

## A GUIDE TO THE MUSIC

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A great deal of effort has been put into presenting these performances in musical notation that is as faithful as possible to the original recordings.

Due to the limitations inherent in transcribing sounds into notes there are a number of suitable nuances and rhythms that are impossible to express in print.

It is recommended, therefore, that you carefully listen to the recordings in order to gain a feel for the sounds that these musical symbols represent.

Note that the male vocal parts, as well as the parts for guitar and bass, are written an octave higher than they sound on the records. On the other hand, the piano parts, as well as other keyboard instruments, are all written in the same octave as they sound on the recordings.

### GUITAR

C – bend

U – pre-bend

D – bend release

H – hammer-on

P – pull-off

S – slide

tr – trill

© – sustained note (tie) pick only once and keep the sound going using left hand fingering

gliss – glissando. In some places the symbols / or \ are used.

~ – vibrato

harm – harmonics

✱ – sound is produced by tapping the string, no definite pitch is intended.

### BASS

Generally, the bass parts are written in the bass clef although the treble is also used when necessary.

### DRUMS

The four spaces of the staff are used as follows (starting at the top): tom tom (G space in bass clef); snare (E space); floor tom tom (C space); and bass drum (A space).

The signs ♩ and ♪ when used in the B space above the staff represent the cymbal and the high-hat (O – open, + – closed).

The sign ⌘ in the F space below the staff means play the high hat with your foot.

# BLUE JAY WAY

Words & Music by George Harrison.

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Intro (Slowly)

VOCAL *C* *C6* *CΔ7* *C* *CΔ7* *CΔ7* *C6* *CΔ7* *CΔ9* *C* *CΔ7*

CHORUS

ORGAN

OTHERS (Cello)

T  
A  
B

BASS

T  
A  
B

DRUMS

The musical score is arranged in a standard multi-staff format. The top staff is for the vocal line, with a treble clef and a common time signature. Above the staff, the tempo is marked 'Intro (Slowly)'. The chord progression for the vocal line is indicated by letters: C, C6, CΔ7, C, CΔ7, CΔ7, C6, CΔ7, CΔ9, C, and CΔ7. Below the vocal staff are staves for the organ, others (cello), bass, and drums. The organ part begins with a whole note chord in the first measure, followed by a series of eighth-note chords in the subsequent measures. The other instruments (cello, bass, and drums) are represented by empty staves with a treble clef for cello and a bass clef for bass and drums.

**[A] (3 times)**

*C* *Cdim* *C* *Cdim* *C*

There's a fog up on L. (1X) A. \_\_\_\_\_  
 (2X) show \_\_\_\_\_  
 (3X) know \_\_\_\_\_

And my friends have lost their way  
 And I told them where to go  
 And I'd real-ly like to go

(Chorus) (1X, 2X Tacet) \_\_\_\_\_  
 Know \_\_\_\_\_ go \_\_\_\_\_

(1X Tacet) →  
 ↳ x 8va lower →

Dubbing  
 Tape Reverse 1X

*Cdim* *C(b5)* *Cdim* *C* *B* *C6* *Ca7*

We'll be o ver soon they said \_\_\_\_\_  
 Ask a p'lice-man on the street \_\_\_\_\_  
 Soon will be the break of day \_\_\_\_\_

Now they've lost them-selves in - stead \_\_\_\_\_  
 There's so ma-ny there to meet \_\_\_\_\_  
 Sit-ting here in Blue Jay Way \_\_\_\_\_

day \_\_\_\_\_ way \_\_\_\_\_ (Fast)

(Top)



C CΔ7 CΔ7 C6 CΔ7 CΔ9 C CΔ7 CΔ7 C6 CΔ7 C CΔ7 C6

be long Please don't you be ve - ry long Please don't be long or

(1x Tacet) Don't be long Don't be long

The first system of the musical score consists of five staves. The top staff is the vocal line with lyrics: "be long Please don't you be ve - ry long Please don't be long or". Above the notes are chord symbols: C, CΔ7, CΔ7, C6, CΔ7, CΔ9, C, CΔ7, CΔ7, C6, CΔ7, C, CΔ7, C6. The second staff is the piano accompaniment, featuring a melody with triplets and a bass line with eighth notes. The third staff is a guitar/bass part with a rhythmic pattern of eighth notes and rests. The fourth and fifth staves are empty, likely for tenor and alto saxophones.

C CΔ7 C6 C C C(b5) C

I may be a - sleep

*♩ = ♩ Slower*  
Cdim

(1x) Well it on - ly goes to  
(2x) Now it's past my bed I

3. (4 times)  
C6 CΔ7 C CΔ7

Please don't be long  
Please don't be long  
Don't be

1x Tacet →

(Top)

The second system of the musical score consists of five staves. The top staff is the vocal line with lyrics: "I may be a - sleep". Above the notes are chord symbols: C, CΔ7, C6, C, C(b5), C. The second staff is the piano accompaniment, featuring a melody with a "Slower" marking and a bass line. The third staff is a guitar/bass part with a rhythmic pattern of eighth notes and rests. The fourth and fifth staves are empty, likely for tenor and alto saxophones. The system concludes with a "1x Tacet" instruction and a "3. (4 times)" section with chord symbols C6, CΔ7, C, CΔ7.

CΔ7 C6 CΔ7 CΔ9 C <sub>3</sub> CΔ7 1. 2. 3. C6 CΔ7 C6 C C Δ7 C6 C  
 please don't you be ve - ry long please don't be long or I may be a -  
 please don't you be ve - ry long Don't be long please don't be long  
 long <sub>3</sub> <sub>2x 3x</sub> <sub>1x tacet</sub>  
 L 3x 8va lower

C (b5) C 4. C6 CΔ7 D C  
 - sleep please don't be - long Don't be long don't be  
 please don't be - long

C

long \_\_\_\_\_ Don't be long\_ Don't\_ be long\_ \_\_\_\_\_ Don't be long\_

This system contains the first system of music. It features a vocal line with lyrics, a piano accompaniment with chords and arpeggios, and a guitar TAB with fret numbers and strumming patterns. The tempo is marked 'C' (Crescendo).

Don't be long \_\_\_\_\_ Don't be long\_

*ff* *sva.*

This system contains the second system of music. It continues the vocal line and piano accompaniment. The piano part includes a dynamic marking of *ff* and a *sva.* (sforzando) marking. The guitar TAB includes fret numbers and strumming patterns.