

# УЧЕБНИК СОЛЬФЕДЖИО

## СЕКУНДЫ. ДВУХЧЕТВЕРТНОЙ ТАКТ

П. ДРАГОМИРОВ

1 

2 

3 


4 


5 


6 


### ТЕРЦИИ

do-mi

7 

8 

9 

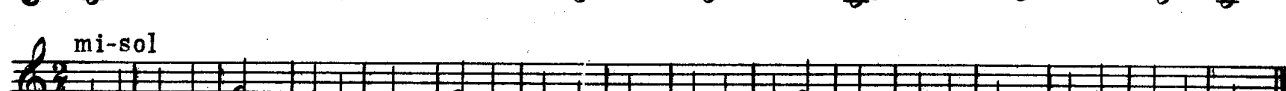
10 

re-fa

11 

12 

mi-sol

13 

\*) Упражнения для изучения интервалов в нисходящем порядке помечены нечетными № №, в нисходящем же порядке четными.

14  Musical staff 14, treble clef, 3/4 time, starting with a C4 quarter note.

15 *fa-la*  Musical staff 15, treble clef, 3/4 time, starting with a C4 quarter note.

16  Musical staff 16, treble clef, 3/4 time, starting with a C4 quarter note.

17 *sol-si*  Musical staff 17, treble clef, 3/4 time, starting with a C4 quarter note.

18  Musical staff 18, treble clef, 3/4 time, starting with a C4 quarter note.

19 *la-do*  Musical staff 19, treble clef, 3/4 time, starting with a C4 quarter note.

20  Musical staff 20, treble clef, 3/4 time, starting with a C4 quarter note.

21 *si-re*  Musical staff 21, treble clef, 3/4 time, starting with a C4 quarter note.

22  Musical staff 22, treble clef, 3/4 time, starting with a C4 quarter note.

КВАРТЫ. ТРЕХЧЕТВЕРТНОЙ ТАКТ

23 *do-fa*  Musical staff 23, treble clef, 3/4 time, starting with a C4 quarter note.

24  Musical staff 24, treble clef, 3/4 time, starting with a C4 quarter note.

25 *re-sol*  Musical staff 25, treble clef, 3/4 time, starting with a C4 quarter note.

26  Musical staff 26, treble clef, 3/4 time, starting with a C4 quarter note.

 Musical staff 27, treble clef, 3/4 time, starting with a C4 quarter note.

