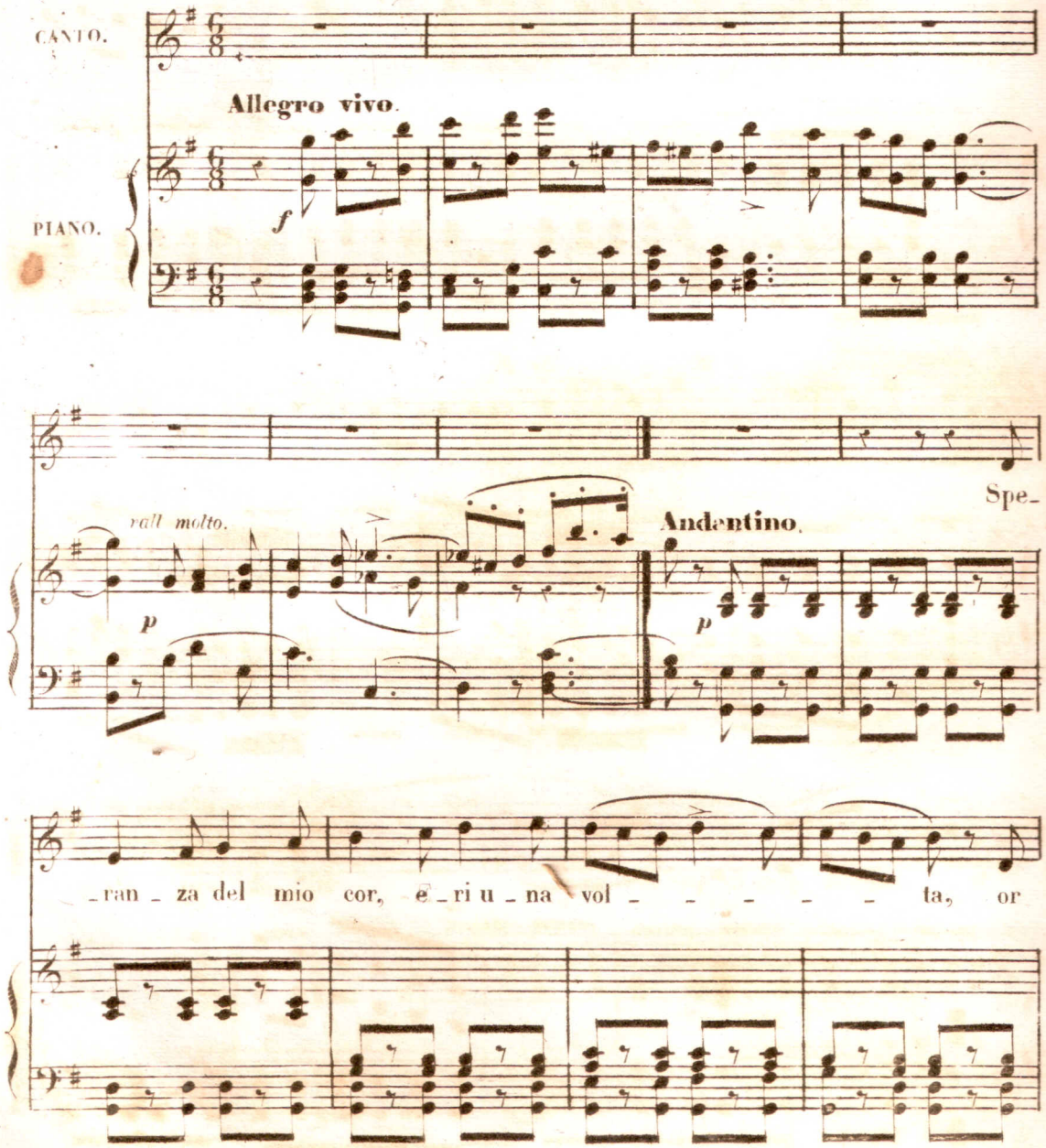
