

# My second-hand bicycle tune

Jankovich Damir  
Croatia

① ..... ③ .....

$\text{♩} = 100$

NH NH

3

5

III -----> V

C7-- C5--

7

C8 -----

C3-----

8

9

11 *C6*-----*C10*-----*C11*-----*C10*

13

15 *C8*-----*C7*-----

17 *C3*

19

20 *C4*-----*C5*----- *4/6C 10 6 3 7 4 1*

22

Musical notation for measures 22-23. Measure 22 starts with a circled 4 and a 0. Measure 23 has a circled 2. The key signature has one sharp (F#).

C9-----

24

Musical notation for measures 24-25. Measure 24 has circled 2 and 3. Measure 25 has circled 2, 3, and 4. The key signature has one sharp (F#).

26

C7--- C8-----

Musical notation for measures 26-27. Measure 26 has circled 2 and 4. Measure 27 has circled 2, 3, 4, and 6. The key signature has one sharp (F#).

28

C5-----

Musical notation for measures 28-29. Measure 28 has circled 3 and 4. Measure 29 has circled 2, 3, 4, and 6. The key signature has one sharp (F#).

30

C4--- C3---

Musical notation for measures 30-31. Measure 30 has circled 3. Measure 31 has circled 3 and 4. The key signature has one sharp (F#).

32

Musical notation for measures 32-33. Measure 32 has circled 3, 4, 5, and 6. Measure 33 has circled 4, 5, and 6. The key signature has one sharp (F#).



46 *C8----- C7----- C5--* *C6-----C5----- C4--*

48

50 *nat. harm. (5)* *STACCATO...*