

# DU BIST MEINE WELT

SEGUE FROM 31A

Music by Frank Wildhorn  
 Book and lyrics by Jack Murphy  
 Arrangement by Koen Schoots  
 Orchestration by Kim Scharnberg  
 Deutsch von Nina Jäger

**rall....**      ♩=68      Eb      F      Gm /F

4      Eb      Fsus<sup>4</sup>      F      **RUDOLF:**  
 Ich

6      Bbsus<sup>4</sup>      F<sup>7</sup>sus<sup>4</sup>      Gm      Gm/F  
 weiß nicht wie's\_ be - gann und wann's ge - schah,      mei - ne Träu - me

*pp*      *p*

8 Eb Bb/D Eb Fsus<sup>4</sup> F

für - ten mich wohl hin, — ga - ben je - der Hand - lung ei - nen Sinn. — Ganz

10 Bbsus<sup>4</sup> F<sup>7</sup>sus<sup>4</sup> Gm Gm/F

un - ver - hofft — und plötz - lich standst du da, du warst wie ein

12 Eb Bb/D Eb

Le - bens - e - lix - ier, — al - les was ich bin ver - dank ich dir. —

14 *Fsus<sup>4</sup>* *Eb(add<sup>2</sup>)* *F/A*

Du bist mei - ne Welt bis in den Tod wenn mein

16 *Gm* *Gm/F* *Eb* *F/A* *Bb*

Stern zu sin - ken droht. Nur in dei - nem Arm möcht ich al -

18 *Ab* *Fsus<sup>4</sup>* *Eb(add<sup>2</sup>)* *F/A*

lein mein Herz be - wahrn. Auch wenn ich mich selbst da - rin ver - ller, ich ge -

20 Gm Eb

hör für e - wig dir.

22 F/A Bb Eb Eb/F

Du bist was mein Le - ben hier noch hält, denn du bist mei - ne

24 Bbsus<sup>4</sup> Bb Fsus<sup>4</sup> C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> MARY:

Welt. Wir

26 Fsus<sup>4</sup> C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> Dm Dm/C

ha - bens wohl\_ von An - fang an ge - spürt, was ge - schah war

28 B $\flat$  F/A B $\flat$  C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup>

un - ser größ - tes Glück, kei - ner von uns konn - te mehr\_ zu - rück... Ganz

30 Fsus<sup>4</sup> C<sup>7</sup>sus<sup>4</sup> C<sup>7</sup> Dm Dm/C

gleich wo - hin\_ uns je - der Schritt nun führt, was auch kom - men

32 B♭ F/A B♭

mag, es soll ge - schehn, wenn wir nun ab jetzt ge - mein - sam

34 Csus<sup>4</sup> C B♭ F/A

gehn. Viel - leicht hat längst das Schick - sal un - sre

36 B♭ Csus<sup>4</sup> B♭ F/A

Rich - tung aus - ge - wählt  
Denn du bist al - les was für mich

38 B♭ Csus<sup>4</sup> B♭(add<sup>2</sup>) C/E

Denn du bist mei-ne Welt bis in den Tod... wenn mein  
 ... noch zählt... Denn du bist mei-ne Welt bis in den Tod... wenn mein

40 Dm Dm/C B♭ C/E F

Stern zu sin - ken droht. Nur in dei - nem Arm möcht ich al -  
 Stern zu sin - ken droht. Nur in dei - nem Arm möcht ich al -

42 E♭ Csus<sup>4</sup> C B♭(add<sup>2</sup>) C/E

lein mein Herz be - wahn. Auch wenn ich mich selbst da - rin ver - lier, ich ge -  
 lein mein Herz be - wahn. Auch wenn ich mich selbst da - rin ver - lier, ich ge -

44 Dm Bb

hör für e - wig dir,

hör für e - wig dir, e - wig dir.

47 C/E F Bb Bb/C

Du bist was mein Leben hier noch hält, denn du bist meine

Du bist was mein Leben hier noch hält, denn du bist meine

49 F#sus4 C7sus4 Dm Dm/C

Welt!

Welt!

**ff** F#sus4 C7sus4 Dm Dm/C



51

RUDOLF: Warum bist du geblieben? Ich bin ein toter Mann. MARY: Und ich bin ohne dich tot.