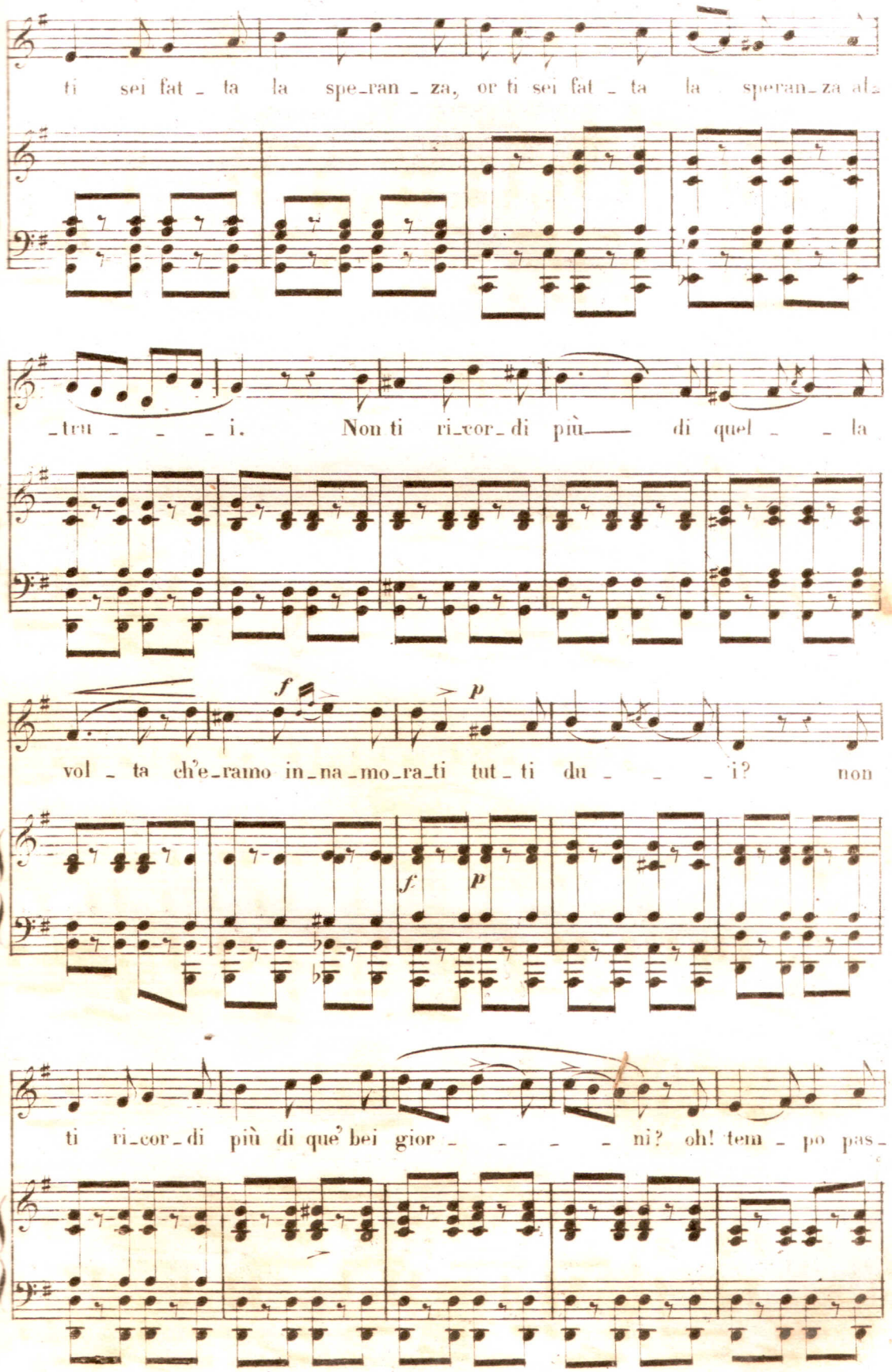
