

SOMETIME TUESDAY MORNING

By JOHNNY A

Moderately fast ♩ = 142

A Gm9

Elec. Gtr. 1 Elec. Bass 1 cont. simile

mp w/bar 3 w/bar hold - - - - +

hold - - +

T	10	10	10	11 10	10	8	10	8	10
A	10	10	10	10	10	8	10	8	10
B	8	8	8	8	8	8	10	10	10

*Elec. Bass 1

mp

*5-string bass.

Gm/maj7 Gm9

w/bar w/bar 3 hold - - - - +

T	11	10	10	10	7	7	10	10	11	8
A	10	10	10	10	7	7	10	10	10	8
B	10	10	10	10	8	8	8	8	8	10

Gm/maj7

w/bar hold - - - - + w/bar


T	10	11 10	10	8	10	8	10	10	10	10	7	7
A	10	10	10	8	10	8	10	10	10	10	7	7
B	10	10	10	8	10	8	10	10	10	10	8	10

B

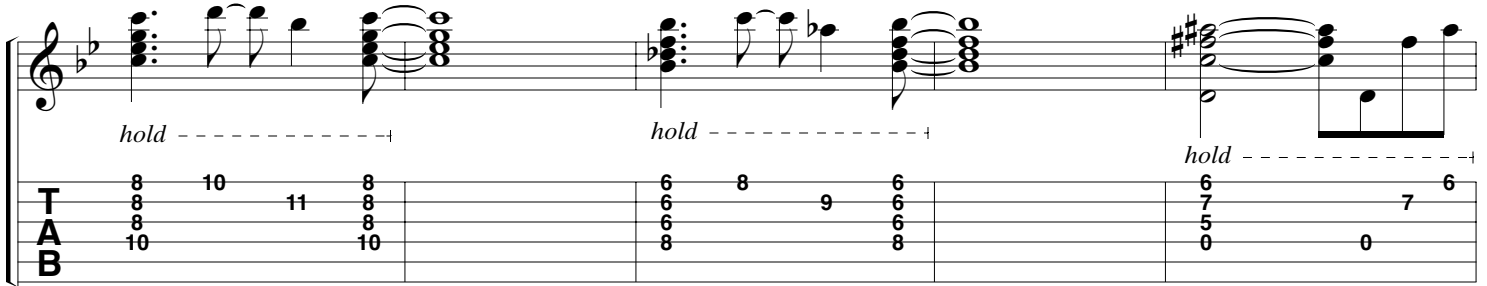
Cm

Bbm

D7(b13)

To Coda 

Elec. Gtr. 1

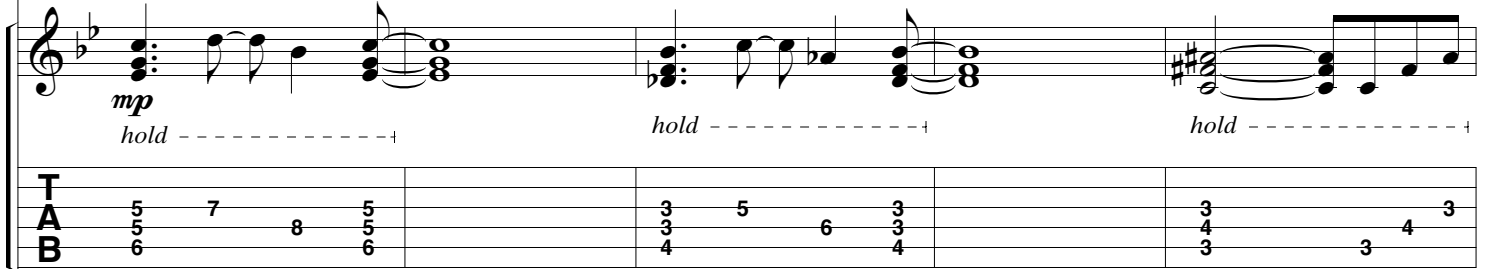


hold -----

T	8	10	11	8	6	8	9	6	6	7	7	6
A	8			8	6			6	7			
B	10			10	8			8	5		0	0

Rhy. Fig. 1

Elec. Gtr. 2



mp
hold -----

T	5	7	8	5	3	5	6	3	3	4	3
A	5			5	3			3	4		
B	6			6	4			4	3		3

Bass Fig. 1

Elec. Bass 1



1.

