

ANYTHING YOU CAN DO

from the Stage Production *Annie Get Your Gun*

Words and Music by
IRVING BERLIN

Moderato (♩ = $\frac{3}{4}$)

ANNIE:

An - y - thing you — can do, I — can do bet - ter,

mf

FRANK:

ANNIE:

FRANK:

I can do an - y - thing bet - ter than you! — No you can't, — Yes I can — No you can't, —

(b)

ANNIE:

FRANK:

ANNIE:

— Yes I can. — No you can't, — Yes I can! — Yes I can! —

f

FRANK:

An - y - thing you — can be, I — can be great - er, Soon - er or lat - er I'm great -

ANNIE: FRANK: ANNIE: FRANK: ANNIE:

- er than you. — No you're not. — Yes I am. — No you're not. — Yes I am. — No you're not. —

FRANK:

— Yes I am! — Yes I am! — I can shoot a par-tridge with —

ANNIE:

— a sin - gle car - tridge. I — can get a spar - row with — a bow and ar - row.

FRANK: ANNIE: FRANK:

I can live on bread and cheese. And on - ly that? — Yes!

(optional tacet) -----

ANNIE: So can a rat! — **FRANK:** An - y - thing you — can sing, I — can sing high - er,

The first system of the musical score. It consists of a vocal line and a piano accompaniment. The vocal line has two parts: Annie's part starting with "So can a rat!" and Frank's part starting with "An - y - thing you — can sing, I — can sing high - er,". The piano accompaniment is in a 2/4 time signature and features a mix of chords and moving lines in both hands.

ANNIE: I can sing an - y - thing high - er than you. — **FRANK:** No you can't — **ANNIE:** Yes I can. — **FRANK:** No you can't —

The second system of the musical score. It continues the dialogue between Annie and Frank. Annie sings "I can sing an - y - thing high - er than you." and Frank responds "No you can't". Annie then says "Yes I can." and Frank replies "No you can't". The piano accompaniment continues with similar harmonic support.

ANNIE: — Yes I can — **FRANK:** No you can't. — **ANNIE:** Yes I can. — **FRANK:** No you can't. —

The third system of the musical score. It continues the dialogue from the previous system. Annie sings "Yes I can" and Frank responds "No you can't". Annie then says "Yes I can." and Frank replies "No you can't". The piano accompaniment provides a steady accompaniment.

ANNIE: — Yes I can. — **ad lib. repeat**

The fourth system of the musical score. It features Annie's vocal line with the lyrics "Yes I can." followed by a section marked "ad lib. repeat". The piano accompaniment includes dynamic markings: *f* (forte) for the first part, *ff* (fortissimo) for the second part, and *mp* (mezzo-piano) for the final part. The piano part ends with a repeat sign.

ANNIE:

An - y - thing you — can buy, I — can buy cheap - er. I can buy an - y - thing cheap -

FRANK: ANNIE: FRANK: ANNIE: FRANK:

- er than you. Fif - ty cents. — For - ty cents. — Thirt - ty cents. — Twen - ty cents. — No you can't. —

ANNIE:

FRANK:

— Yes I can! — Yes I can! — An - y - thing you — can say, I —

ANNIE:

FRANK:

— can say soft - er. I can say an - y - thing soft - er than you. No you can't. —

molto dim.

ANNIE: FRANK: ANNIE: FRANK: ANNIE:

— Yes I can.— No you can't.— Yes I can!— No you can't.— Yes I can!— Yes I can!—

FRANK: ANNIE:

I can drink my liq - uor fast - er than a flick - er, I —

FRANK:

— can drink it quick - er and — get e - ven sick - er, I can o - pen

ANNIE: FRANK: ANNIE:

an - y safe.— With - out be - ing caught? Sure. That's what I thought, you crook!

(optional tacet)

FRANK:

ANNIE:

An - y note you — can hold, I — can hold long - er, I can hold an - y note long -

mp

FRANK:

ANNIE:

FRANK:

ANNIE:

FRANK:

- er than you. — No you can't. — Yes I can. — No you can't. — Yes I can. — No you can't. —

ANNIE:

accel.

— Yes I can! — Yes I

accel.

— — — —

Freely

FRANK:

a tempo

can! Yes you can!

colla voce

a tempo
mf

ad lib. repeat ANNIE:

An - y - thing you can wear, I can wear bet - ter,

mp

FRANK:

ANNIE:

FRANK:

In what you wear I'd look bet - ter than you. In my coat? In your vest. In my shoes?

ANNIE:

FRANK:

ANNIE:

In your hat. No you can't. Yes I can! Yes I can!

f

FRANK: **ANNIE:**

An - y - thing you — can say, I — can say fast - er, I can say an - y - thing fast -

FRANK: **ANNIE:** **FRANK:** **ANNIE:** **FRANK:**

- er than you. No you can't — Yes I can. — No you can't. — Yes I can! — No you can't. —

ANNIE: **FRANK:** **ANNIE:**

— Yes I can! — Yes I can! — I can jump a hur - dle. I —

FRANK: **ANNIE:**

— can wear a gir - dle. I — can knit a sweat - er. I — can fill it bet - ter.

FRANK: I can do most an - y - thing. — **ANNIE:** Can you bake a pie? **FRANK:** No.

(optional tacet) -----

ANNIE: Neith - er can I. **FRANK:** An - y - note you — can sing, I — can sing sweet - er.

(play)

mp

ANNIE: I can sing an - y - thing sweet - er than you. **FRANK:** No you can't. —

colla voce

Slower

ANNIE: — Yes I can. **FRANK:** No you can't. —

ANNIE: Yes I can. **FRANK:** No you can't. **ANNIE:** Yes I

FRANK: can. No you can't. **ANNIE:** Yes I can. **FRANK:** No you

ANNIE: can't, can't, can't. Yes I can, can, can. **BOTH:** Yes No I you

rit.

can. can't.