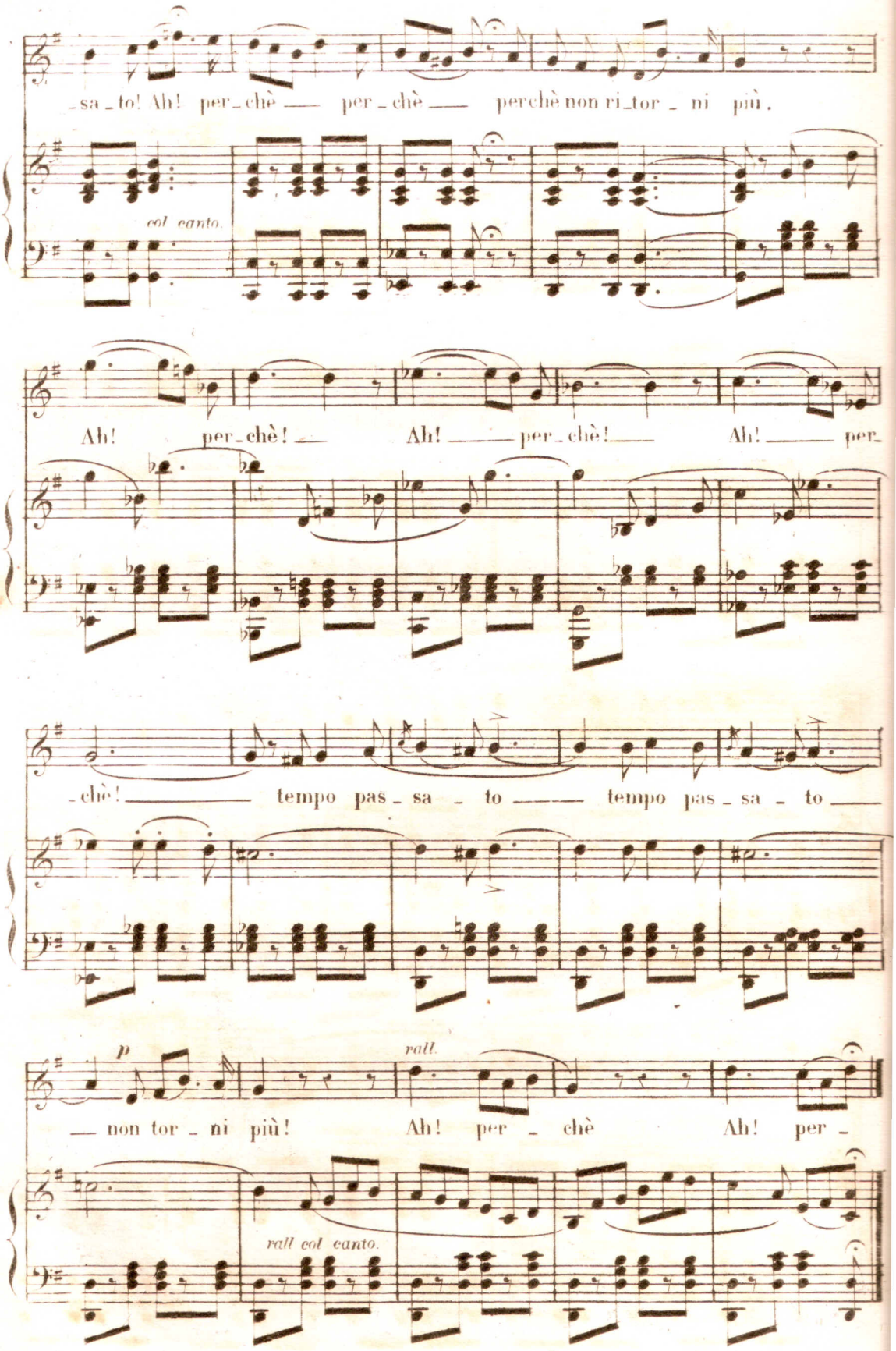
