

# THE WATER IS WIDE

(Waly, Waly)

Two-Part, accompanied

Scottish Folk Song  
Arranged by RUTH ELAINE SCHRAM

Approximate performance time: 2:35

Expressively, smoothly phrased throughout, ♩ = ca. 68

*poco rall.*

I

II

PIANO

N.C.

*mp*

*poco rall.*

*a tempo* *rall.* *mp* *a tempo*

The wa-ter is wide \_\_\_\_\_ I can-not get

*rall.* *mp* *a tempo*

The wa-ter is wide \_\_\_\_\_ I can-not get

Dsus C/D G Cmaj7

*a tempo* *p* *rall.* *mp* *a tempo*

o'er, nor have I wings with which to fly. Give me a

o'er, nor have I wings with which to fly. Give me a

G G/F# Em Am D D/C

*mf*

9 boat that will carry two, we both shall row, my love and

boat that will carry two, we both shall row, my love and

9 Bm D Em Am7 Dsus C/D

*mp* I. Oo,

*mp* I. Oo, *mf*

14 *mf*

G(2) Cmaj7 14 G(2)

*mp* *mf*



*rall.* *a tempo*

I once leaned up \_\_\_\_\_ 'gainst a young oak tree, it seemed as

I once leaned up \_\_\_\_\_ 'gainst a young oak tree, it seemed as

Cmaj7 C/D D Em9 Am9 Em9 Gmaj7/D

*rall.* *a tempo*

18 *poco rall.* *a tempo*

strong \_\_\_\_\_ as my love \_ seemed. It bend-ed low, \_\_\_\_\_ then it broke, you

strong \_\_\_\_\_ as my love \_ seemed. It bend-ed low, \_\_\_\_\_ then it broke, you

18 Em/C# Cmaj7 Bsus B7 Am(11) B

*poco rall.* *a tempo*

see; my love was not \_\_\_\_\_ the dream I dreamed. \_\_\_\_\_

see; my love was not \_\_\_\_\_ the dream I dreamed. \_\_\_\_\_

Cmaj7 Am7 Dsus G(2)

*r.h.* *l.h.* *r.h.* *l.h.*

*mp* 25 *mf*

*mp* *mf* Oo, \_\_\_\_\_

Oo, \_\_\_\_\_

C6/G 25 G(2)

r.h. l.h. r.h. l.h. r.h. l.h.

Oo. \_\_\_\_\_

Oo. \_\_\_\_\_

C6/G G(2)

r.h. l.h. r.h. l.h. r.h. l.h.

29

Young love is blind \_\_\_\_\_ but it is

Young love is blind \_\_\_\_\_ but it is

C6/G 29 G C/G

r.h. l.h. r.h. l.h.



true, and love is kind \_\_\_\_\_ when it is \_\_\_\_\_

true, and love is kind \_\_\_\_\_ when it is \_\_\_\_\_

G G/F# Em Am9

new. But love grows old \_\_\_\_\_

new. But love grows old \_\_\_\_\_ and it grows

D D/C 33 Bm D/C C D/C C/D

\_\_\_\_\_ and it grows cold, and fades a - way \_\_\_\_\_

cold, and fades a - way, \_\_\_\_\_ and fades a -

Em7 Am7 Dsus

*rall.* *mp* *a tempo*

like morn-ing dew. \_\_\_\_\_

way like morn-ing dew. \_\_\_\_\_ Oo, \_\_\_\_\_

C/D G(2) Cmaj7

*rall.* *mp* *a tempo*

[39] Oo, \_\_\_\_\_ oo, \_\_\_\_\_

oo, \_\_\_\_\_

[39] G(2) Cmaj7 G(2)

*rit.* *pp*

oo. \_\_\_\_\_

oo. \_\_\_\_\_

*pp*

Cmaj7 G(2)

*rit.* *pp*