

ALL OR NOTHING AT ALL

Tekst & muziek: JACK LAWRENCE & ARTHUR ALTMAN

Moderato

Piano *mf espress.*

Refrain *Stoely, with much expression*

ALL OR NOTH-ING AT ALL! Half a

love nev-er ap-pealed to me, If your heart nev-er could

yield to me, Then I'd rath-er have noth-ing at all!

ALL OR NOTH-ING AT ALL!

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Am C6 H^b7 Gm D H^b7 Gm

If it's love there is no in be-tween, — Why be-gin then

Gm6 Dm F6 G7 G7b9 G7

cry for some-thing that might have been, — No I'd rath-er have noth-ing at

C E^b9 E^b7 A^b A^b+ F... A^b+

all. — But, please, don't bring your lips so close to my

my espri-ss.

A^b A^b+ Fm E^b7 A^b A^b+ D^b A^b

cheek, — Don't smile or I'll be lost be-yond re-

E^b7 Cm6 E^b7 D^bm7 E^b7 H^bm7 E^b7

call. — The kiss in your eyes, the touch of your hand makes me

Bbm7
Eb7
Bbm6
C7
Fm
D♭7
C7

weak, _____ And my heart may grow diz zy and fall.

E7
Optional
Am
C+
C6

And if I fell un der the spell of your call.

Am6
Am
C6
B♭7
Gm
D
B♭7

I would be caught in the un der tow,

Gm
Gm6
Dm
Dm6
E7
Am

So, you see, I've got to say: NO! NO! ALL

molto espress.

Fm6
1 C
E7
2 C
C6

OR NOTH-ING AT ALL! ALL!