27 *mi-la*

28

29 *sol-do*

30

31 *la-re*

32

33 *si-mi*

34   
  
35 *fa-si*   
  
36   


**КВИНТЫ. ЧЕТЫРЕХЧЕТВЕРТНОЙ ТАКТ**

37 *do-sol*   
  
38   
  
39 *re-la*   
  
40   
  
41 *mi-si*   


42 

43 *fa-do* 

44 

45 *sol-re* 

46 

47 *la-mi* 

48 

49 *si-fa*

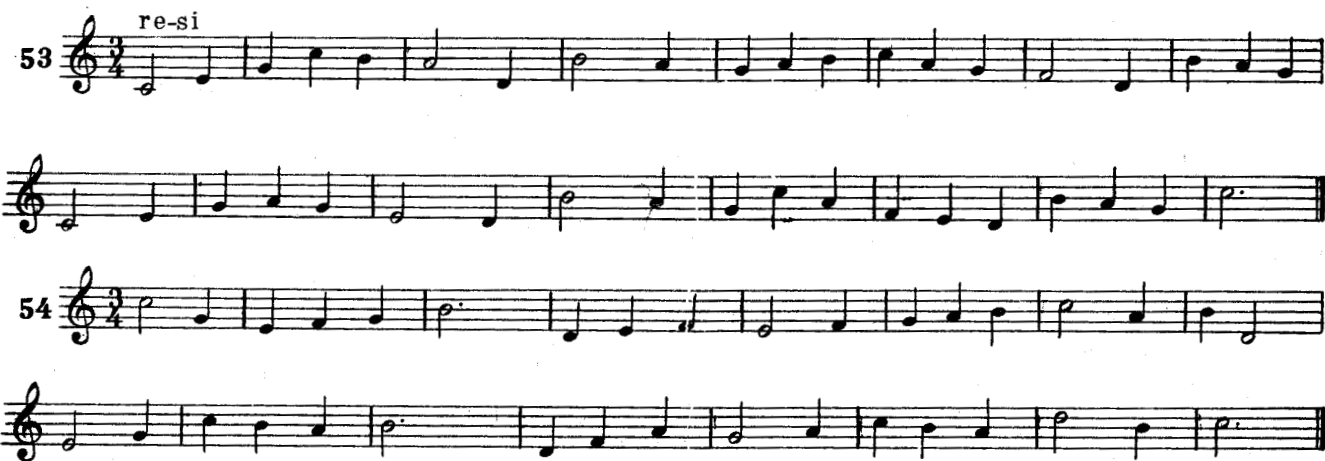


СЕКСТЫ

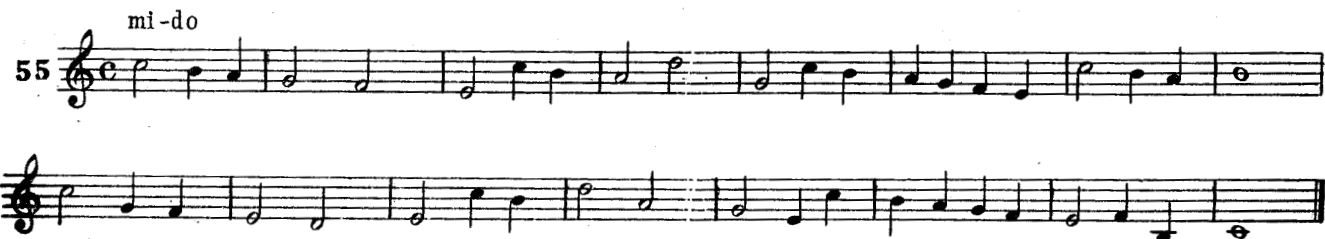
51 *do-la*

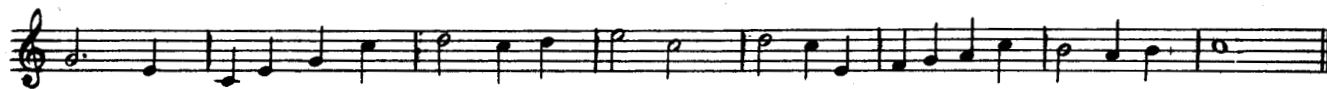
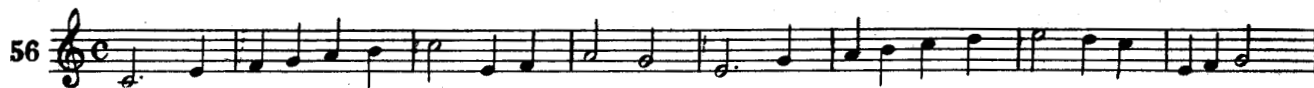


53 *re-si*

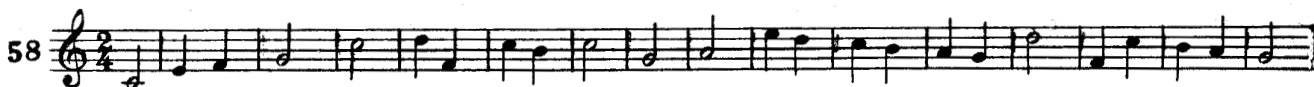
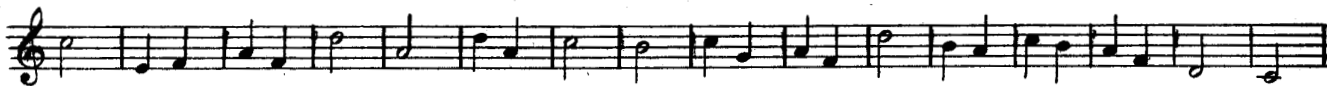


