

Narito

Arranged by Robert Delgado

1 2 3 4

Solo

Soprano

Alto

Tenor

Bass

5 6 7

Na - ri - to ang pu - so ko I -

du doo du du

doo doo

doo doo

8 9 10

a - a - lay la - mang sa 'yo A - king pa - nga - rap Ka - hit sag

du du doo du du du du du du doo du du

du du du du du doo doo

doo doo doo doo doo

11 - lit Ang i - kaw at a - ko'y ma - ka - pi - ling

du doo du du du doo du du doo

doo doo ddu du du du doo du doo

doo doo doo doo doo

Detailed description: This block contains the first system of a musical score, measures 11 through 13. It features a vocal line with lyrics and four instrumental accompaniment staves. The vocal line starts with a rest in measure 11, followed by the lyrics 'Ang i - kaw at a - ko'y ma - ka - pi - ling' across measures 12 and 13. The accompaniment consists of four staves: a treble clef staff with notes and rests, a bass clef staff with notes and rests, and two more treble clef staves with notes and rests. The lyrics 'du doo du du du doo du du doo' are placed below the first two accompaniment staves, and 'doo doo ddu du du du doo du doo' are placed below the next two.

14 doo doo

doo doo

doo du doo du doo du doo du doo du

Detailed description: This block contains the second system of a musical score, measures 14 through 16. It features a vocal line with lyrics and four instrumental accompaniment staves. The vocal line has a rest in measure 14, followed by 'doo' in measure 15 and 'doo' in measure 16. The accompaniment consists of four staves: a treble clef staff with notes and rests, a bass clef staff with notes and rests, and two more treble clef staves with notes and rests. The lyrics 'doo doo' are placed below the first two accompaniment staves, and 'doo du doo du doo du doo du doo du' are placed below the next two.

17 Ah Ah

18 Lung - kot na - pa - pa - wi Bu - hay ngu - mi - ngii - ti Sa san - da - ling

doo doo aah

Detailed description: This block contains the third system of a musical score, measures 17 through 19. It features a vocal line with lyrics and four instrumental accompaniment staves. The vocal line has a rest in measure 17, followed by 'Ah' in measure 18 and 'Ah' in measure 19. The lyrics 'Lung - kot na - pa - pa - wi Bu - hay ngu - mi - ngii - ti Sa san - da - ling' are placed below the vocal line. The accompaniment consists of four staves: a treble clef staff with notes and rests, a bass clef staff with notes and rests, and two more treble clef staves with notes and rests. The lyrics 'doo doo aah' are placed below the first two accompaniment staves.

20 21 22

Pu - so ko'y
 pag - i- big mo'y ma - ka - mit Pu - so ko'y
 ang pu - so ko ang pu - so

23 24 25

na - ri - to Nag - hi - hin - tay sa pag - i- big mo I -
 na - ri - to Nag - hi - hin - tay, nag - hi - hin - tay sa i - yo I -
 ko ang pu -so'y nag - hi - hin - tay sa 'yo sa i -yo at i

26 27 28

kaw la - mang ang i - na - a - sam doo
 kaw la - mang ang i - na - a - sam tang - ga - pin mo
 -kaw lang ang'syang i - na - a - sam dooh doo

29 30 31

doo Oo

pu - ao ko Ooh

na-ri-to Hang - gang ma - ta - pos ang kai - lan man

Detailed description: This block contains the first system of a musical score, measures 29 to 31. It features four staves: a vocal line, a piano accompaniment line, a guitar line, and a bass line. The key signature has two flats (B-flat and E-flat). Measure 29 starts with a vocal line on 'doo' and a piano accompaniment line on 'pu - ao ko'. Measure 30 is mostly empty with a whole rest in the vocal line. Measure 31 features a vocal line on 'Oo' and a piano accompaniment line on 'Ooh'. The guitar and bass lines provide harmonic support throughout.

32 33 34

Ah Doo ooh

Dooh Ah Doo ooh

Dooh Ah Doo du doo du doo du doo du

Detailed description: This block contains the second system of a musical score, measures 32 to 34. It features four staves. Measure 32 has a vocal line on 'Ah' and a piano accompaniment line on 'Dooh Ah'. Measure 33 has a vocal line on 'Doo' and a piano accompaniment line on 'Doo'. Measure 34 has a vocal line on 'ooh' and a piano accompaniment line on 'ooh'. The guitar and bass lines continue with harmonic support. A key signature change to three sharps (F#, C#, G#) occurs at the start of measure 33.

35 36 37

Ah

La - ging na - nga - nga - rap Ka - hit sag

doo du

Detailed description: This block contains the third system of a musical score, measures 35 to 37. It features four staves. Measure 35 has a vocal line on 'Ah' and a piano accompaniment line on 'La - ging na - nga - nga - rap'. Measure 36 has a vocal line on 'Ka - hit sag' and a piano accompaniment line on 'Ka - hit sag'. Measure 37 has a vocal line on 'doo' and a piano accompaniment line on 'du'. The guitar and bass lines continue with harmonic support. The key signature remains three sharps.

38 39 40

Ah
- lit nang i - kaw at a - ko'y ma - ka - pi - ling

41 42 43

Pu - so ko'y na - ri - to Nag - hi - hin - tay sa pag
Pu - so ko'y na - ri - to Nag - hi - hin - tay, nag - hi - hin -

44 45 46

- i - big mo I - kaw la - mang ang i - na - a - sam
tay sa i - yo I - kaw la - mang ang i - na - a - sam

47 48 49 50

doo doo na - ri - to Ah

Tang - ga - pin mo ang pu - so na - ri - to Ah

51 52 53

Ka - hit 'di ma - la - man o ma - in - tin - di - han Ka - hit na ma - su - ga - tan ang pu -

Aah aah

Aah aah

54 55 56 57

so Mag - hi - hin - tay sa 'yo Mag - hi - hin - tay a - ko

Ah ah ah

Ah ah ah

67 pu - so ko na - ri - to ang
- ko na - ri - to tang - ga - pin mo ang

69 pu - so ko // 70 ang pu - so na - ri - to
pu - so ko // 71 ang pu - so'ya na - ri - to

72 na - ri - to sa 'yo
na - ri - to sa sa 'yo