

ARCHIODE M...
OSCAR P...
P...

Compositions

FOR

ORCHESTRA.

F.O.—FULL ORCHESTRA. S.O.—SMALL ORCHESTRA. P.S.—PIANO SOLO. E.P.—EXTRA PARTS. P.C.—PIANO CONDUCTOR.

	F.O.	S.O.	P.S.	E.P.	P.C.
Somerville, R. Souvenir d'Autrefois, Romance	28	2/-	—	3P	8P
Boito, A. Mefistofele, Selection from the Opera (Piano-Conductor inclusive)	6/-	4/6	2/-	6P	—
Puccini, S. Manon Lescaut, Selection from the Opera (Piano-Conductor inclusive)	6/-	4/6	2/-	6P	incls
Offenbach, J. Les Contes d'Hoffmann, Selection from the Opera (Piano-Conductor inclusive)	6/-	4/6	2/-	8P	—
Luigini, A. La Voix des Cloches, Réverie	28	2/-	—	3P	8P
Chueca y Valverde, La Gran Via, Selection from the Spanish Opera (Piano-Conductor inclusive)	6/-	4/6	2/-	6P	incls
Finck, H. In Toyland, or Baby's Birthday, March	4/-	3/-	—	4P	1/-
Shurban, J.W. Americana, Suite					
I March "The Tigers Tail"	5/-	4/-	2/-	6P	1/6
II Serenade "When Makindy sings"	5/-	4/-	—	6P	1/6
III Sketch "The Water-Melon Pete"	5/-	4/-	2/-	6P	—
Moses Tobani, J. Fantasia on American National Airs	5/-	4/-	—	6P	—
Jones, Sidney. See See, Selection from the Chinese Comic Opera (Piano-Conductor inclusive)	5/-	4/-	2/-	6P	—
Corri, C. In Sweet Devonian. A Rustic Gambol	28	2/-	—	3P	8P
Sounod, C. Philemon and Baucis, Selection from the Opera	5/-	4/-	—	6P	1/6
Raff, Joachim. Wanda, Polka-Rondino	28	2/-	—	3P	8P
Liszt, F. Hungarian Rhapsody N°2. (Original Key D & G)	5/-	4/-	—	6P	1/6
Lehar, F. "Kukuska" Russian Peasant Dance	4/-	3/-	2/-	4P	1/-
Meyerbeer, Dinorah (Le Pardon de Ploermel) Selection from the Opera	5/-	4/-	—	6P	1/6
Luigini, A. Ballet Russe, Suite					
Part I N°1 Allegro Marziale, N°3 Scene, N°4 Mazurka	6/-	4/6	—	6P	1/6
ditto Part II N°2 Valse lente, N°5 Marche russe	6/-	4/6	—	6P	1/6
Straus, O. A Waltz Dream, Selection from the Operetta "A WALTZ DREAM" (En Walzertraum)	6/-	4/-	1/6	6P	1/6
Rachmaninoff. Prelude	28	2/-	—	3P	8P
Rosse, F. Petite Suite Moderne					
I In a Country Garden, Graceful Dance	5/-	4/-	—	6P	1/6
II Nocturne	5/-	4/-	—	6P	1/6
III Humoresque, Hornpipe	5/-	4/-	—	6P	1/6
Ischaikowsky, S. None but the weary Heart, Song. Arranged for Orchestra, or Solo for Violin, Cello or Cornet	28	2/-	—	3P	8P
Breton, J. Verbena de la Paloma, Selection from the Spanish Opera	6/-	4/6	—	6P	incls

London
HAWKES & SON,
DENMAN STREET, PICCADILLY CIRCUS, W.

PARIS
HAWKES & SON
10 RUE SAULNIER

SELECTION
FROM THE OPERA

ARCHIVO DE MÚSICA
OSCAR PEÑA

VERBENA DE LA PALOMA

Piano Conductor.

TOMAS BRETON.

Selected and arranged for Orchestra
by Charles Godfrey, Junr

Tempo di marcia.

Fl. Picc. 1st Violin.

Ob. Cl. Cornet.
8^{va} lower

Tymp. S. Dr.

This system contains the first three staves of the musical score. The top staff is for Flute Piccolo and 1st Violin. The middle staff is for Oboe Clarinet and Cornet, 8va lower. The bottom staff is for Snare Drum and Cymbal. The music is in 2/4 time, key of D major, and begins with a forte (f) dynamic.

Ob. Cl.

Violins.

Cornet.

This system contains the next three staves. The top staff is for Oboe Clarinet. The middle staff is for Violins and Cornet. The bottom staff is for Snare Drum and Cymbal. The music continues in 2/4 time, key of D major.

This system contains the final three staves of the first section. The top staff is for Violins. The middle staff is for Violins and Cornet. The bottom staff is for Snare Drum and Cymbal. The music continues in 2/4 time, key of D major.

Andantino.

Cornet Solo. (or Ob. or Cl. or Fl.)

