

# Sleepers, Awake!

Transcribed for guitar  
by Richard Yates

(Wachet auf, ruft uns die Stimme)

J.S. Bach  
(1685-1750)

⑥=D

3

6

9

11

14

V

II

VI<sub>4</sub>

tr

IV<sub>4</sub>

II<sub>4</sub>

II-b

II

II<sub>3</sub>

II<sub>3</sub>

II

NOTE: The notes with diamond-shaped notehheads are the chorale melody and must be played strongly to stand out clearly in the counterpoint. They are not harmonies.

17  $\text{II}$   $\text{II}_4$  *tr*

20  $\text{II}$   $\text{II}_3$  1.  $\text{II}_3$  *tr*

22 1. 2. *tr*  $\text{II}$

25  $\text{II}$   $\text{VI}_4$

28  $\text{IV}_4$   $\text{II}_4$

30  $\text{II}$  *tr*  $\text{II}_3$   $\text{II}$

33  $\text{IV}$   $\text{VII}$

36 VII ③ ② II

39 IV

42 VI IV5

44 II3 V

47 VII

50 VII ② II II4

53 II3