

# Slipping

**Bitter** ♩. = 82 *mp*

Billy Look at these peo-ple A-

*mp*

Gm Eb/D E°/G Eb/D Gm Eb/D E°/G Eb/D Gm Eb/D

*p*

6 No one con-dem-ning you,

maz-ing how sheep-'ll show up for the slaugh-ter\_\_\_\_\_

E°/G Eb/D Am/C D°/F D° Gm Eb/D

10 Why can't they see what I see? Why can't they

lined up like lem-mings you led to the wa ter\_\_\_\_\_

E°/G Eb/D Am/C D°/F D° Ebsus<sup>4</sup> Gm/D

15

hear the lies?\_\_\_\_\_ May-be the fee's too pri-cey for them to re - a-lize Your dis-guise is\_

Cm<sup>7</sup> B<sup>7</sup> Ebsus<sup>4</sup> Gm/D Cm<sup>7</sup> B<sup>7</sup>

21

— slip-ping I think you're\_\_ slip ping Now that your sa-rior is

Gm Eb/D E<sup>o</sup>/G Eb/D Gm Eb/D E<sup>o</sup>/G Eb/D Gm Eb/D

*p* *mf* *insistent*

*pp* *mp*

26

still as the grave you're be - gin-ning to fear me\_\_\_\_\_ Like cave-men fear thun- der, I

E<sup>o</sup>/G Eb/D Am/C D<sup>o</sup>/Ab D<sup>o</sup> Gm Eb/D

30

still have to won- der: Can you real-ly hear me?\_\_\_ I bring you pain, the kind you can't suf-fer

E<sup>o</sup>/G Eb/D Am/E D<sup>o</sup>/Ab D<sup>o</sup> Ebsus<sup>4</sup> Gm/D

35

qui-et-ly \_\_\_\_\_ Fire up your brain, re-mind you in-side you're ri - o-ting So - ci - e - ty is\_

Cm7 B+7/Eb Ebsus4 Gm/D Cm7 B+7

rit. . . . . a tempo

41

— slip-ping Ev 'ry - thing's slip-ping a - way So... Go a-head Run a-way

Gm Eb/D E°/G Eb/D Gm Eb/D D Gm Eb

*mp* *f* *ff*

46

Say it was hor-ri-ble Spread the word Tell a friend Tell them the tale Get a pic Do a blog

Bb F# Gm Eb Bb (F#)/Db Gm Eb

50

He-ros are o-ver with Look at him Nota wordHam-mer, meet nail Then I win Then I get

B $\flat$  F $\sharp$  Gm E $\flat$  B $\flat$  D $^7$  Gm E $\flat$

*ff*

54

Ev-'ry thing I ev-er All the cash All the fame And so-cial change A-nar-chy that I run

B $\flat$  F $\sharp$  Gm E $\flat$  B $\flat$  C $^5$  Gm E $\flat$

58

It's Doc-tor Hor-ri-ble's turn\_ You peo-ple all have to learn\_ This world is going to

ossia *mf* *fff*

B $\flat$  F $\sharp$  G A $\flat$

*fff*

Ped.

63

*fff*

Burn Burn (Yeah, it's two Rs. H, O, R, R, yeah right.) Burn

F#o7 F#o7 F#o7

*ff*

69

*mp*

No sign of Pen-ny, good. I would give an - y-thing not to have her see\_\_\_\_\_ It's

Gm Eb/D E°/G Eb/D Am/C D°/F

*p*

73

gon - na be blood - y Head up Bil - ly bud - dy There's no time for mer - cy\_\_\_\_\_

Gm Eb/D E°/G Eb/D Am/C D°/F

*p*

76

*fff*

Here goes: no mer - cy\_\_\_\_\_

Am D°/F

*ff* *fp*

*Red.*