

Muziekboek van het Shantykoor

“Op Koers”

uit Gorssel



Samenstelling en bewerking: Dies Nicolai en Ivo van der Putten

Dit boekje is een greep uit het repertoire van het Shantykoor “Op Koers” uit Gorssel

De muzieknnotatie is algemeen bruikbaar.

Wij hebben gekozen voor een minimale aanwijzing zodat het “zicht” van de notatie niet vertroebeld wordt door balken en cijfers, en de notatie niet beperkt is voor b.v. een CF harmonica met gedraaide toets.

Wij denken dat de meeste spelers zelf wel in staat zijn om eventuele aanwijzingen voor het spelen op te schrijven.

Wel belangrijk vinden wij het gebruik van de juiste bassen, vandaar de aanwijzing. Die dus slechts een aanwijzing is!

Vooraan de balk staat een aanwijzing met welke trekharmonica het stuk door ons gespeeld wordt. U hoeft zich hier niets van aan te trekken, gebruik de trekszak die u heeft of die u mooi vindt klinken.

Wij wensen u veel speelplezier!

Dies Nicolai - Ivo van der Putten

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Clublied Op Koers

AD

F C F A

8

Bb C F F C F A Bb F

Hé Hé

16

Bb C F A F

Aan het Strand stil en verlaten

Traditioneel

AD C

G

F G

C

C

F G C

C G C

G F G G

C A

D G C D G c

Op de sluizen van IJmuiden

AD

Intro

G C Lied

8 G

16 C D G

24 C G C F

32 C D G C Refrein

40 D G C

49 D G

58 C F C

67 D C G C

76 D G C

The image shows a musical score for the song 'Op de sluizen van IJmuiden'. It consists of ten staves of music in G major, 4/4 time. The score is divided into sections: 'Intro' (measures 1-4), 'Lied' (measures 5-31), and 'Refrein' (measures 32-76). Chord symbols are placed above the notes to indicate the harmonic structure. The melody is written in a simple, folk-like style with many half and quarter notes. The 'Refrein' section starts at measure 32 and ends at measure 76. The score concludes with a double bar line at the end of the final measure.

Curacao

CF

F

4

C B \flat

7

F B \flat F C7 F

10

F F A F B \flat

15

A G F C A G F G A B \flat

19

A G F C7

West Zuid West van Ameland

CF

Intro

F C F

C F C F

Lied/Refrein

C Bb

F A Bb

F C F

Een draaiersjongen

Richard Hol

Jolig

CF

f

C

5

p

G D G A Dm

10

G A Dm G *f* *p* *f*

The musical score for 'Een draaiersjongen' is written in 6/8 time. It consists of three staves. The first staff starts with a treble clef, a common time signature, and a key signature of one flat. The tempo is 'Jolig'. The first measure is marked with a forte (*f*) dynamic. The second staff begins at measure 5 and features a piano (*p*) dynamic. The third staff begins at measure 10 and includes dynamic markings for forte (*f*), piano (*p*), and forte (*f*) again. Chord symbols (C, G, D, A, Dm) are placed above the notes. A horizontal line is drawn below the third staff.

Haallijntje, Boelijntje

Traditioneel

CF

F A

6

B \flat C F

10

F B \flat C F B \flat C F

1 2

The musical score for 'Haallijntje, Boelijntje' is written in 6/8 time. It consists of three staves. The first staff starts with a treble clef, a common time signature, and a key signature of one flat. The second staff begins at measure 6. The third staff begins at measure 10 and includes first and second endings. Chord symbols (F, A, B \flat , C) are placed above the notes.

Aan de oever van de IJssel

J. Kessler

AD

Intro

C G

7 C F G Lied

14 C G

21 C F

28 C

35 G C

42 F C

49 G C

Zeeman, oh Zeeman

AD Traditioneel

The musical score consists of ten staves of music in 3/4 time, written in a key signature of one flat (Bb). The notation includes various chords and melodic lines. The chords are indicated by letters above the notes: Bb, F, F, C, F, C, Bb, A, Bb, F, C, F, Bb, A, Bb, F, C, F, Bb, F, C, F.

The score is divided into two main sections: the main melody and a 'Refrein' (Refrain). The 'Refrein' section is marked with the word 'Refrein' and a double bar line with repeat dots. The music concludes with a final double bar line and repeat dots.

