

# St Cecilia's Mass of Hope

## The Lord's Prayer

*Andante*  
*With Grace ~ legato*

**S** *mp* 4  
Our Fa - ther, who art in hea - ven, hal - low - ed

**A** *mp*  
Our Fa - ther, who art in hea - ven, hal - low - ed

**T** *mp*  
Our Fa - ther, who art in hea - ven, hal - low - ed

**B** *mp*  
Our Fa - ther, who art in hea - ven, hal - low - ed

**S** *mp* 8 12  
be Thy Name. Thy king - dom come. Thy will be

**A** *mp* 12  
be Thy Name. Thy king - dom come. Thy will be

**T** *mp* 12  
be Thy Name. Thy king - dom come. Thy will be

**B** *mp* 12  
be Thy Name. Thy king - dom come. Thy will be

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S  
done on earth, as it is in hea - - - - ven. Give us this

A  
done on earth, as it is in hea - - - - ven. Give us this

T  
done on earth, as it is in hea - - - - ven. Give us this

B  
done on earth, as it is in hea - - - - ven. Give us this

16 16 16

B accel. mp

accel. mp

accel. mp

accel. mp

S  
day our dai - ly bread, \_\_\_\_\_ and for - give us our tres - pass - es, as we for - give tho -

A  
day our dai - ly bread, \_\_\_\_\_ and for - give us our tres - pass - es, as we for - give tho -

T  
day our dai - ly bread, \_\_\_\_\_ and for - give us our tres - pass - es, as we for - give tho -

B  
day our dai - ly bread, \_\_\_\_\_ and for - give us our tres - pass - es, as we for - give tho -

20 20 20 24 24 24

3 3 3

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*rit* **C** *a tempo mp*

S se who tres - pass a - gainst us. And lead us not in -

A se who tres - pass a - gainst us. And lead us not in -

T se who tres - pass a - gainst us. And lead us not in -

B se who tres - pass a - gainst us. And lead us not in -

Detailed description: This block contains the first system of the musical score. It features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff has a treble clef (except for the Bass staff which has a bass clef). The music is in common time (C). Above the first staff, there are markings for 'rit' (ritardando), a box containing 'C' (Credo), and 'a tempo mp' (allegro moderato). The lyrics are 'se who tres - pass a - gainst us. And lead us not in -'. There are measure numbers 28 and 29 visible above the staves.

*allarg.*

S to temp - ta - tion, but de - li - ver us from e - - - vil.

A to temp - ta - tion, but de - li - ver us from e - - - vil.

T to temp - ta - tion, but de - li - ver us from e - - - vil.

B to temp - ta - tion, but de - li - ver us from e - - - vil.

Detailed description: This block contains the second system of the musical score. It features four vocal staves labeled S (Soprano), A (Alto), T (Tenor), and B (Bass). Each staff has a treble clef (except for the Bass staff which has a bass clef). The music is in common time (C). Above the first staff, there is a marking for 'allarg.' (ad libitum). The lyrics are 'to temp - ta - tion, but de - li - ver us from e - - - vil.'. There are measure numbers 32 and 36 visible above the staves.

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**S**  
For the king - dom, the pow - er

**A**  
For the king - dom, the pow - er

**T**  
oo - oo - oo - oo king - dom, pow - er

**B**  
oo - oo - oo - oo king - dom, pow - er

**S**  
and the glo - ry are Yours now and

**A**  
and the glo - ry are Yours now and

**T**  
and the glo - ry are Yours

**B**  
er and the glo - ry are Yours

**D** *mp a tempo* *mf*

*mp a tempo* *mf*

*mp a tempo* *mf*

*mp a tempo* *mf*

*f* *mp*

*f* *mp*

*f* *mp*

40 44 48

S  
for - e - ver. *rit pp* for - e - ver. (optional descant or 8va chimes)

A  
for - e - ver. *rit*

T  
for - e - ver. *rit*

B  
for - e - ver. *mp rit*

Detailed description: This block contains the first system of the musical score, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part is written on a five-line staff with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The lyrics 'for - e - ver.' are written below the notes. The Soprano part includes a dynamic marking of *pp* and a *rit* (ritardando) marking. The Alto part has a *rit* marking. The Tenor part has a *rit* marking. The Bass part has *mp* (mezzo-piano) and *rit* markings. There are measure numbers 52 and 56 indicated above the staves. A bracketed note 'E' is present above the Soprano staff. A note '(optional descant or 8va chimes)' is written below the Soprano staff.

S  
A - - - - - men. *p nienti*

A  
A - - - - - men. *p nienti*

T  
A - - - - - men. *p nienti*

B  
A - - - - - men. *p nienti*

Detailed description: This block contains the second system of the musical score, featuring four vocal parts: Soprano (S), Alto (A), Tenor (T), and Bass (B). Each part is written on a five-line staff with a treble clef for Soprano and Alto, and a bass clef for Tenor and Bass. The lyrics 'A - - - - - men.' and 'nienti' are written below the notes. The Soprano part includes a dynamic marking of *p* and a *nienti* marking. The Alto part has a *p* and *nienti* marking. The Tenor part has a *p* and *nienti* marking. The Bass part has a *p* and *nienti* marking. There are measure numbers 60 and 64 indicated above the staves. A note 'E' is present above the Soprano staff.