

# Hosanna

Kirk Franklin

**Base**  1.

**Intr.**  2. **F G C F G C F**

**G Am Gm F G Am Gm F G C**

**Canto** **C/E F C C/E F F E7(9#) Am**

**Gm F G Am Gm F G C C/E F**

**G C C/E F Dm7 Em7(b5) Am Dm7 E7(9#) Am**

**Gm F G Am Gm F G C C/E F D/F# G**

**E/G# Am Bdim C#dim Dm C/E F D/F# F/G**

**Gb/Ab Db Db Ab/Eb Db/F**

**Gb Adim Bbm Abm7** 1. **Gb Ab Bbm Abm7 Gb**

Anderson (Agosto de 2010)

*Base Hosanna*

The musical score consists of ten staves of music. The first two staves are in a key with three flats (B-flat major/D-flat minor) and a 2/4 time signature. The first staff has two endings: the first ending leads to the second ending, which then changes to a 4/4 time signature. The third staff continues in 4/4 time. The fourth staff has a key signature change to two flats (B-flat major/D-flat minor). The fifth staff changes to one flat (F major/C minor). The sixth staff changes to no sharps or flats (C major/F minor). The seventh staff changes to one sharp (G major/D minor). The eighth staff changes to two sharps (D major/G minor). The ninth staff changes to one sharp (G major/D minor). The tenth staff changes to no sharps or flats (C major/F minor) and includes first, second, and third endings.

Chords and notation across the staves:

- Staff 1:  $A^b$   $D^b$  (2nd ending)  $G^b$   $A^b$   $B^b m$   $A^b m^7$   $G^b m^7$
- Staff 2: 1.  $A^b$   $B^b m$   $A^b m^7$   $G^b$  2.  $A^b$   $D^b$   $D^b/F$   $G^b$
- Staff 3:  $A^b$   $D^b$   $D^b/F$   $G^b$   $A^b$   $D^b$   $D^b/F$   $G^b$
- Staff 4:  $A^b$   $D^b$   $D^b/F$   $G^b$   $A^b$   $D^b$   $D/F^\#$   $G$
- Staff 5:  $A$   $Bm$   $D/F^\#$   $G$   $A$   $Bm$   $D/F^\#$   $G$   $A$   $Bm$
- Staff 6:  $D/F^\#$   $G$   $A$   $Bm$   $E^b/G$   $E/G^\#$   $F/A$   $F^\#/A^\#$
- Staff 7:  $Bm^7$   $Cmaj^7$   $D$   $Em^7$   $Bm^7$   $Cmaj^7$   $D$   $Em^7$
- Staff 8:  $Bm^7$   $Cmaj^7$   $D$   $Em^7$   $Bm^7$   $Cmaj^7$   $D$   $Em^7$
- Staff 9: 1.,2.  $D^b7(\#9 \#11)$   $Cmaj^7$  3.  $D^b7(\#9 \#11)$   $Cmaj^7$