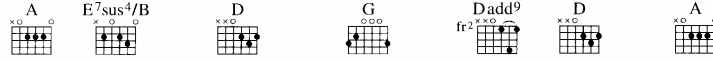


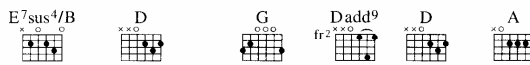
BEAUTIFUL DAY

MUSIC BY U2. LYRICS BY BONO.

$\text{♩} = 134$



First system of musical notation, including guitar and piano accompaniment.



Second system of musical notation, including guitar and piano accompaniment.

I. The heart is a bloom,



Third system of musical notation, including guitar and piano accompaniment.

shoots up through the sto-ny ground.— But there's no room,

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E7sus4/B D G Dadd9 D A

no space— to rent in this town... You're out of luck.

A E7sus4/B D G Dadd9 D A

(Verse 2 see block lyric) and the rea-son that you had to care..

E7sus4/B D G Dadd9 D A

the traf-fic is stuck — and you're not mov - ing a - ny - where.

E7sus4/B D G

You thought you'd found — a friend — to take you

Touch me, take me to that oth-er place.

Teach me, I know I'm not a hope-less case.

To Coda ⊕

See the world in green and blue. See Chi-na right in front of you.

Em¹¹ G Dadd⁹
fr² fr²

See the can - yons brok-en by cloud. See the tu - na fleets clear-ing the — sea out.

Em¹¹ G Dadd⁹
fr² fr²

See the Bed - ouin fires at night. See the oil fields at first light—

Em¹¹ G Dadd⁹ Asus⁴
fr² fr²

see the bird with a leaf in her mouth— Af-ter the flood all the col-ours came out.

A E⁷sus⁴/B D G Dadd⁹ D A
fr² fr²

ad lib. It was a beau-ti - ful— *D.%. al Cod*

♩ Coda

A A⁶ B⁷sus² D Gmaj⁷

— case. What you don't have you don't — need it now. — What you

D A A⁶ B⁷sus² D

don't know you can feel — it some - how. What you don't have you don't —

Gmaj⁷ D A

need it now. — You don't need it now. — It's a beau - ti - ful —

E^{sus}⁴/B D G⁵ D⁵ D^{sus}² A

— day.

E sus⁴/B D G⁵

D⁵ D sus² A NC.

rit.
G

Verse 2:

You're on the road but you've got no destination
 You're in the mud, in the maze of her imagination
 You love this town even if that doesn't ring true
 You've been all over and it's been all over you.

It's a beautiful day
 Don't let it get away
 It's a beautiful day
 Don't let it get away.

On 8:

It was a beautiful day
 A beautiful day
 Don't let it get away.

Touch me, take me to that other place
 Reach me, I know I'm not a hopeless case.

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