55 *mi-do*





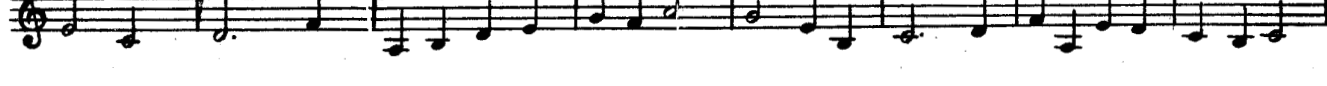
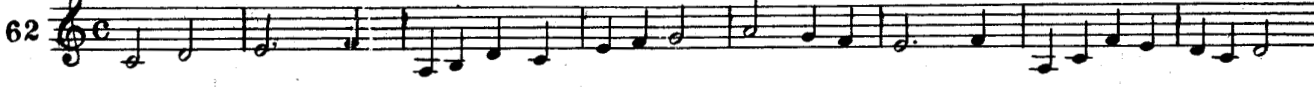
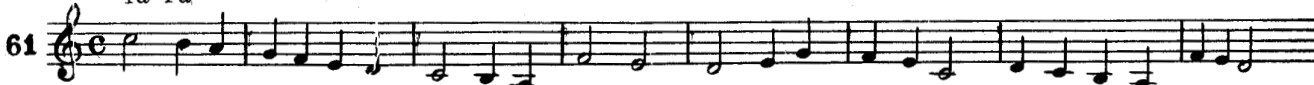
fa-re



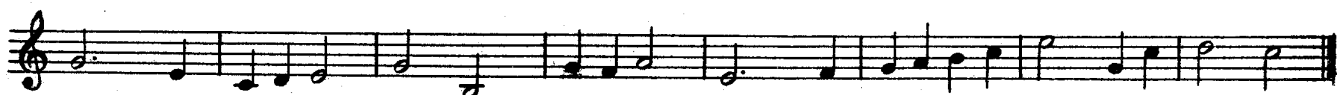
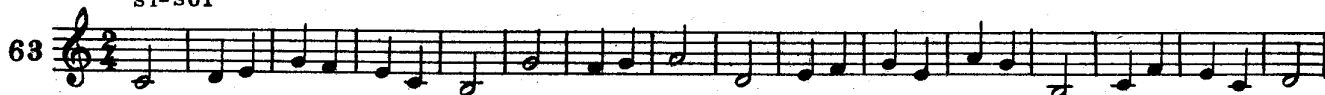
sol-mi



la-fa



si-sol



СЕПТИМЫ. ПАУЗЫ

do-si



re-do





70 *mi-re*

71

72 *fa-mi*

73

74

75 *la-sol*

76

77   
  
78 *si-la*   
  
79   
  
80   


ОКТАВЫ. СИНКОПЫ

81   
  
82   
  
83   


The image displays a musical score for solfège exercises, numbered 84 through 90. Each exercise is presented on two staves. Exercises 84, 85, 86, 88, 89, and 90 are in 3/4 time, while exercises 87 and 89 are in 2/4 time. The exercises consist of various rhythmic patterns and melodic lines. Exercise 84 includes a breath mark (V) above the staff. Exercises 87 and 89 include a fermata over the final note. The notation includes notes, rests, and bar lines.

\*) Знак дыхания

### ВОСЬМЫЕ

91   
  
  
93   
  
94   


### ГЛЮК (1714-1787)

95   
  
  
96   
  


### МОЦАРТ (1756-1791)

97   
  


МОЦАРТ

98



ГЛЮК

99




ГАЙДН (1732-1809)

100



ГАЙДН

101



ГЛЮК

102



### ЗАТАКТ

ГЕНДЕЛЬ (1685-1759)

103

Гайдн

104

Гайдн

105

Глюк

106

Глюк

107

Глюк

БЕТХОВЕН (1809-1847)

108



БЕТХОВЕН

109



МЕНДЕЛЬСОН (1770-1827)

110



ГАЙДН

111



ТОЧКИ

БЕТХОВЕН

112

