

# ELEGIA

## AL MAESTRO EDUCADOR

SOLISTAS Y BANDA SINFONICA

Andante assai

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Piccolo

Flute

Oboe

Clarinet in B $\flat$

Bassoon

Soprano Sax.

Alto Sax.

Tenor Sax.

Baritone Sax.

Horn in F

Trumpet in B $\flat$

Trombone

Tuba

Timpani

Triangle

Redoblante

Bass Drum

BATERIA

Percussion Andina

Xylophone

Soprano-  
Mezzo-soprano

Cello-Bass

ELEGIA

This page of the musical score for "ELEGIA" includes the following parts:

- Picc.**: Piccolo flute, with a dynamic marking of *ff* and a tremolo effect.
- Fl.**: Flute, with a dynamic marking of *ff*.
- Ob.**: Oboe, with a dynamic marking of *ff*.
- B♭ Cl.**: Bass Clarinet, with a dynamic marking of *ff*.
- Bsn.**: Bassoon, with a dynamic marking of *ff*.
- S. Sx.**: Soprano Saxophone, with a dynamic marking of *ff*.
- A. Sx.**: Alto Saxophone, with a dynamic marking of *ff*.
- T. Sx.**: Tenor Saxophone, with a dynamic marking of *ff*.
- B. Sx.**: Baritone Saxophone, with a dynamic marking of *ff*.
- Hn.**: Horn, with a dynamic marking of *ff*.
- B♭ Tpt.**: Trumpet in B-flat, with a dynamic marking of *ff*.
- Tbn.**: Trombone, with a dynamic marking of *ff*.
- Tuba**: Tuba, with a dynamic marking of *ff*.
- Timp.**: Timpani, with a dynamic marking of *ff*.
- Trgl.**: Triangle, with a dynamic marking of *ff*.
- R.**: Snare Drum, with a dynamic marking of *ff*.
- B. Dr.**: Bass Drum, with a dynamic marking of *ff*.
- Bat.**: Cymbals, with a dynamic marking of *ff*.
- PAnd.**: Piano, with a dynamic marking of *ff*.
- Xyl.**: Xylophone, with a dynamic marking of *ff*.
- Sop. Mez.**: Soprano and Mezzo-soprano voices, with a dynamic marking of *ff*.
- Vc.-Bs.**: Violoncello and Double Bass, with a dynamic marking of *ff*.

ELEGIA

*rit.*

*a tempo*

20

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

20

Trgl.

R.

B. Dr.

Bat.

PAnd.

Xyl.

Sop.

Mez.

Vc.-Bs.

20

ELEGIA

*rit.* A *a tempo*

31

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

31

Timp.

31

Trgl.

R.

B. Dr.

31

Bat.

PAnd.

31

Xyl.

Sop.

Mez.

31

Vc.-Bs.

ELEGIA

B

39

Picc. *mp*

Fl.

Ob.

B♭ Cl. *mp*

Bsn.

S. Sax. *mp*

A. Sax.

T. Sax. *mp*

B. Sax.

Hr.

B♭ Tpt.

Tbn.

Tuba

Timp.

Trgl.

R.

B. Dr. *mp*

Bat.

PAnd.

Xyl.

Sop. Mez.

Vc.-Bs. *mp*

ELEGIA

50 *rit.* *ritardando*

Picc. Fl. Ob. B♭ Cl. Bsn. S. Sx. A. Sx. T. Sx. B. Sx. Hn. B♭ Tpt. Tbn. Tuba Timp. Trgl. R. B. Dr. Bat. PAnd. Xyl. Sop. Mez. Vc.-Bs.

ELEGIA

66 C *Meno mosso*

Picc. *mf*

Fl. *mf*

Ob. *mf*

B♭ Cl. *mf*

Bsn. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp. *mf*

Trgl. *mf*

R.

B. Dr.

Bat.

PAnd.

Xyl. *mf*

Sop. Mez. *mf*

Luchador in-can - sable de mil ges - tas, .... conquista - dor i - dea - lis - ta de nobles fron - te - ras so - ña - dor, po -

Vc. - Bs. *mf* Pizz.

ELEGIA

77

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

77

Timp.

77

Trgl.

R.

B. Dr.

77

Bat.

PAnd.

77

Xyl.

Sop. Mez.

e-ta de ar-duas cau-sas .... For-ja - dor .... in-com-pa - ra - ble .... de hombres nue - vos ....

77

Vc.-Bs.



ELEGIA

crescendo

89

Picc. *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

89

S. Sx. *mf*

A. Sx.

T. Sx.

B. Sx. *mf*

89

Hn.

B♭ Tpt.

Tbn.

Tuba *mf*

89

Timp.

89

Trgl.

89

R.

89

B. Dr.

89

Bat.

89

PAnd.

89

Xyl.

89

Sop. Mez.

89

Vc.-Bs. *mf* Arco

*trm trm*

95 Picc. *mf*

Fl.

Ob.

B♭ Cl.