Jungen komm bald wieder

AD

C Intro F

6 C

12 F B \flat F C

18 F

24 C C

30 B \flat

34 F B \flat C

The musical score is written for an acoustic guitar (AD) in the key of B-flat major (one flat) and 3/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. The melody starts with a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The second staff continues the melody with a quarter note C5, a dotted quarter note B4, and a quarter note A4. The third staff features a quarter note G4, a dotted quarter note F4, and a quarter note E4. The fourth staff has a quarter note D4, a dotted quarter note C4, and a quarter note B3. The fifth staff begins with a quarter note A3, a dotted quarter note G3, and a quarter note F3. The sixth staff has a quarter note E3, a dotted quarter note D3, and a quarter note C3. The seventh staff concludes with a quarter note B2, a dotted quarter note A2, and a quarter note G2, ending with a double bar line and repeat dots.

Wieringen

AD

C G

7 C G

14 C G C

20 G C

27

Detailed description of the musical score: The piece is in 3/4 time and consists of 27 measures. The guitar accompaniment is written in standard notation with a treble and bass staff. The key signature is one flat (B-flat major or D minor). The score is divided into five systems. The first system (measures 1-6) has a C chord above measures 1-3 and a G chord above measures 4-6. The second system (measures 7-13) has a C chord above measures 7-9 and a G chord above measures 10-13. The third system (measures 14-19) has a C chord above measures 14-15, a G chord above measure 16, and a C chord above measures 17-19. The fourth system (measures 20-26) has a G chord above measures 20-22 and a C chord above measures 23-26. The fifth system (measures 27-27) starts with a G chord above measure 27. The piece ends with a double bar line at the end of measure 27.

Drunken Sailor

CF

D C

What shall we do with the drunk-ken sai - lor Waht shall we do wuth the

4

D

drun - ken sai - lor What shal we do with the drun - ken - lor -

7

C D C

ear - ly in the morn ning Hoo ray And up she ri - ses Hoo ray And

12

D C D

up she ri - ses Hoo ray And up she ri ses ear ly in the mor ning

Ketelbinkie

Vogel/Beuning

CF

C F C F F C

5

C C F

10

A G A G

14

F C G C G C Bb

19

F C F C F

24

C

29

C G C F

Op de Woelige Baren

Christiani/Poptie/d'Albert

AD

The musical score is written for an Alto Saxophone (AD) in 3/4 time with a key signature of one flat (B-flat). It consists of 12 staves of music. The score includes an 'Intro' section, a 'Refrein' (Chorus) section, and a 'Tussenspel' (Interlude) section. Chord symbols (F, C, Bb, D) are placed above the notes to indicate the harmonic structure. The piece concludes with 'etc'.

Chord symbols: F, C, Bb, D, etc.

Section labels: Intro, Refrein, Tussenspel

Als de klok van Arnemuiden

AD

C Intro

G C F

8 C Refrein

16 G

24 F C

32 G C

40 Lied Fine F C

48 C G

56 C

64 F G

D.C. al Fine

De Zuiderzee Ballade

AD

INTRO

C G C F C

6

LIED

F C G C

12

D G C F C D G

20

REFREIN

D G C F C

25

G C

31

F C G C

38

F C D G

45

C F C G

51

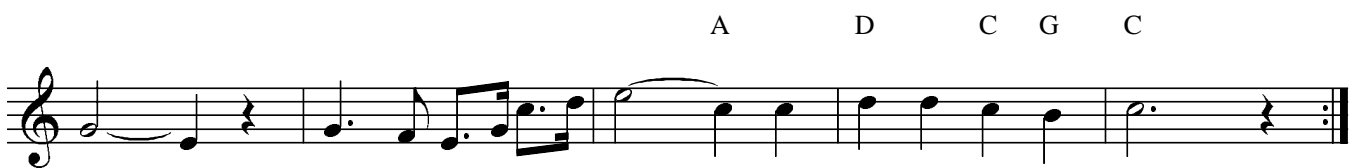
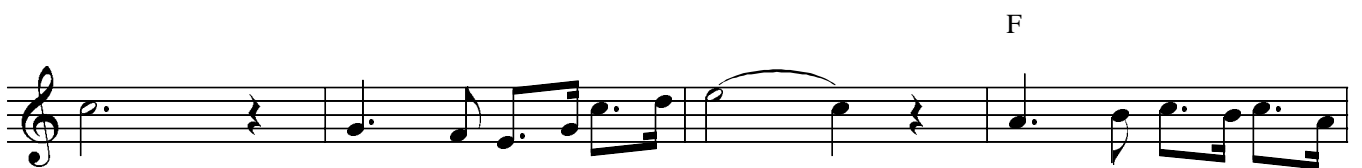
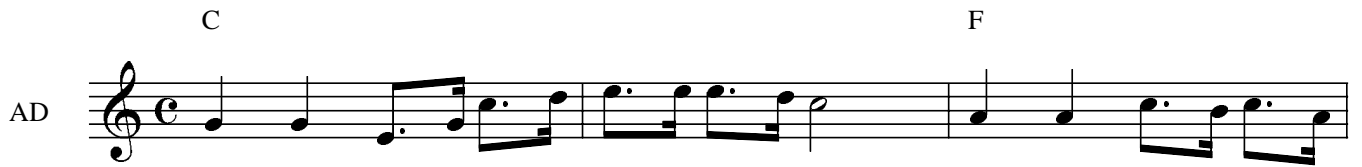
TUSSENSTUK

