

Dame la fe de mi Jesús

Transcrip.- Fernando Palomo

Arr.- Wayne Hooper

1. Da - me la fe de mi Je - sús, es mi o - ra - ción,

The first system of music consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of three flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "1. Da - me la fe de mi Je - sús, es mi o - ra - ción,"

7
oh buen Se - ñor; la fe que al al - ma da la paz,

The second system of music consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of three flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "7 oh buen Se - ñor; la fe que al al - ma da la paz,"

14
la fe que sal - va de te - mor; fe de los

The third system of music consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of three flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "14 la fe que sal - va de te - mor; fe de los

19
san - tos ga - lar - dón, glo - rio - sa fe de sal - va - ción.

The fourth system of music consists of two staves, treble and bass clef, in a 3/4 time signature with a key signature of three flats. The melody is written in the treble clef, and the accompaniment is in the bass clef. The lyrics are: "19 san - tos ga - lar - dón, glo - rio - sa fe de sal - va - ción."

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26

2. Da - me la fe que ven - ce - rá, ben - di - ta fe

32

de mi Je - sús. Da - me la fe que fi - ja - rá

39

mi vis - ta en su di - vi - na cruz; fe de los

44

san - tos ga - lar - dón, glo - rio - sa fe de sal - va - ción.

Dame la fe de mi Jesús

51

Da - me la fe. 3. Da - me la fe que da el va - lor,

57

que a - yu - da al dé - bil a triun - far,

61

que to - do su - fre con a - mor

65

y pue - de en el do - lor can - tar;

69

fe de los san - tos ga - lar - dón,

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73

8

glo - rio - sa fe de sal - va - ción.

Detailed description: This system contains measures 73 through 76. It features a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes and half notes, with a final measure containing a double bar line. The bass line provides harmonic support with chords and moving lines. The lyrics are written below the staff.

77

8

Glo - rio - sa fe Se - ñor, sin fin.
Glo - rio - sa fe Se - ñor, Se - ñor, sin fin.

Detailed description: This system contains measures 77 through 80. It features a grand staff with a treble clef and a bass clef. The key signature has three sharps (F#, C#, G#). The melody in the treble clef includes a whole note rest in measure 77, followed by quarter notes and half notes. The bass line continues with harmonic support. The lyrics are written below the staff.