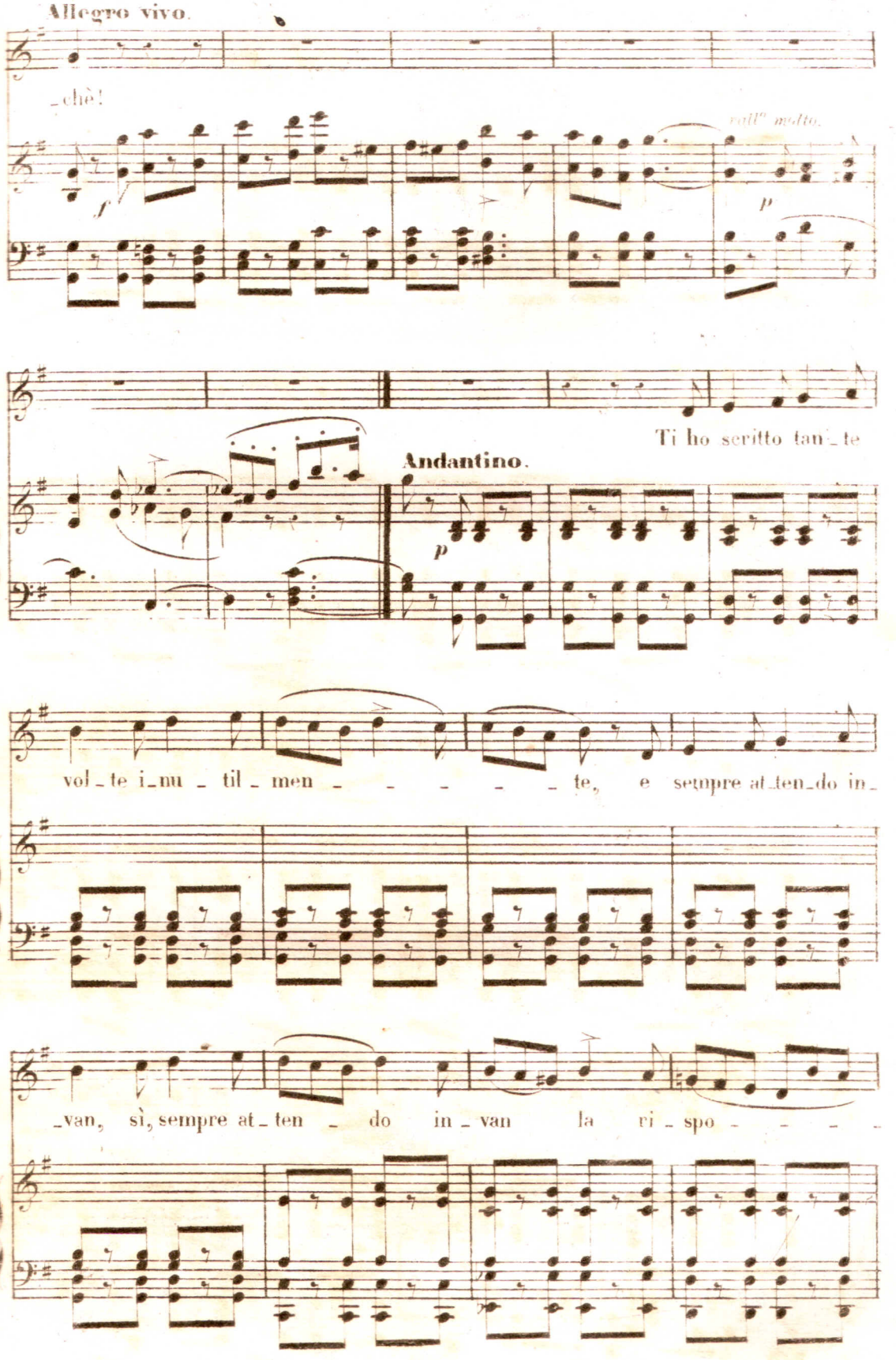
LA CANZONE TOSCANA