C F C D G

OLGORDE: INTRO / LIED / REFREIN / TUSSENSTUK / LIED / REFREIN / REFREIN

John Brown's Body

Traditioneel



Lied van de Zee

CF

F C F D

7 G D G

14 C F

21 G C G

28 C G C

34 F C G C

40 C G

48 C F D

56 B \flat C F C F

Ferme Jongens, Stoere Knapen

Traditioneel

AD

F A B \flat F C 3

F B \flat C F

C F A B \flat F C 3 F

A B \flat F C F

The Wild Rover

CF

F B \flat

7 F C7 F

12 B \flat

16 F C7 F C7 C

23 B \flat

Klap/stamp.....

28 F B \flat F C7 F

The musical score is written on a single treble clef staff in 3/4 time. The key signature has one flat (B-flat). The piece consists of 28 measures. Chords are indicated above the staff: F, B-flat, F, C7, F, C7, C, B-flat, F, B-flat, F, C7, F. A 'Klap/stamp' instruction is placed below the staff at measure 23. The score ends with a double bar line at measure 28.

Allen die willen te Kap'ren varen

Traditioneel

Intro

D A D

D A D

D A D D A D D A D A

A D A D F D A

A D A D F D A

A D D F D A

D F D A D A D

D F D A D A D

D F D A D A D

Koningen der Zee

AD C

4 G C

8 C C F

12 C F C G D C

16 G C F

20 C F G D C

Tabbe Oude Reus

AD

F C G

7 C Refrein

14 G C G

21 C G C

28 G F

35 F C G

42 C G Lied C

49 G

53 C G C G C

62 G G

70 Dm G Dm G C G

Batavia

AD

F

C F

C A G C

G D C F A B \flat C

F A B \flat C F

Sloop John B.

CF F

6 Am C7

10 F Bb F

15 C7 F C7 F

20 Am

25 C7 F Bb

30 F C7 F

Allen die willen naar Island

Traditioneel

AD

D A D A A

Al len die wil len naar Is land gaan Om ka bel jauw te

D A D A A

Al len die wil len naar Is land gaan Om ka bel jauw te

B \flat F A D A

van gen En te vis sen met ver lan gen Naar Is se land naar I se land naar

B \flat F A D A

van gen En te vis sen met ver lan gen Naar Is se land naar I se land naar

D A D G D A D

Is land toe Tot drie en der tig rei zen zij zijn nog niet moe.

D A D G D A D

Is land toe Tot drie en der tig rei zen zij zijn nog niet moe.

Komt ons de tijd van de fooie aan, Wij dansen met behagen En wij weten van geen klagen.
Maar komt de tijd maar komt de tijd naar zee te gaan, Dan is er wel ons hoofd van zorgen zwaar belaan

Als er de wind van het Noorden waait, Wij gaan naar de herberge En wij drinken zonder erge. Wij
drinken daar, wij drinken daar op ons gemak, Tot dat de leste stuiver is uit onze zak

Als er de wind uit het Oosten waait, Wij schipper blij van herte Zegt: "die wind die speelt ons perten 't Zal
beter zijn, 't zal beter zijn, 't zal beter zijn, Te lopen voor de wind recht het Kanaal maar in"

Langs de Lezaars, de Schorels voorbij, Vandaar al naar Kaap Claire, Die niet weet hij zal wel leren. Toen
komt er bij, toen komt er bij ons stureman En hij geeft ons de koerse recht naar Iseland.

