

BARNUM & BAILEY'S FAVORITE MARCH

1st Trumpet in E \flat

Karl L. King
(1891-1971)

Edited by Jay Lichtmann

Presto $\text{♩} = 138$

ff furioso *mf*

6 *tr* *ff* *p* (A)

11 *f* *p* *f*

16 *p*

21 *f* *f*

26 (B) *f* *mf*

32 *f*

38 *mf*

Detailed description: This is a musical score for the 1st Trumpet part in E-flat of the march 'Barnum & Bailey's Favorite March'. The score is in 2/4 time and marked 'Presto' with a tempo of 138 beats per minute. It consists of eight staves of music. The first staff begins with a dynamic marking of *ff furioso* and ends with *mf*. The second staff starts at measure 6 with a trill (*tr*) and *ff*, followed by a first ending bracket and a *p* dynamic. The third staff starts at measure 11 with *f*, *p*, and *f* dynamics. The fourth staff starts at measure 16 with a *p* dynamic. The fifth staff starts at measure 21 with *f* dynamics and includes first and second ending brackets. The sixth staff starts at measure 26 with a circled 'B' and *f* and *mf* dynamics. The seventh staff starts at measure 32 with a *f* dynamic. The eighth staff starts at measure 38 with a *mf* dynamic and includes first and second ending brackets.

43 Trio

ff mp

(C)

Musical staff 43-48: Treble clef, key signature of two flats. Starts with a dynamic of *ff*. A circled 'C' is above the staff. A hairpin crescendo leads to a dynamic of *mp* at measure 48.

49

Musical staff 49-53: Treble clef, key signature of two flats. Continuation of the melody from the previous staff.

54

Musical staff 54-58: Treble clef, key signature of two flats. Continuation of the melody.

59

16

(D)

Musical staff 59-68: Treble clef, key signature of two flats. Ends with a repeat sign and the number '16'. A circled 'D' is above the staff.

79

f

(E)

Musical staff 79-84: Treble clef, key signature of two flats. Starts with a circled 'E'. Dynamic is *f*. Features sixteenth-note patterns.

85

p poco a poco cresc.

Musical staff 85-90: Treble clef, key signature of two flats. Dynamic is *p*, followed by *poco a poco cresc.*

91

mf cresc. ff

Musical staff 91-94: Treble clef, key signature of two flats. Dynamics are *mf*, *cresc.*, and *ff*.

95

ff (under 2nd trumpet)

(F)

Musical staff 95-100: Treble clef, key signature of two flats. Starts with a circled 'F'. Dynamic is *ff (under 2nd trumpet)*.

101

Musical staff 101-106: Treble clef, key signature of two flats. Continuation of the melody.

107

ossia

1 2

fff

Musical staff 107-112: Treble clef, key signature of two flats. Features first and second endings. Dynamic is *fff*. The word 'ossia' is written above the staff.

BARNUM & BAILEY'S FAVORITE MARCH

2nd Trumpet in B \flat

Karl L. King
(1891 -1971)

Edited by Jay Lichtmann

Presto $\text{♩} = 138$

ff furioso *mf*

6 **A** *ff* *mf* *p*

11 *f* *p* *f*

16 *p*

21 *f* *f*

26 **B** *mf*

32 *f*

37 *mf*

Detailed description: This is a musical score for the 2nd Trumpet part in B-flat. The piece is titled 'Barnum & Bailey's Favorite March' and is composed by Karl L. King (1891-1971), edited by Jay Lichtmann. The tempo is marked 'Presto' with a quarter note equal to 138 beats per minute. The score is written in 2/4 time and consists of 37 measures. It begins with a dynamic marking of *ff furioso*. The first line (measures 1-5) features a melodic line with accents and a dynamic shift to *mf*. The second line (measures 6-10) starts with a *ff* dynamic, followed by *mf*, and then a section marked 'A' starting at measure 7 with a *p* dynamic. The third line (measures 11-15) shows dynamics of *f*, *p*, and *f*. The fourth line (measures 16-20) starts with *p*. The fifth line (measures 21-25) features *f* dynamics and includes first and second endings. The sixth line (measures 26-31) begins with section 'B' and a *mf* dynamic. The seventh line (measures 32-36) features a *f* dynamic. The final line (measures 37-40) starts with *mf* and includes first and second endings.

