

# ONE VOICE

Words and Music by DON COOK  
and DAVID MALLOY

Moderately slow

*mf*

Gsus2 Em7 F(add2) Gsus2 Em7 F(add2)

Gsus2 Em7 Gsus2 Em7 Gsus2 Em7

F Em Gsus2 Em7 Gsus2 Em7

Gsus2 Em7 F Em C Dsus Gsus2 Em7

Some kids have and some kids don't, and some of us are won-der-ing why. —  
house, a yard, a neigh - bor-hood where you could ride your new bike to school. —

And Mom won't watch the news at night; there's too much stuff that's mak-ing her cry. —  
A kind - a world where Mom and Dad still be - lieve the gold - en rule. —

We need some help —  
Life's not that sim - ple —  
(D.S.) Thanks for the help —

C Dsus Gsus2 Em7 C Dsus

down here — on earth. — }  
 down here — on earth. — }  
 down here — on earth. — } A thou - sand prayers, -

Em Em9 A7 Csus2 D7sus

— a mil - lion words, — but one voice — was heard. -

1 Gsus2 Em7 F(add2) 2,3 Gsus2 Em7 To Coda

A —

C Dsus G/C Bm7

One voice, — one sim - ple word. —

Am Dsus G(add2) G/C

Hearts know what to say. — One dream ————— can

This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams are provided above the vocal line for Am, Dsus, G(add2), and G/C.

Bm7 Am Am7 C/D

change the world. — Keep be - liev - in' — till you find — your way. —

This system contains the next two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams are provided above the vocal line for Bm7, Am, Am7, and C/D.

Gsus2 Em F(add2) Gsus2 E5

This system contains the next two staves of music. The top staff is the vocal line with a long note. The bottom two staves are the piano accompaniment. Chord diagrams are provided above the vocal line for Gsus2, Em, F(add2), Gsus2, and E5.

F(add2) G5 Em7 G5 Em7

— Yes - ter - day — while walk - in' home, I saw some kid — on New - bur - y Road. —

This system contains the final two staves of music. The top staff is the vocal line with lyrics. The bottom two staves are the piano accompaniment. Chord diagrams are provided above the vocal line for F(add2), G5, Em7, G5, and Em7.

G5 Em7 F9 Em7sus G5 Em7

He pulled a pis - tol from his bag and

G5 Em7 G9 Em7sus Fsus2 Em7sus

tossed it in the riv - er be - low.

D.S. al Coda  
(take 2nd ending)

CODA Cmaj9 Dsus Gmaj9 Em7 Cmaj9 Dsus

One voice was heard. One voice was heard.

Gsus2 Em7 Fsus2 Gsus2

*rit.*