

# SANTA CLAUS IS COMIN' TO TOWN

Words by Haven Gillespie  
Music by J. Fred Coots  
Arr. by Roberto Di Marino

Medium Fast  $\text{♩} = 102$

The first system of the piano introduction features a treble clef staff with a key signature of two flats and a common time signature. The music begins with a fortissimo (*ff*) dynamic. The right hand plays a series of chords and eighth notes, while the left hand provides a steady bass line with dotted rhythms. The tempo is marked as 'Medium Fast' with a quarter note equal to 102 beats per minute.

5

The second system begins with a vocal line on a treble clef staff, starting at measure 5. The lyrics 'You' are written below the staff. The piano accompaniment continues in the grand staff, with the right hand playing chords and the left hand playing a bass line. The dynamic is marked as fortissimo (*f*).

9

The third system begins with a vocal line on a treble clef staff, starting at measure 9. The lyrics 'bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why:' are written below the staff. The piano accompaniment continues in the grand staff, with the right hand playing chords and the left hand playing a bass line. The dynamic is marked as fortissimo (*f*).

13

The fourth system begins with a vocal line on a treble clef staff, starting at measure 13. The lyrics 'San - ta Claus is com - in' to town. He's' are written below the staff. The piano accompaniment continues in the grand staff, with the right hand playing chords and the left hand playing a bass line.

17

mak-ing a list— and check-ing it twice,— Gon-na find out— who's naught-y and nice,

21

San - ta Claus is com - in' to town. He

25

sees you when you're sleep - in', He knows when you're a - wake,— He

29

knows if you've been bad— or good, so be good for good - ness sake. He's

33

mak - ing a list — and check - ing it twice, — Gon - na find out — who's naught - y and nice,

37

San - ta Claus is com - in' to town.

41

You bet - ter watch out, — you bet - ter not cry, —

45

bet - ter not pout, — I'm tell - ing you why: — San - ta Claus is com - in' to

49

town. He's mak-ing a list\_\_\_ and check-ing it twice,\_\_\_

53

Gon-na find out\_\_\_ who's naught-y and nice, San - ta Claus is com - in' to town.

58

He sees you when you're sleep - in', He knows when you're a - wake,\_\_\_ He

63

knows if you've been bad\_\_\_ or good, so be good for good - ness sake. He's

67

mak-ing a list\_\_ and check-ing it twice,\_\_ Gon-na find out\_\_ who's naught-y and nice,

71

San - ta Claus is com - in' to San - ta Claus is com - in' to San - ta Claus is

76

com - in' to town.

81

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Medium Fast

7 *f*

You bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm

tell-ing you why: San - ta Claus is com - in' to town. He's

mak-ing a list and check-ing it twice, Gon-na find out who's naught-y and nice,

San - ta Claus is com - in' to town. He sees you when you're sleep - in', He

knows when you're a - wake, He knows if you've been bad or good, so be good for good-ness

sake. He's mak-ing a list and check-ing it twice, Gon-na find out who's naught-y and nice,

San - ta Claus is com - in' to town. You

bet-ter watch out, you bet-ter not cry, bet-ter not pout, I'm tell-ing you why:

San - ta Claus is com - in' to town. He's mak-ing a list and check-ing it twice,

Gon-na find out who's naught-y and nice, San - ta Claus is com - in' to town.

He sees you when you're sleep - in', He knows when you're a - wake, He

knows if you've been bad or good, so be good for good-ness sake. He's mak-ing a list and

check-ing it twice, Gon-na find out who's naught-y and nice, San - ta Claus is com - in' to

San - ta Claus is com - in' to San - ta Claus is com - in' to town. 7