Bsn. *mf*

95 S. Sx. *mf*

A. Sx.

T. Sx. *mf*

B. Sx.

95 Hn.

B♭ Tpt.

Tbn.

Tuba *mf*

95 Timp.

95 Trgl.

95 R.

B. Dr.

95 Bat.

PAnd.

95 Xyl.

Sop.

Mez.

95 Vc.-Bs. *Pizz. mf*

Es tu faz, tan tier-na/y ge-ne-ro - sa...  
 dor fer - vien-te de/espe-ran - zas....

Picc.  
 Fl.  
 Ob.  
 B♭ Cl.  
 Bsn.  
 S. Sx.  
 A. Sx.  
 T. Sx.  
 B. Sx.  
 Hn.  
 B♭ Tpt.  
 Tbn.  
 Tuba  
 Timp.  
 Trgl.  
 R.  
 B. Dr.  
 Bat.  
 PAnd.  
 Xyl.  
 Sop.  
 Mez.  
 Vc.-Bs.

Ple-na se vé, de comprensión y bon-dad...  
 docto/y gen - til, o - rien-ta/a a la ni - ñez...

Des - cu - brien-do/el U - ni - ver - so ca - da dí - .... a,  
 del sa - ber tu/e-res la luz que guía/a la sen - .... da,

122

Picc. 1. 2.

Fl.

Ob.

B♭ Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Trgl.

R.

B. Dr. 1. 2.

Bat.

PAnd.

Xyl.

Sop. Mez.

Vc.-Bs.

a tus e-du - can-dos con fer - vor... .... Crea - .... Hé-roe de cien-tos de ba - ta - llas,  
 que re-cor-re - rá la ju-ven tud... ..

135

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Trgl.

R.

B. Dr.

Bat.

PAnd.

Xyl.

Sop.  
Mez

Vc.-Bs.

en - se - ñar es tu de-ber... de - rro-tando/a-la/ig-no-ran - cia, y sembrando la se - mi-lla del sa - ber...

146 *rit.* *tr* *tr* *tr* **D** *attaca* Aire Nariñense (Allegro)

Picc. *rit.* 8/8

Fl. *rit.* 8/8

Ob. *rit.* 8/8

B♭ Cl. *rit.* 8/8

Bsn. *rit.* 8/8

S. Sx. *rit.* 8/8

A. Sx. *rit.* 8/8

T. Sx. *rit.* 8/8

B. Sx. *rit.* 8/8

Hn. *rit.* 8/8

B♭ Tpt. *rit.* 8/8

Tbn. *rit.* 8/8

Tuba *rit.* 8/8

Timp. *rit.* 8/8

Trgl. *rit.* 8/8

R. *rit.* 8/8 IMPROVISAR

B. Dr. *rit.* 8/8 IMPROVISAR

Bat. *rit.* 8/8

PAnd. *rit.* 8/8 IMPROVISAR

Xyl. *rit.* 8/8

Sop. Mez. 8/8

Vc.-Bs. *rit.* 8/8

diminuendo

158

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Trgl.

R.

B. Dr.

Bat.

PAnd.

Xyl.

Sop.  
Mez.

Vc.-Bs.

169

1. 2.

*trill* *trill* *trill*

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt.

Tbn.

Tuba

*mf* *mf*

Timp.

Trgl.

R.

B. Dr.

Bat.

PAnd.

Xyl.

Sop. Mez.

Vc.-Bs.

*mf* *mf*



ELEGIA

Musical score for ELEGIA, page 17, measures 179-188. The score is arranged in systems for various instruments and voices. The key signature is one sharp (F#) and the time signature is 4/4. The score includes a Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Bass Clarinet (Bb Cl.), Bassoon (Bsn.), Soprano Saxophone (S. Sax.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horn (Hn.), Bass Trumpet (Bb Tpt.), Trombone (Tbn.), Tuba, Timpani (Timp.), Trigon (Trgl.), Snare Drum (R.), Bass Drum (B. Dr.), Bass Drum (Bat.), Percussion (PAnd.), Xylophone (Xyl.), Soprano/Mezzo (Sop. Mez), and Violoncello/Double Bass (Vc.-Bs.).

Measures 179-188 are marked with a first ending (1.) and a second ending (2.). The Piccolo part features a tremolo in measures 179-181. The Flute part has a tremolo in measures 179-181. The Oboe part has a tremolo in measures 179-181. The Bass Clarinet part has a tremolo in measures 179-181. The Bassoon part has a tremolo in measures 179-181. The Soprano Saxophone part has a tremolo in measures 179-181. The Alto Saxophone part has a tremolo in measures 179-181. The Tenor Saxophone part has a tremolo in measures 179-181. The Bass Saxophone part has a tremolo in measures 179-181. The Horn part has a tremolo in measures 179-181. The Bass Trumpet part has a tremolo in measures 179-181. The Trombone part has a tremolo in measures 179-181. The Tuba part has a tremolo in measures 179-181. The Timpani part has a tremolo in measures 179-181. The Trigon part has a tremolo in measures 179-181. The Snare Drum part has a tremolo in measures 179-181. The Bass Drum part has a tremolo in measures 179-181. The Bass Drum part has a tremolo in measures 179-181. The Percussion part has a tremolo in measures 179-181. The Xylophone part has a tremolo in measures 179-181. The Soprano/Mezzo part has a tremolo in measures 179-181. The Violoncello/Double Bass part has a tremolo in measures 179-181.

