key signature of two flats (bb), and a 2/4 time signature. A double bar line is present in the second measure, and a '2' is written above the staff at the end.

Handwritten musical notation on a five-line staff, similar to the first staff. It includes a treble clef, a key signature of two flats (bb), and a 2/4 time signature. The notation ends with a double bar line and a 'p' dynamic marking below the staff.