Wij lopen 't eiland Rokol voorbij Al naar de Vogelscharen: Dat kan ieder openbaren: En
dan vandaar en dan vandaar naar Brede fjord En daar dan smijten wij de kollen buitenbord

Eind'lijk dan komen w'op Island aan Om kabeljauw te vangen En te vissen met verlangen! Naar

In Dublin's Fair City

CF F C Traditioneel

F B \flat C F

C B \flat F B \flat F A B \flat

F C F F Refrein

C F A B \flat F B \flat F C F

Detailed description of the musical score: The score is written in treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of five staves of music. The first staff begins with a common chord (C) and a half note (F). The second staff continues with a half note (F), a dotted half note (Bb), a half note (C), and a half note (F). The third staff contains a half note (C), a dotted half note (Bb), a half note (F), a dotted half note (Bb), a half note (F), a dotted half note (A), and a half note (Bb). The fourth staff starts with a half note (F), a half note (C), a half note (F), and a whole rest, followed by a double bar line and a half note (F), a half note (C), a half note (F), and a half note (F). The fifth staff begins with a half note (C), a dotted half note (F), a half note (A), a dotted half note (Bb), a half note (F), a dotted half note (Bb), a half note (F), a half note (C), and a half note (F). The piece concludes with a double bar line.

Het Meisje van Scheveningen

J.Hullah

CF

1 F

B \flat A C F

2

B \flat E

3

C C₄ F C F C

B \flat F C F

Detailed description: The score consists of five staves of music in 4/4 time, written in a single treble clef with a key signature of one flat (B-flat). The first staff begins with a common time signature 'CF' and contains a series of eighth notes with various ornaments (trills, grace notes) and a first-finger marking '1' above the first measure. The second staff continues the melody with a second-finger marking '2'. The third staff features a triplet of eighth notes and a third-finger marking '3'. The fourth staff includes a fourth-finger marking 'C₄' and a series of chords indicated by letters: C, C₄, F, C, F, C. The fifth staff concludes the piece with a final chord marked 'F' and a fermata over the final note.

Als de Oceaan van bier was

AD

F Intro F B \flat C F Orsouw/Verbeecke

C

F

C G C

G C F C

F

A B \flat F B \flat C F

Detailed description: The image shows a musical score for guitar. It consists of ten staves of music in 6/8 time, with a key signature of one flat (B-flat). The first staff is labeled 'AD' and includes a chord chart above it: F, Intro, F, B-flat, C, F. The word 'Orsouw/Verbeecke' is written at the end of the first staff. The second staff has a 'C' chord above it. The third staff has an 'F' chord above it. The fourth staff has 'C', 'G', and 'C' chords above it. The fifth staff has 'G', 'C', 'F', and 'C' chords above it. The sixth staff has an 'F' chord above it. The seventh staff is empty. The eighth staff has 'A', 'B-flat', 'F', 'B-flat', 'C', and 'F' chords above it. The music features a mix of eighth and quarter notes, with some phrases ending in a fermata.

Van 't Schippertje dat zou gaan varen

J. Paardekooper

CF *mf* F C

F C A B \flat C

C *f* B \flat F *p* F

A B \flat B \flat D 3

B \flat F C F A B \flat F >

Detailed description: The image shows a musical score for a piece titled 'Van 't Schippertje dat zou gaan varen' by J. Paardekooper. The score is written on a single staff in treble clef with a key signature of one flat (B-flat) and a 6/8 time signature. The piece begins with a dynamic marking of *mf*. The first line of music contains two measures with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. Above the staff, the chords F and C are indicated. The second line contains four measures with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Above the staff, the chords F, C, A B-flat, and C are indicated. The third line contains four measures with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Above the staff, the chords C, f, B-flat, F, p, and F are indicated. The fourth line contains four measures with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Above the staff, the chords A, B-flat, B-flat, and D are indicated. The fifth line contains four measures with notes G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B4, A4, G4, F4, E4, D4, C4. Above the staff, the chords B-flat, F, C, F, A B-flat, and F are indicated. The score concludes with a final double bar line.