D7

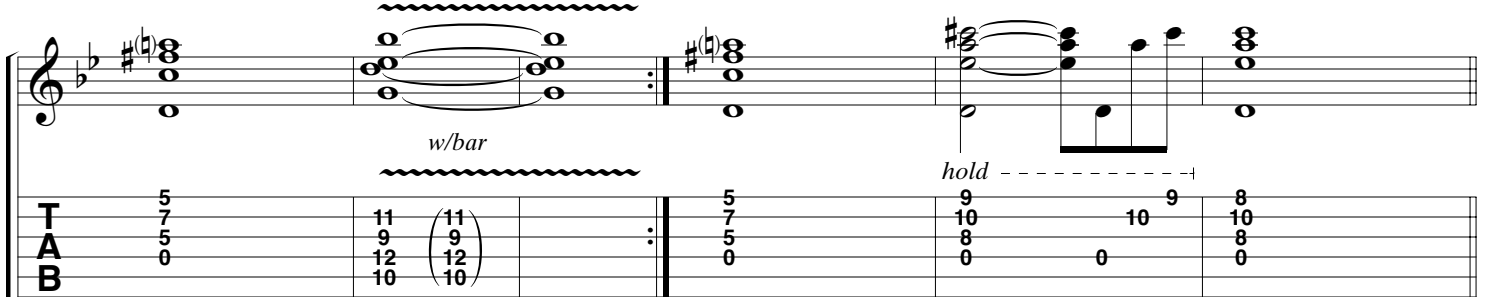
Gm6

2.

D7

A(b5)/D

Adim/D



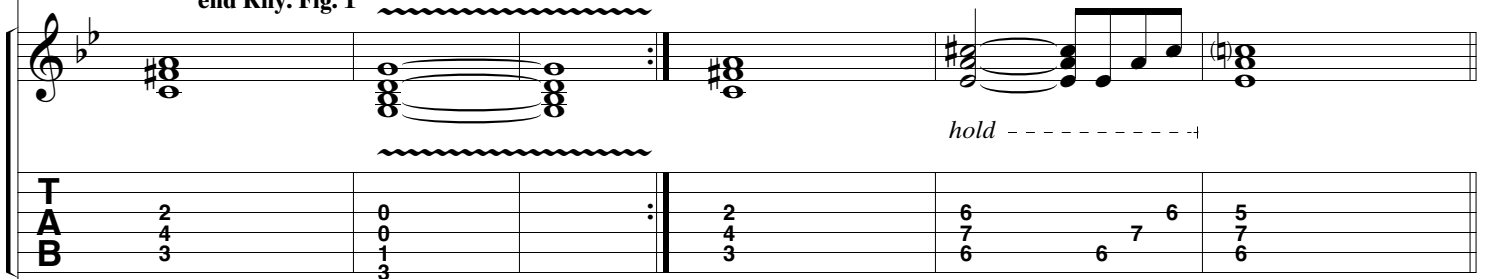
w/bar

hold -----

T	5	11	(11)	5	9	10	9	8
A	7	9	(9)	7	7	8	10	10
B	0	12	(12)	0	8	0	0	8
		10	10					0

end Rhy. Fig. 1

Elec. Gtr. 2 out



hold -----

T	2	0	2	6	7	7	6	5
A	4	0	4	6	7			7
B	3	1	3	6	6	6	6	6
		3						

end Bass Fig. 1



Gm6 Eb/G

(hold) -----

TAB

10 12

10 11 10 12 13 10 11 10 12 13 10 11 10 12 13 10 11 10 12 10 12

TAB

3 3

2 1

3 3

3

3

Elec. Gtr. 1 Gm6 Bass Solo: Cm7 Elec. Gtr. 1 out

3 3 3 3

TAB

10 12 10 9 9 10 9 7 7 9 7 5 5 7 5 3 2 5 3 2 3 2 0 2 3

TAB

4 4

3 3 2

3 3

Elec. Bass 1

Elec. Bass 2

8va -----

mf

Elec. Bass 1 cont. simile

Cm6

Ab/C

Cm6

Elec. Gtr. 2

Elec. Bass 2

(8va)

C w/Riff A (*Elec. Gtr. 2*)
w/Bass Fig. 2, *simile*

w/Fill 2
(*Elec. Gtr. 3*)

Ebmaj7

Dm7

Dm6

Cm6

F13

Gm

Elec. Gtr. 1

Elec. Bass 2 out

----- 1

Ebmaj7

Dm7

Dm7(b5)

Cm6

F13

D.C. al Coda

Fill 2
Elec. Gtr. 3

Coda **Elec. Gtr. 1**

D7 Gm6 **B** w/Rhy. Fig. 1 (Elec. Gtr. 2)
w/Bass Fig. 1 (Elec. Bass 1)
Cm **Elec. Gtr. 1**

hold -----

T	5	11	(11)	8	10	11	8
A	7	9	9	8			8
B	5	12	12	8			8
B	0	10	10	10			10

Elec. Gtr. 2

T	2	0					
A	4	0					
B	3	1					
B		3					

Elec. Bass 1

Bbm D7(b13) D7 A(b5)/D **Elec. Gtr. 1** Adim/D

hold -----

T	6	8	9	6	6	7	6	5	9	10	9	8
A	6			6	7			5	8			10
B	8			8	5	0		0	0		0	8

Elec. Gtr. 2

hold -----

T					6	7	6	5				
A					7			7	6			7
B					6			6	6			6

Elec. Bass 1

