

O Come O Come Emmanuel

Arrangement: John Tebay, 1992

Transkription: Silke Stein / Heiko Vachek

80 bpm

The musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of a vocal line and a piano accompaniment. The vocal line begins with a forte (*f*) dynamic and includes lyrics such as "O come, o come Emmanuel and ransom captive Israel that mourns in lonely exile here until the son of God appears Rejoice rejoice Emmanuel Shall come to thee o Israel". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand, with dynamics ranging from *f* to *mf*. The score includes measure numbers 4, 8, 13, 17, and 20. The piece concludes with a final "O" and a series of "du du" notes in both hands.

O come, o come E - mma - - nu - el and
ran-som cap-tive I - - s - ra - el that mourns in lone-ly
e - - xile here unt - il the son of go - - d a - pears Re -
joice re - joice E - mma - - - nu - el Shall
come to thee o I - - sra - el
O
du du du du
mf du du du
du du
du du du

24

come thou wis - dom fro - - m on high and

du du du du

du du du

du du

du du

du du du

28

or - der all things fa - - r and nigh To

du du du du

du du du

du du

du du

du du du

32

us the path of know - - ledge show And

du du du du du

du du du du

du du du du

du du du du

36

cause us in her wa - - ys to go Re -

du du du du

du du du du

du du

du du

40

joice! Re - joice! E - ma - - nu - - el shall

Re-joice! Re-joice! E - mma - nu - el

ff

44

come to thee o I - - sra - el

Come I - - sra...

mf

47 ca. 110 bpm

Musical score for measures 47-50. The score is in G major (one sharp) and 4/4 time. It features five staves: a vocal line and four accompaniment staves. The vocal line begins with a whole rest in measure 47, followed by a half note 'O' in measure 48. The accompaniment consists of rhythmic patterns of eighth and quarter notes. The lyrics 'ba da da' are repeated in each measure. A dynamic marking of *mf* is present in measure 48.

ba da da ba da da ba da da ba da da

mf ba da da ba da da ba da da ba da da

ba ba ba ba

ba ba da ba ba da ba ba

51

Musical score for measures 51-54. The score continues with the same five-staff format. The vocal line has lyrics: 'come, o come de - sire of na-tions bind in'. The accompaniment continues with rhythmic patterns. The lyrics 'ba da da' are repeated in each measure.

come, o come de - sire of na-tions bind in

ba da da ba da da ba da da ba da da

ba da da ba da da ba da da ba da da

ba ba da ba ba

ba ba da ba ba da ba ba da

55

Musical score for measures 55-58. The score continues with the same five-staff format. The vocal line has lyrics: 'one the heart of a - -ll man - kind Bid'. The accompaniment continues with rhythmic patterns. The lyrics 'ba da da' are repeated in each measure.

one the heart of a - -ll man - kind Bid

ba da da ba da da ba da da ba da da

ba da da ba da da ba da da ba da da

ba ba ba ba

ba ba ba ba da ba

59

thou our sad di - vis - ion cease and

ba ba ba ba ba ba ba ba ah ah

mp *f*

63

be thy - self our k - - ing of peace Re -

ba da da ba da da ba da da

mf *rit.*

67

joice Re - joice E - mma - - - nu - el shall come to thee o I - - sra -

Re-joyce! Re-joyce! Emma - - nu - el Come I - - sra...

ff *f* *mf*

73

rit.

The musical score consists of five staves. The first staff is a vocal line with lyrics 'e- - l' and a fermata. The second staff has lyrics 'ba da da ba da da ba da da uh'. The third staff has lyrics 'p ba da da ba da da ba da da uh'. The fourth staff has lyrics 'ba ba ba uh'. The fifth staff has lyrics 'ba ba da ba ba da ba uh'. The score includes various musical notations such as rests, notes, and a fermata.