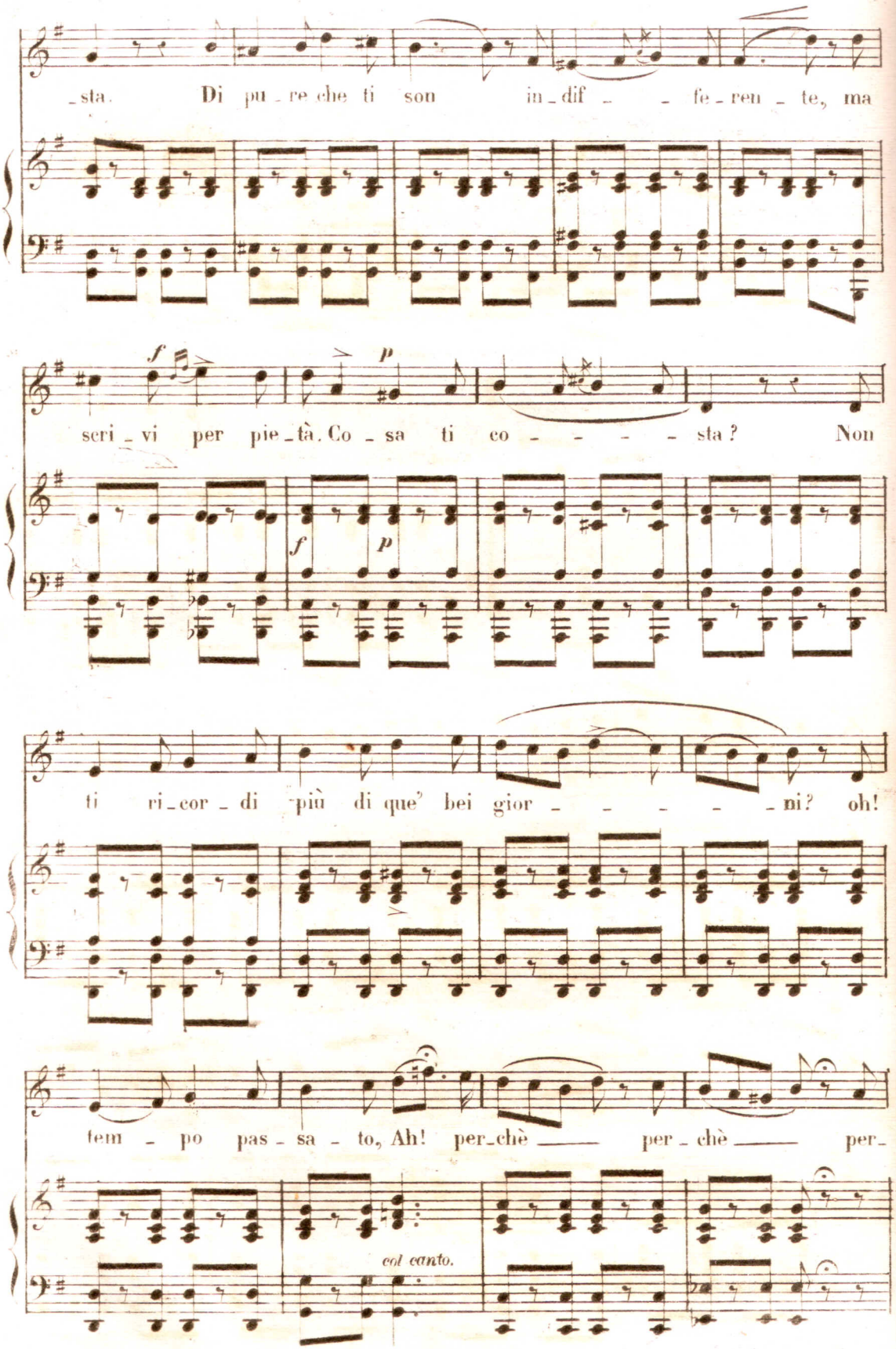
GIULIO ALARY.