43 Trio

ff *p leggero*

48

53

58

16

79

f

85

p *poco a poco cresc.*

90

mf *cresc.* *ff*

95

fff lead

102

108

fff

BARNUM & BAILEY'S FAVORITE MARCH

Horn in F

Karl L. King
(1891-1971)

Edited by Jay Lichtmann

Presto $\text{♩} = 138$

ff furioso *mf* *ff* *mf*

8 **(A)** *p* *f* *p*

14 *f* *p* *f*

20 *f* *f*

26 **(B)** *mf*

32 *f*

38 *mf* *ff* **Trio**

45 **(C)** *p leggero*

50

56

61

(D)

p solo

67

73

79

(E)

f

84

p *poco a poco cresc.*

90

mf *cresc.* *ff*

95

(F)

fff

101

107

1 2

fff

BARNUM & BAILEY'S FAVORITE MARCH

Trombone

Karl L. King
(1891-1971)

Edited by Jay Lichtmann

Presto $\text{♩} = 138$

The musical score is written for Trombone in 2/4 time, marked Presto with a tempo of 138 beats per minute. The key signature has two flats (B-flat and E-flat). The score consists of nine staves of music, with measure numbers 8, 14, 20, 26, 32, 38, 43, and 49 indicated at the beginning of their respective staves. The piece features various dynamics including *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), and *mp* (mezzo-piano). It includes several musical features: accents, slurs, and hairpins for dynamics. There are three distinct sections marked with circled letters: Section A (measures 8-13), Section B (measures 26-31), and Section C (measures 43-48). Section C is labeled 'Trio' and begins with a key signature change to one flat (B-flat). The score concludes with a final flourish in measures 49-50.

55

Musical staff for measures 55-60. The staff is in 2/4 time with a key signature of two flats. It features a melodic line with various note values and rests.

61

Musical staff for measures 61-66. A circled 'D' is placed above the staff at measure 61. The music includes a crescendo hairpin and the dynamic marking *pp leggero*.

67

Musical staff for measures 67-72. The music continues with a melodic line and a crescendo hairpin.

73

Musical staff for measures 73-78. The music features a melodic line with a crescendo hairpin leading to the dynamic marking *ff subito*.

79

Musical staff for measures 79-84. A circled 'E' is placed above the staff at measure 79. The music includes a repeat sign and a melodic line with accents.

85

Musical staff for measures 85-89. The music includes a melodic line with accents and a crescendo hairpin, with dynamic markings *p* and *poco a poco cresc.*

90

Musical staff for measures 90-94. The music features a melodic line with accents and a crescendo hairpin, with dynamic markings *mf cresc.* and *ff*.

95

Musical staff for measures 95-101. A circled 'F' is placed above the staff at measure 95. The music includes a melodic line with accents and a crescendo hairpin, with the instruction *(under 2nd trumpet)*.

102

Musical staff for measures 102-107. The music continues with a melodic line and a crescendo hairpin.

108

Musical staff for measures 108-113. The music includes first and second endings, a melodic line with accents, and a crescendo hairpin leading to the dynamic marking *fff*.

BARNUM & BAILEY'S FAVORITE MARCH

Tuba

Karl L. King
(1891-1971)

Edited by Jay Lichtmann

Presto $\text{♩} = 138$

ff furioso *mf*

7 (A)

ff *mf* *p* *f*

13 *p* *f* *p*

19 1 2 *f* *f*

26 (B) *ff* *mf*

32 *ff*

38 1 2 *mf*

43 Trio (C) *ff* *mp leggero*

49

55



61

(D)



67



73



79

(E)



84



89



95

(F)



101



107

1 2