Bb(add<sup>2</sup>) 3 C/E Dm 3

53

RUDOLF: Besser sofort sterben als jeden Tag ein bisschen. MARY: Bring mich nach Mayerling!

Bb pp

55

rall... molto

Denn du bist mei - ne

Denn du bist mei - ne

56  $B\flat(\text{add}^2)$  C/E Dm Dm/C  $B\flat$

Welt bis in den Tod\_ wenn mein Stern zu sin - ken droht.

Welt bis in den Tod\_ wenn mein Stern zu sin - ken droht.

58 C/E F  $\overset{3}{\text{}}$   $E\flat$   $\overset{3}{\text{}}$   $C\text{sus}^4$  C

Nur in dei - nem Arm möcht ich al - lein mein Herz be - wahn. Auch wenn ich mich

Nur in dei - nem Arm möcht ich al - lein mein Herz be - wahn. Auch wenn ich mich

60  $B\flat(\text{add}^2)$  C/E Dm

selbst da - rin ver - lie, ich ge - hör für  $\overset{3}{\text{e}}$  - wig

selbst da - rin ver - lie, ich ge - hör für  $\overset{3}{\text{e}}$  - wig

62

Bb

dir

dir, e - wig dir

64

C/E

F

Bb

Bb/C

Du bist, was mein Leben hier noch hält, denn du bist meine

Du bist, was mein Leben hier noch hält, denn du bist meine

*ff*

66

$\text{♩} = 48$  F

F/A

Welt...

Welt...

*(piano: lush arpeggios)*

69 Am

Bb

Musical score for measures 69-72. The score is in 4/4 time and features a piano accompaniment. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The key signature is one flat (Bb).

73 Bb/A

Gm<sup>7</sup>

F/A

Musical score for measures 73-76. The score is in 4/4 time and features a piano accompaniment. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The key signature is one flat (Bb).

77

Bb

Bb/C

Musical score for measures 77-80. The score is in 4/4 time and features a piano accompaniment. The right hand plays a series of chords, while the left hand plays a rhythmic pattern of eighth notes. The key signature is one flat (Bb).

81 C7 F F/A

Musical score for measures 81-84. The system includes a vocal line with rests, a piano right-hand line with a five-fingered scale, and a piano left-hand line with chords and arpeggios. Chords are C7, F, and F/A.

85 Am Bb

Musical score for measures 85-88. The system includes a vocal line with notes, a piano right-hand line with sustained chords, and a piano left-hand line with arpeggios. Chords are Am and Bb.

89 Bb/A Gm7 F/A

Musical score for measures 89-92. The system includes a vocal line with notes, a piano right-hand line with sustained chords, and a piano left-hand line with arpeggios. Chords are Bb/A, Gm7, and F/A.

93

Gm<sup>7</sup>

F/A

Musical score for measures 93-96. The score is in 3/4 time and features a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has one flat (B-flat). The first system shows a treble clef staff with a whole rest, followed by a grand staff with a piano part. The piano part consists of a melodic line in the right hand and a bass line in the left hand. The bass line features a rhythmic pattern of eighth notes and quarter notes, often with a bass drum-like sound indicated by a small 'v' symbol. The right hand has a melodic line with slurs and ties. The second system continues this pattern, with the right hand playing a series of chords and the left hand providing harmonic support.

97

B<sup>b</sup>

B<sup>b</sup>/C

Musical score for measures 97-100. The score continues from the previous system. The piano part maintains its rhythmic and melodic structure. The right hand plays a series of chords, and the left hand provides harmonic support with a consistent bass line. The key signature remains one flat. The piano part is characterized by its rhythmic drive and melodic clarity.

101

C<sup>7</sup>

G

G/B

Musical score for measures 101-104. The score continues from the previous system. The piano part maintains its rhythmic and melodic structure. The right hand plays a series of chords, and the left hand provides harmonic support with a consistent bass line. The key signature remains one flat. The piano part is characterized by its rhythmic drive and melodic clarity. A '6' is written above the piano part in measure 101, indicating a sixteenth-note figure. The score concludes with a final chord in measure 104.

105 Bm

C

etc.

109 C/B

Am<sup>7</sup>

G/B

113

C

C/D

SEGUE AS ONE