2nd Viol. Viola.

This section begins with a Cornet Solo (or Oboe, Clarinet, or Flute) in 6/8 time, key of D major, with a mezzo-forte (mf) dynamic. The second staff is for the 2nd Violin and Viola, starting with a piano (p) dynamic. The bottom staff is for Snare Drum and Cymbal.

1st Viol. *f* Horn Solo. *f* Clarts. Horns sust. *f* Basso. 2nd Viol. Viola.

mf Clar. 2nd Viol. Viola. Horn. 1st Viol. *p* Horn. Cello. Basso.

1st Viol. *mf* Ob. Clar. *mf* Tutti. *mf*

Fl. Cl. Bassoon. 1st Viol. Brass. Horns. Cello. *f* Viol. Fl. Cl. *mf* Wind. *mf*

Fl. & Picc. 1st Viol. Cello pizz. *p* Clarts. *p* 2nd Viol. Viola.

4 **Tempo de Seguidillas. Piano Conductor.**

A

Ob. Cl. Cello.

ff Tutti.

f Strings. Horns. Bass.

p con grazia 1st Viol.

Cornets. Trombones.

p Horn. Bassoon sust.

Oboe. Cornet. Horn.

Fl. 2nd Clar.

Horns.

f Strings.

Cl.

Bassoon.

1st Viol. Cornet.

Horns.

p Viola.

Cornets. Timp.

ff Tutti.

B

Fl. 8va

f Cornet.

Clar. Cornet.

Fl.

8va

2nd Cor. Tromb.

p Horn. Bassoon. sust.

Piano Conductor.

Ob. Cor. Bass. *f*
8
Picc.
Ob. 2nd Cl.
Horns.
f Strings.

Fl. Cl.
Ob. Clarts.
Trombes.
p

Più animato.
Viol. Fl. Clar.
p
Bass Tromb.

cresc.
Corns.
mf
cresc.

f
cresc.

Ob.
Horn.
Fl. Ob.
1st Viol.
Cello.
Bass.

Piano Conductor.

C Moderato.

Trombone Soló or Cornet, or Cello.

mf

Fl.

Clar.

Clats. Horns.

Horn.

Bassoon.

Triangle.

Fl. & Cl.

Strings.

Cello only.

Piano

Fl.

Clar.

Clats. Horns.

Horn.

Bassoon.

Triangle.

Ob.

Cl.

Fl.

Cl.

Clats. Horns.

Horn.

Bassoon.

Triangle.

Fl. & Clar.

Cl.

Strings.

Cello only.

cresc.

ff Tutti.

Fl.

Cl.

Clats. Horns.

Horn.

Bassoon.

Triangle.

Trombone Solo (or Cornet, or Cello.)

Fl. & Cl.

dolce

p

First system of the score, featuring a piano accompaniment with a treble and bass clef. The music is in a minor key and includes various rhythmic patterns and dynamics.

Second system of the score, featuring woodwinds and strings. Labels include Clar. (Clarinets), Violins, Horn., Viola Bassoon, Cello, and Viola. Dynamics include *cresc.* and *p*.

Third system of the score, featuring woodwinds and strings. Labels include Cl. Bass P. (Clarinets Bassoon), Strings, Basso. (Bassoon), Cl. # (Clarinets), Fl. (Flute), Violin, and Wood & Horns. Dynamics include *dim.* and *poco cresc.*

Fourth system of the score, featuring woodwinds and strings. Labels include 2nd Viol., 1st Viol., Clarts. (Clarinets), Viola, Gornets. (Cornets), Horns., and Basses. Dynamics include *mf* and *cresc.*

Fifth system of the score, featuring woodwinds and strings. Labels include Ob. (Oboe), Clarts. (Clarinets), Horns., Bassoon, and Cl. (Clarinets). Dynamics include *mf*, *dim.*, and *p*.

Sixth system of the score, featuring woodwinds and strings. Labels include Ob. (Oboe), Fl. (Flute), Solo Viol., and Solo Viol. Dynamics include *cresc.*, *ff*, and *p con gracia*.

Piano Conductor.

E Tempo di Mazurka.

pp Strings. pizz.

Clar. Fl. 8va
Cello.

cresc. arco
cresc.

Tutti. 1st Viol. mf dim. p
Clar. dim. Cello. p
Fl. Clar. Cello. pizz. p

Delfina Garayoa

Piano Conductor.

ARCHIVO MUSICA
OSCAR PEÑA

1st & 2nd Violins. *ff*
Fl. Ob. Cl. *ff*
Horns Cornets. *ff*
Fl. & Cl. *dim.*
*f*arco

ff *dim.*
ff *dim.*

Fl. Ob. Clar. Bassoon. *f* *ff*
ff Strings. Brass.

Violins, Viola. *dim.*
Cornets. Triangle. B. Tromb.

Viola. *p* Strings. *ff*
Cello Basso Trombones. Bassoon.

Piano Conductor.