Zeemansmedley

AD

B \flat INTRO F C F ZEEMAN OH ZEEMAN C

16 F A B \flat

31 B \flat F C F B \flat F C

46 F C Intro F WOELIGE BAREN C

66 F D C B \flat C

81 F D C SLUIZEN VAN IJMUIDEN D G

97 C D G C

112 F C D C G C

127 D G C G C F

142 C Hoor je het ruisen G C

157 F C G C

172 C B \flat F INTRO C F Tab

187 C F

202 B \flat F C F

217 C F C B \flat F C F B \flat C F

The musical score is written for guitar in the key of B-flat major (one flat) and 3/4 time. It consists of 12 staves of music. The first staff is labeled 'AD' and includes an 'INTRO' section. The second staff begins at measure 16. The third staff begins at measure 31. The fourth staff begins at measure 46 and includes an 'Intro' section. The fifth staff begins at measure 66. The sixth staff begins at measure 81 and includes the title 'SLUIZEN VAN IJMUIDEN'. The seventh staff begins at measure 97. The eighth staff begins at measure 112. The ninth staff begins at measure 127. The tenth staff begins at measure 142 and includes the instruction 'Hoor je het ruisen'. The eleventh staff begins at measure 157 and includes a 'Tab' section. The twelfth staff begins at measure 172 and includes an 'INTRO' section. The score is marked with various chords (B-flat, F, C, D, G, A) and includes dynamic markings like 'AD' and 'Tab'.

232 C Intro F C F Noordzee strand C

247 F C B♭ C

262 F C B♭

277 C F C F Kleine cafe F

295 C A B♭

310 F C F Intro C

325 F C Golf van Biskaya

339 F B♭ F

355 C F B♭ F

370 C F C Intro G C

385 Klok van Arnhemuiden

400 G F C G

415 C C D G C Intro Aan het strand

430 C D G C F Intro G C

443 Zeemanshart G C

458 C F C G

473 C G C G C F Intro Tabé

Ons Stuurman

CF

F C

4

F A C F A

7

B \flat A B \flat F C F

The musical score for 'Ons Stuurman' is written in treble clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of three staves of music. The first staff begins with a common time signature 'CF' and contains two measures of music. The second staff starts at measure 4 and contains two measures of music. The third staff starts at measure 7 and contains three measures of music, ending with a double bar line. Chord symbols are placed above the notes: F and C above the first staff; F, A, C, F, and A above the second staff; and Bb, A, Bb, F, C, and F above the third staff.

Daar was laatst een meisje loos

CF

F C C G C B \flat F

6

C F A B \flat C F

The musical score for 'Daar was laatst een meisje loos' is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. It consists of two staves of music. The first staff begins with a common time signature 'CF' and contains six measures of music. The second staff starts at measure 6 and contains three measures of music, ending with a double bar line. Chord symbols are placed above the notes: F, C, C, G, C, Bb, and F above the first staff; and C, F, A, Bb, C, and F above the second staff.

Seemans Trinklied

CF

INTRO

C F C

6

F G C

11

F

16

A B \flat

21

C F C

26

F

LIED

The musical score is written on a single treble clef staff in 2/4 time with a key signature of one flat (B-flat). It consists of six systems of music. The first system is labeled 'INTRO' and 'LIED'. Chords C, F, and C are indicated above the first three measures. The second system starts at measure 6 with chords F, G, and C. The third system starts at measure 11 with chord F. The fourth system starts at measure 16 with chords A and B-flat. The fifth system starts at measure 21 with chords C, F, and C. The sixth system starts at measure 26 with chord F. The piece concludes with a double bar line at the end of the sixth system.

