

Beauty And Madness

Music and Lyrics by
Sorensen and Kristoffersen

♩ = 100

B \flat / D B \flat / D E \flat B \flat / E \flat

E \flat B \flat / D Cmin¹¹ F sus⁹

F B \flat / D B \flat / D E \flat B \flat / E \flat

O ver there just be neath the

E \flat 6 B \flat /D Cmin¹¹ F sus9

moon there's a man with a bur den to keep

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note 'moon', followed by quarter notes 'there's', 'a', and 'man'. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

F B \flat /D B \flat /D E \flat B \flat /E \flat

now sleep will fall wash out rags n'

The second system continues the piece. The vocal line has a quarter rest for 'now', followed by quarter notes 'sleep', 'will', and 'fall'. The piano accompaniment continues with chords and single notes. The key signature remains two flats.

E \flat 6 B \flat /D Cmin¹¹ F sus9

pa per bags_ homes and_ lives pas sing by

The third system concludes the piece. The vocal line has quarter notes 'pa', 'per', and 'bags_' (with a subscript), followed by quarter notes 'homes', 'and_' (with a subscript), 'lives', 'pas', and 'sing by'. The piano accompaniment continues with chords and single notes. The key signature remains two flats.

F Eb B \flat / E \flat Cmin / E \flat B \flat / E \flat Fsus4 F

who will see the beauty in your life

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a whole rest, followed by a half note G \flat , a quarter note A \flat , a quarter note B \flat , a quarter note C \flat , a quarter note D \flat , and a whole note E \flat . The piano accompaniment consists of a right-hand melody and a left-hand bass line. The right hand plays a sequence of eighth notes: G \flat , A \flat , B \flat , C \flat , D \flat , E \flat , F \flat , G \flat . The left hand plays a steady eighth-note bass line: G \flat , F \flat , E \flat , D \flat , C \flat , B \flat , A \flat , G \flat .

Fsus4 F E \flat B \flat / D Cmin 7 Fsus9 B \flat

and who will be there to hear you when you call

The second system continues the vocal and piano accompaniment. The vocal line has a whole rest, followed by a quarter note G \flat , a quarter note A \flat , a quarter note B \flat , a quarter note C \flat , a quarter note D \flat , a quarter note E \flat , and a whole note F \flat . The piano accompaniment continues with the same right-hand melody and left-hand bass line as the first system.

B \flat / D Eb B \flat / E \flat Cmin / E \flat B \flat / E \flat Fsus4 F

who will see the madness in your life

The third system concludes the vocal and piano accompaniment. The vocal line has a whole rest, followed by a half note G \flat , a quarter note A \flat , a quarter note B \flat , a quarter note C \flat , a quarter note D \flat , and a whole note E \flat . The piano accompaniment continues with the same right-hand melody and left-hand bass line as the previous systems.

F sus4 F E \flat / A \flat E \flat add9/G $\text{\textcircled{+}}$ B \flat / D

and who will be there to catch you if you fall

E \flat B \flat / D Cmin¹¹ F F sus9 F

now_

$\text{\textcircled{E}}$ B \flat / D B \flat / D E \flat B \flat / E \flat E \flat ⁶

dreams run wild as lovers find their way through the

B \flat /D Cmin¹¹ F sus9 F

night not a care in the world and

The first system of music features a vocal line and piano accompaniment. The vocal line starts with a half note on 'night', followed by eighth notes for 'not a care in the world', and ends with a quarter note on 'and'. The piano accompaniment consists of a right-hand melody and a left-hand bass line. The key signature has two flats (Bb and Eb), and the time signature is 4/4.

B \flat /D B \flat /D E \flat B \flat /E \flat E \flat ⁶

o ver there o ver the twink ling of the lights har bor

The second system continues the piece. The vocal line has a half note on 'o', followed by eighth notes for 'ver there o ver the twink ling of the lights', and ends with a quarter note on 'har bor'. The piano accompaniment features a more active right-hand melody with eighth and sixteenth notes, and a steady left-hand bass line. The key signature remains two flats.

B \flat /D Cmin¹¹ F sus9 F

lights say good night one more time

The third system concludes the piece. The vocal line has a half note on 'lights', followed by eighth notes for 'say good night one more time', and ends with a quarter rest. The piano accompaniment provides a final harmonic setting with a right-hand melody and a left-hand bass line. The system ends with a double bar line and a repeat sign. The key signature remains two flats.



Chords: F, B \flat /D, E \flat , C/E, F

Lyrics: fall

Chords: E \flat /G, A \flat , E \flat /G, Fmin, E \flat , B \flat /D

Chords: G, B \flat /D, E \flat , C/E, F

ff

E \flat /G A \flat E \flat /G Fmin E \flat B \flat /D

The first system of the musical score consists of three staves. The top staff is a vocal line with rests in all four measures. The middle staff is the piano's right hand, playing eighth-note patterns. The bottom staff is the piano's left hand, playing a simple bass line with dotted and eighth notes.

E \flat F F E \flat B \flat /E \flat

who will see the

The second system continues the piano accompaniment. The vocal line enters in the fourth measure with the lyrics 'who will see the'. The piano accompaniment features a consistent eighth-note pattern in the right hand and a steady bass line in the left hand.

E \flat B \flat /E \flat F sus4 F F sus4 F E \flat B \flat /D

beau ty in your life and who will be there to

The third system concludes the piano accompaniment. The vocal line continues with the lyrics 'beau ty in your life and who will be there to'. The piano accompaniment maintains its eighth-note texture throughout the system.

Cmin7 F sus9 B \flat B \flat / D E \flat B \flat / E \flat

hear you when you call who will see the

Cmin/E \flat B \flat / E \flat F sus4 F F sus4 F E \flat / A \flat

madness in your life and who will be there to

E \flat add9/G B \flat / D E \flat B \flat / D Cmin11

catch you if you fall

The musical score consists of three staves. The top staff is a vocal line in treble clef, starting in 2/4 time with a whole rest, then changing to 4/4 time with another whole rest. Above the first measure is the chord symbol 'F', and above the second measure is 'Bb'. The middle staff is the right-hand piano part, starting in 2/4 with a quarter note chord, then a half note chord, and ending in 4/4 with a whole note chord. The bottom staff is the left-hand piano part, starting in 2/4 with a quarter rest, then a quarter note, and ending in 4/4 with a whole note. The tempo marking 'rit.' is placed below the bottom staff between the 2/4 and 4/4 sections.