G 1st & 2nd Violins.

Fl. Ob. Cl.
Horns Cornets.
dim.

ff
dim.

Viol. Fl. Clar.
p
mf Strings *pizz.*
Triangle.

Fl. Cl.
f Trombones.
f arco
Cello.
Cornets.

Delfina Garayoa Piano Conductor.

Fl. Ob. 3
1st Viol. Fl. Picc.
2nd Viol. pp Viola.
Corno. Clari.
Cello. Bassoon.
pp Tutti.
dim. Timp.

1st Violins divisi.
Fl. Cl.
Horn.
Bassoon.
p Strings arco

Moderato.
ff
Fl.
Cl.
pizz.
2nd Viol. Viola.
pizz.
Cello. Bass.

Fl.
Ob. or Cornet, or Clar.
1st Viol. arco
stacc.
Triangle.

Triangle.

Piano Conductor.

Clarinet & Horn sust.

This system contains three staves. The top staff is a single melodic line. The middle and bottom staves are piano accompaniment. The bottom staff includes the instruction "Clarinet & Horn sust." in the middle.

cresc. *poco* *cresc.*
1st Viol.
cresc. *poco* *cresc.*

This system contains three staves. The top staff has dynamic markings *cresc.*, *poco*, and *cresc.* and is labeled "1st Viol.". The middle and bottom staves are piano accompaniment with dynamic markings *cresc.*, *poco*, and *cresc.*.

K 1st Viol.
Cornet, Bassoon
f Strings arco
p
pizz.

This system contains three staves. The top staff is labeled "K 1st Viol.". The middle staff is labeled "Cornet, Bassoon". The bottom staff has dynamic markings *f* and *p*, and the instruction "Strings arco" and "pizz.".

Fl. Cl.

This system contains three staves. The top staff is labeled "Fl. Cl.". The middle and bottom staves are piano accompaniment.

Clarinets & Horns sust.

This system contains three staves. The bottom staff includes the instruction "Clarinets & Horns sust." in the middle.

cresc. - - - *poco* - - - *cresc.*

cresc. - - - *poco* - - - *cresc.*

B. Trombone sust.

1st Viol. Ob.

Viola. 2nd Viol. Cello

Wood. Horns.

Tymp roll.

Allegro moderato.

Fl. Picc.

dim.

mf

Clarts in 8vas
Horns & Trombones sust.

p Strings.

Piano

p Strings. Wood. Strings

Fl.

Cl.

Piano

Strings. Wood. Strings. Wood. Strings.

Bassoon.

L'istesso tempo.

Piano Conductor.

Fl. & Picc. *f* *p cedez peu a peu.*

Ob. *cedez peu a peu*

2nd Cl. 1st Cl. *p*

Bassoon. *p*

Cello pizz. *p*

Horn.

Tempo Lento di Habanera.

Fl. Solo. *espressivo*

Bassoon. *p*

Cello. *p*

Bass. *p*

Triangle B. Dr. *p*

Horn. *p*

2nd Viol. Viola. *p*

Violini soli

1st Viol. *p* *espressivo*

Cello. *p*

Clar. 2nd Horn. *p*

Oboe. Bass. *p*

Tymp. *p*

Cello *cresc.*

Ob. Bass. *cresc.*

Cello *tr* *cresc.*

Cornets. *p*

ten. *p*

Piano Conductor.

Violini
Horns. *p*
Violini
p
Wood. *p.p.*
Basso pizz.

This system contains the first four staves of the score. The top staff is for Violini (Violins), with a handwritten *Violini* above it and a dynamic marking of *p*. The second staff is for Horns, with a dynamic marking of *p*. The third staff is for Woodwinds, with a dynamic marking of *p.p.* and a handwritten *Violini* above it. The fourth staff is for Bassoon (Basso pizz.), with a dynamic marking of *p.p.*

Allegro vivo.
mf
pp. Trombes. *mf*
ff Tutti = *ff*
piano

This system contains the fifth and sixth staves. The fifth staff is for Trombones (Trombes.), with dynamic markings of *mf* and *pp.*. The sixth staff is for the rest of the ensemble, with dynamic markings of *ff* and *Tutti = ff*. A handwritten *piano* is written above the sixth staff.

This system contains the seventh and eighth staves. The seventh staff is for Trombones (Trombes.), and the eighth staff is for Basses (Basses).

This system contains the ninth and tenth staves. The ninth staff is for Trombones (Trombes.), and the tenth staff is for Basses (Basses).

Violini
Basses. *6*

This system contains the eleventh and twelfth staves. The eleventh staff is for Violini (Violini), with a handwritten *Violini* above it. The twelfth staff is for Basses (Basses), with a dynamic marking of *6*.

Violini
Violini
Dr.

This system contains the thirteenth and fourteenth staves. The thirteenth staff is for Violini (Violini), with a handwritten *Violini* above it. The fourteenth staff is for Drums (Dr.), with a dynamic marking of *ff*.