Miljoenen golven

AD

C G C F

7

C G C D

15

C G C G C

22

F C F C

29

F G C C G

36

C G C

43

G C G

Mijn IJsselmeer

CF

F C

LIED

11 F

20 C F A B \flat A B \flat F

29 G C - F

39 A B \flat C F A B \flat C

49 F A B \flat A B \flat

58 G F A C F

Johny - Johny

C F C

CF

F C F C

8 Refrein

F C F A

15

Bb F C F C

22

Hemel en aarde

AD

F A B \flat C

F A B \flat C

5

F A B \flat C

5

F A B \flat C

9

F A B \flat C F

9

F A B \flat C F

Eine Seefahrt, die ist lustig

CF

C

4

G

8

F G D C

12

G

16

C

21

G C

Detailed description of the musical score: The score is written in 4/4 time and consists of six staves of music. The first staff (measures 1-4) starts with a treble clef and a 4/4 time signature. The notes are: C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter). Above the staff is the chord symbol 'C'. The second staff (measures 5-8) continues with: C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Above the staff is the chord symbol 'G'. The third staff (measures 9-12) continues with: B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter). Above the staff are the chord symbols 'F', 'G', 'D', and 'C'. The fourth staff (measures 13-16) continues with: A4 (quarter), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter). Above the staff is the chord symbol 'G'. The fifth staff (measures 17-20) continues with: G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). Above the staff is the chord symbol 'C'. The sixth staff (measures 21-24) continues with: F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F4 (quarter). Above the staff are the chord symbols 'G' and 'C'. The piece ends with a double bar line.

Scholen haring

AD

F B \flat C F C



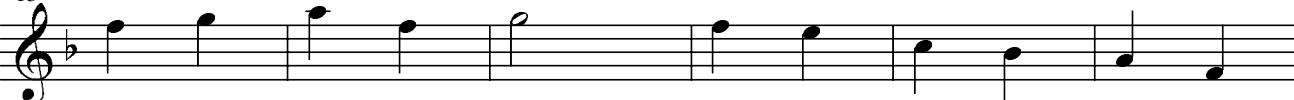
7

F F C



13

F C F C F



19

B \flat A C F



South Australia

Adderbury reel

CF

C G c

In South Au stra lia I was born

4

G C G C

Heave a way Haul a way In South Au stra lia

7

G C G C

round Ca pe Horn We are bound for South Australia

10

F G C G C G C

Heave a way you rol ling kings Heave a way haul a way

14

G C G C

Hea ve a way you'll hear me sing We are bound for South Australia

Begin het werk

CF

C F C F C F C F C

Be gin het werk met fris se moed, dan

4

C F

gaat het ze ker goed

The musical score for 'Begin het werk' is written in G major (one flat) and 4/4 time. It consists of two staves. The first staff begins with a treble clef and a 4/4 time signature. The melody starts on a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'Be gin het werk met fris se moed, dan' are aligned under the notes. Chords C, F, C, F, C, F, C, F, C are indicated above the staff. The second staff starts with a 4-measure rest, then continues with a half note G4, quarter notes A4 and B4, and a half note C5. The lyrics 'gaat het ze ker goed' are aligned under these notes. Chords C and F are indicated above the staff.

Row your boat

AD

F

5

C F

The musical score for 'Row your boat' is written in G major (one flat) and 6/8 time. It consists of two staves. The first staff begins with a treble clef and a 6/8 time signature. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. The lyrics 'Row your boat' are implied. Chord F is indicated above the staff. The second staff starts with a 5-measure rest, then continues with a half note G4, quarter notes A4 and B4, and a half note C5. Chords C and F are indicated above the staff.

Za Zoe

CF

F C

5

F
1

10

F A C F A

16

C F C F c

22

F A C F

The musical score for 'Za Zoe' is written in 3/4 time and consists of five staves of music. The key signature has one flat (B-flat). The first staff begins with a treble clef, a key signature of one flat, and a 3/4 time signature. It starts with a whole note chord 'CF' and a quarter rest, followed by a repeat sign. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. Above the staff are the chords 'F' and 'C'. The second staff starts at measure 5 with a treble clef and a key signature of one flat. The melody continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Above the staff is a box containing 'F' and '1'. The third staff starts at measure 10 with a treble clef and a key signature of one flat. The melody continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are boxes containing 'F' and '2', and the chords 'A C F A'. The fourth staff starts at measure 16 with a treble clef and a key signature of one flat. The melody continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are the chords 'C F C F c'. The fifth staff starts at measure 22 with a treble clef and a key signature of one flat. The melody continues with quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. Above the staff are the chords 'F A C F'. The piece ends with a double bar line.

Leve het zeemanslied

AD

F C F

C F G C G C

4

The image shows a musical score for the song 'Leve het zeemanslied'. It consists of two staves of music in 4/4 time, with a key signature of one flat (B-flat). The first staff is marked 'AD' and contains three measures of music with chords F, C, and F above them. The second staff is marked '4' and contains six measures of music with chords C, F, G, C, G, and C above them. The music is written in a simple, folk-like style with a mix of quarter and eighth notes.