189

Picc. 1. 2.  $f$  *trm* *trm* *trm* *trm* 1.

Fl.

Ob.

B $\flat$  Cl.

Bsn.  $f$

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

B $\flat$  Tpt.

Tbn.

Tuba  $f$

189  $f$

Trgl.

R.

B. Dr. 1. 2. 1.

Bat.

PAnd.

Xyl.

Sop. Mez.

Vc.-Bs.  $f$

Detailed description: This page of a musical score for 'ELEGIA' contains staves 18 through 34. The score is for a symphonic band or orchestra with a vocal soloist. The key signature is one sharp (F#), and the time signature is 4/4. The piece is marked '189' at the beginning of the section. The Piccolo (Picc.) part has two first endings (1. and 2.) and a dynamic marking of  $f$ . The Flute (Fl.), Oboe (Ob.), Bass Clarinet (B $\flat$  Cl.), and Bassoon (Bsn.) parts also have  $f$  dynamics. The Saxophone section (S. Sax., A. Sax., T. Sax., B. Sax.) and the Horn section (Hn., B $\flat$  Tpt., Tbn., Tuba) are active. The Tuba part has a  $f$  dynamic. The Timpani (Timp.) part has a  $f$  dynamic. The Percussion (Perc.) section includes Trgl., R., B. Dr., Bat., and PAnd. The Woodwind section includes Picc., Fl., Ob., B $\flat$  Cl., and Bsn. The String section (Vc.-Bs.) has a  $f$  dynamic. The vocal part (Sop. Mez.) is present but has no notes on this page.

200 2

Picc. Fl. Ob. B♭ Cl. Bsn.

200

S. Sx. A. Sx. T. Sx. B. Sx.

200

Hn. B♭ Tpt. Tbn. Tuba

200

Timp.

200

Trgl. R. B. Dr.

200

Bat. PAnd.

200

Xyl.

Sop. Mez.

200

Vc. -Bs.

F

208

Picc.

Fl.

Ob.

B $\flat$  Cl.

Bsn.

208

S. Sx.

A. Sx.

T. Sx.

B. Sx.

208

Hn.

B $\flat$  Tpt.

Tbn.

Tuba

208

Timp.

*diminuendo*

*f*

208

Trgl.

R.

B. Dr.

Bat.

PAnd.

IMPROVISAR

208

Xyl.

Sop.

Mez.

Vc.-Bs.

SOLISTAS

Es tu huella en nuestra América  
un hito de coraje y valentía,  
enfrentando valiente hasta la muerte  
por cumplir fiel a tu deber...

ELEGIA

217

Picc. Fl. Ob. B♭ Cl. Bsn.

217 VOCES

S. Sx. A. Sx. T. Sx. B. Sx.

217

Hn. B♭ Tpt. Tbn. Tuba

217

Timp.

217

Trgl. R. B. Dr.

217

Bat. PAnd.

217

Xyl.

217

Sop. Mez.

217

Vc.-Bs.

Educador, educador, educador..  
Luchador, luchador, luchador...  
Soñador, soñador, soñador...  
Educador, educador, educador,,

Educador, educador, educador..  
Luchador, luchador, luchador...  
Soñador, soñador, soñador...  
Educador, educador, educador,,

SOLISTAS

De los mártires es la sangre  
savia fuerte y productiva  
que ennoblece gallarda tu presencia,  
en cada rincón del continente.

G

223

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

223

VOCES

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Educador, educador, educador..  
 Luchador, luchador, luchador..  
 Soñador, soñador, soñador..  
 Educador, educador, educador,,

223

Hn.

B♭ Tpt.

Tbn.

Tuba

223

Timp.

223

Trgl.

223

R.

223

B. Dr.

223

Bat.

223

PAnd.

223

Xyl.

223

SOLISTAS

Sop.

Mez.

Gracias te damos en este día  
 por tu docta y sin par enseñanza  
 que ha hecho de nuestras vidas:  
 un mundo nuevo de oportunidades...

223

Vc.-Bs.

234  $\text{\textcircled{S}}$  *mf* *Grandioso* *tr* *tr*

Picc. *mf*

Fl.

Ob.

B♭ Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp. *mf*

Trgl.

R.

B. Dr.

Bat.

PAnd.

Xyl.

Sop. Mez. *mf* Glo - ria

Vc. -Bs. *mf* Arco

ELEGIA

crescendo

245

Picc.

Fl.

Ob.

B♭ Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn.

B♭ Tpt.

Tbn.

Tuba

Timp.

Trgl.

R.

B. Dr.

Bat.

PAnd.

Xyl.

Sop.  
Mez.

al E - - - du - - - ca - - - dor... ..

Vc.-Bs.