

Jauchzet Gott, alle Lande

Geistliches Konzert voor 2 zangstemmen,
2 violen en basso continuo.
Bewerking Hans P. Keuning

Julius Joh. Weiland
(? - 1663)

Sinfonia Prima

Musical score for the instrumental introduction. It features four staves: Violin I & II, Soprano, Alto, and Keyboard. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked *mf* (mezzo-forte). The Violin I & II part begins with a melodic line, while the other instruments provide harmonic support.

Musical score for the vocal and keyboard parts. It features three staves: Soprano, Alto, and Keyboard. The key signature is B-flat major and the time signature is 3/4. The tempo is marked *f* (forte). The vocal parts enter with the lyrics: "Jauch-zet, jauch-zet, jauch-zet, jauch-zet Gott, al-le Lan- - -". The keyboard part provides accompaniment.

f

de

de

This system contains the first system of music. It features a piano accompaniment with a treble and bass clef. Above it are two vocal staves. The first vocal staff begins with a dynamic marking of *f*. Both vocal staves have the lyric 'de' written below them. The piano accompaniment consists of chords and moving lines in both hands.

Ⓐ

Jauch-zet, jauch-zet Gott, al-le Lan-...-de, lob-sin-get zu

Jauch-zet Gott, al-le Lan-...-de, lob-

f

This system contains the second system of music, marked with a circled 'A'. It includes piano accompaniment and two vocal staves. The lyrics are: 'Jauch-zet, jauch-zet Gott, al-le Lan-...-de, lob-sin-get zu' on the first staff and 'Jauch-zet Gott, al-le Lan-...-de, lob-' on the second. A dynamic marking of *f* is present. The piano accompaniment continues with chords and moving lines.

Eh-ren, zu Eh-ren sei-nem Na-men. Rüh-met ihn herr-lich,
 -sin-get zu Eh-ren sei-nem Na-men. Rüh-met ihn herr-lich,

Musical notation includes treble and bass staves for piano accompaniment and vocal staves with lyrics. Dynamics include *mf*.

rüh-met ihn herr-lich, rüh-met ihn herr-lich, Al-le Land
 rüh-met ihn herr-lich, Al-le Land

Musical notation includes treble and bass staves for piano accompaniment and vocal staves with lyrics. Dynamics include *ff*. A circled 'B' is present above the first vocal staff.

be - te dich an und lob — - sin - ge dir

be - te dich an und lob — - sin ge - dir und lob —

und lob — - sin - ge dir, lob — - sin - ge dei - nem Na — - men. FINE

— - sin - ge dir, lob — - sin - ge dei - nem Na - - - - men. FINE

6 Sinfonia Secunda

Lento

p

p

p

Sie-he, sie-he, der Er-ste und der Letz-te und der Le-ben-di-ge

Sie-he, der Er-ste und der Letz-te und der Le-ben-di-ge

f

der tot- war. Sie-he, sie-he, der ist le-bendig, lebendig von E-wig-keit zu

der tot- war. Sie-he, der ist lebendig, lebendig, von E-wig-keit zu

E - wig-keit der ist le - ben-dig, le-ben-dig, le - ben-dig, von E-wig-keit zu

E-wig-keit der ist le - ben-dig, le-ben-dig, le - ben-dig, von E-wig-keit zu

E - wig-keit und hat die Schlüs-sel, die Schlüs - sel der

E - wig - keit und hat die Schlüs - sel der

Höl - le und des To - des und des To - des. *ff* Al - le

Höl - le und des To - - - des und des To - des. *ff* Al - le

El. =
R.F

ff

-lu-ja

-lu-ja

Al - le - lu-ja

Al - le - lu - ja

p

D.C. al Fine

Al - le - lu - ja Al - le - lu - ja.

Al - le - lu - ja Al - le - lu - ja.

D.C. al Fine