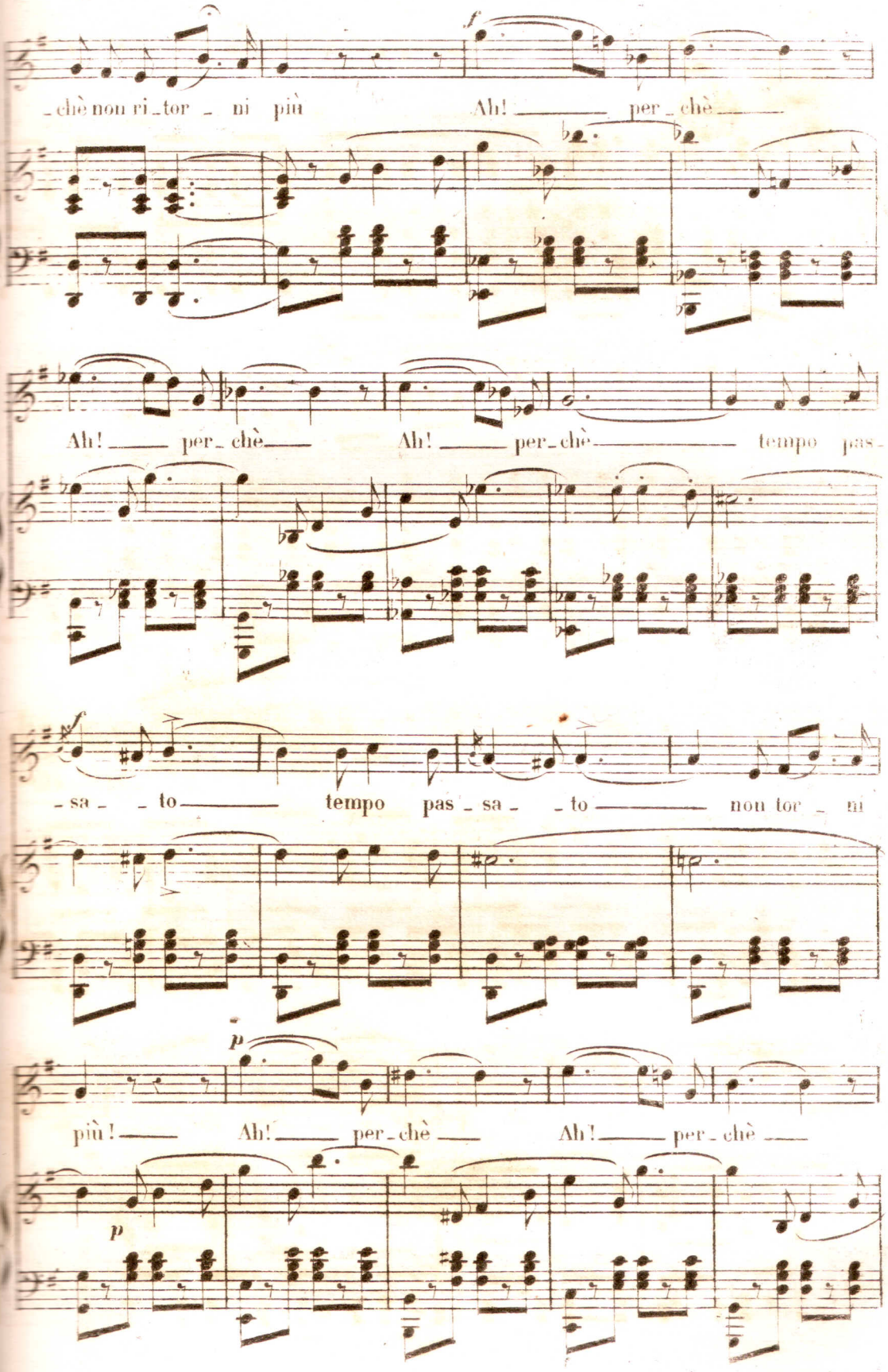


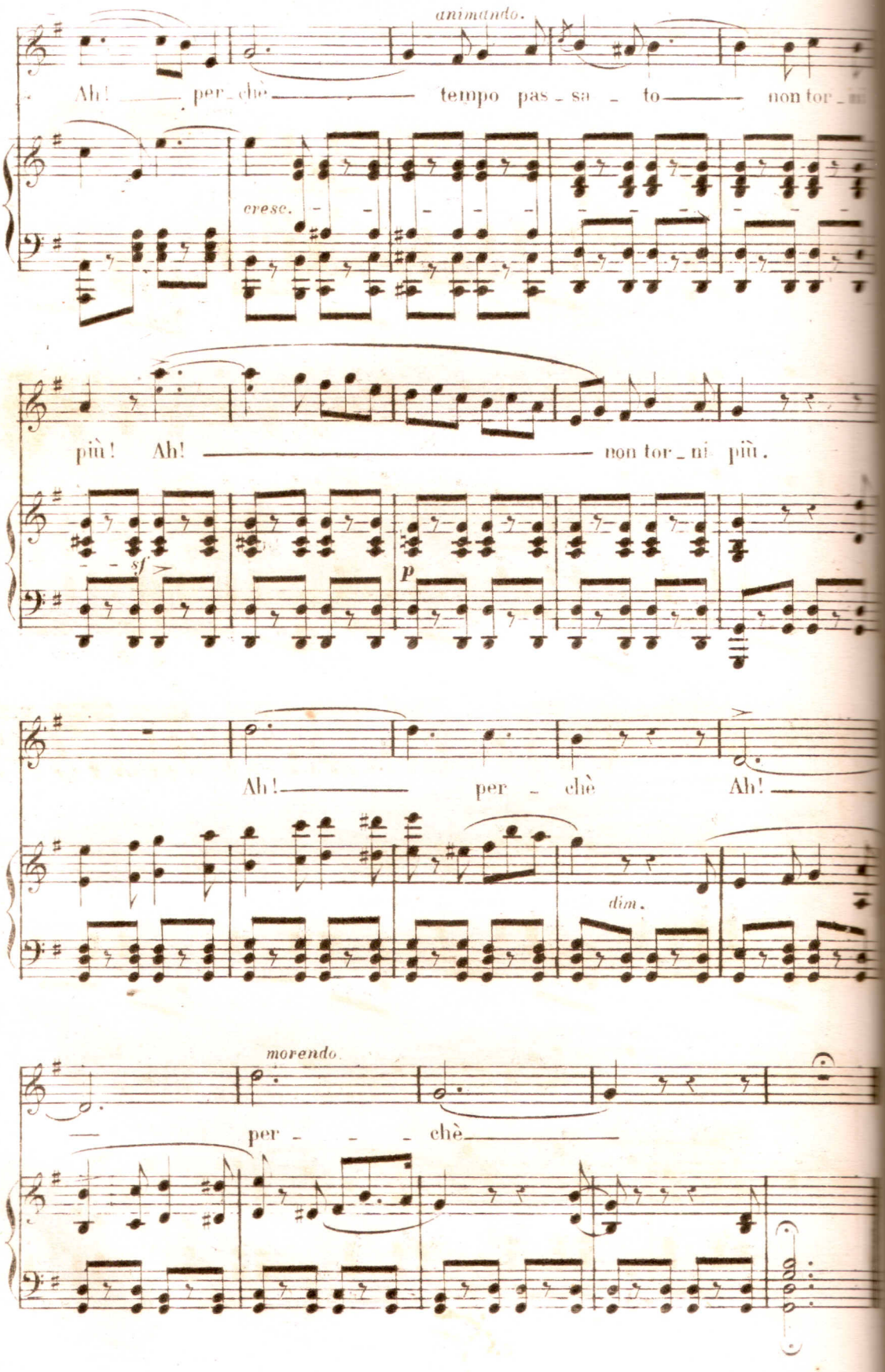

ti sei fat - ta la spe-ran - za, or ti sei fat - ta la speran-za al-
-tu - - - i. Non ti ri-cor-di più di quel - - la
vol - ta ch'e-ramo in-na-mo-ra-ti tut-ti du - - - i? non
ti ri-cor-di più di que' bei gior - - - - ni? oh! tem - po pas-


-sa-to! Ah! per-chè — per-chè — perchè non ri-tor-ni più.
col canto.
Ah! per-chè! — Ah! — per-chè! — Ah! — per-
-chè! — tempo pas-sa-to — tempo pas-sa-to —
p
rall.
— non tor-ni più! Ah! per-chè Ah! per-
rall col canto.


Allegro vivo.
-chè!
f
poll° molto.
p
Andantino.
p
Ti ho scritto tan-te
vol-te i-nu-til-men-te, e sempre at-ten-do in-
-van, sì, sempre at-ten-do in-van la ri-spo-


-sta. Di pu-re che ti son in-dif- - fe-ren-te, ma
f p
scri-vi per pie-tà. Co-sa ti co- - - - - sta? Non
f p
ti ri-cor-di più di que' bei gior- - - - - ni? oh!
tem-po pas-sa-to, Ah! per-chè per-chè per-
col canto.


_chè non ri_tor _ ni più Ah! per_chè
Ah! per_chè Ah! per_chè tempo pas_
_sa _ to tempo pas_sa _ to non tor _ ni
più! Ah! per_chè Ah! per_chè


animando.
Ah! per_chè tempo pas_sa_to non tor_
cresc.
più! Ah! non tor_ni più.
sf
p
Ah! per_chè Ah!
dim.
morendo.
per_chè