

Sweet Jesus

(Matthew 11:28)

SAB

"To His Glory..."

gently and somewhat freely ♩ = 60

The first system of the score consists of four staves. The top two staves are for vocal parts (Soprano and Bass), both in 3/4 time. The bottom two staves are for piano accompaniment, also in 3/4 time. The piano part begins with a *mf* dynamic and features a melodic line in the right hand and a more rhythmic bass line in the left hand.

mf Some - times _____ I call You "Lord"; _____

The second system continues the vocal and piano parts. The vocal staves have a rest for the first two measures, followed by the lyrics. The piano accompaniment provides harmonic support with chords and moving lines.

rit. *mf*

The third system features a *rit.* (ritardando) marking in the piano part, which tapers off towards the end of the system. The vocal parts continue with their respective lines.

Some - times it's "King"; _____ Some - times _____ You are "Mas - ter", _____ when I

The fourth system contains the lyrics "Some - times it's 'King'; _____ Some - times _____ You are 'Mas - ter', _____ when I". The piano accompaniment continues with its melodic and harmonic patterns.

The fifth system shows the final part of the piano accompaniment, concluding with a final chord and melodic flourish.

pray, when I sing; — But when I get — dis - cour - aged, or when I feel — a -
or when — I feel a -

fraid, — Or when my heart is ach - ing, I cry to You and say: —
fraid, — Or when my heart is ach - ing, I cry to You and say: —

in one
p Sweet — Je - sus, — *mp* Sweet —

in one
p *mp*

"Sweet Jesus" - 3

Je - sus, Sweet
Sweet, Sweet

mf

This system contains the first two staves of music. The top staff is a vocal line with lyrics "Je - sus, Sweet" and a long melisma "Sweet, Sweet". The bottom staff is a piano accompaniment. Dynamics include *mf*.

Je - sus, Sweet Je - sus.
Je - sus,

mp

rit.

1.

5

This system contains the next two staves. The top staff has lyrics "Je - sus, Sweet Je - sus." and a first ending bracket. The bottom staff has lyrics "Je - sus," and a first ending bracket. Dynamics include *mp* and *rit.*. There are first ending brackets labeled "1." and a fingering "5" in the piano part.

Faster You are the Way; the Truth; the
You are the on - ly Way; And You are the Truth; And

mf

Faster

This system contains the final two staves. The top staff has lyrics "Faster You are the Way; the Truth; the" and "You are the on - ly Way; And You are the Truth; And". The bottom staff has lyrics "You are the on - ly Way; And You are the Truth; And". Dynamics include *mf* and *Faster*.

Life; You are the Sav - ior; You are Life; You are the Sav - ior; You are the Sav - ior;

mp In You a - lone is Hope and Light. *rit. >* D.S. al Fine

mp *rit.* D.S. al Fine

2. sus, Sweet Je - sus, Sweet Je - sus. *p* *poco a poco molto rit.* Fine

2. *p* *poco a poco molto rit.* Fine