

Blackbird

For SATB a cappella

Performance Time: Approx. 2:40

Arranged by
DARYL RUNSWICK

Words and Music by JOHN LENNON
and PAUL McCARTNEY

Tempo giusto (♩ = ca. 92)

3 *mf*

Soprano

Alto

Tenor

Piano (For rehearsal only)

Black-bird sing-ing in the dead of

(mp)

Dn dn dn dnn

Dn dn dn dn dn dn a dng - a dn dng-a dng-a dn Dn dn dn dn dn dn

(mp)

Dn dn dn dnn

Dn dn dn

Tempo giusto (♩ = ca. 92)

3

ss

HK TR

5

night

{ Take these bro-ken wings _ and learn to fly; _ }
{ Take these sunk-en eyes _ and learn to see; _ }

dnn dn (*sim.*)

a dng - a dn dng-a dng-a dn dn (*sim.*)

dnn dn (*sim.*)

5

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9

All your life _____ You were on - ly wait-ing for this

This system contains a vocal line with lyrics and a piano accompaniment. The vocal line starts with a 2/4 time signature, changes to 4/4, and then returns to 2/4. A box containing the number '9' is positioned above the vocal line. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature has one sharp (F#).

9

This system contains a piano accompaniment for the second system. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature has one sharp (F#).

(one person whistle)

{ mo-ment to a-rise. _ }
 { mo-ment to be free. _ }

This system contains a vocal line with lyrics and a piano accompaniment. The vocal line starts with a 2/4 time signature, changes to 4/4, and then returns to 2/4. The piano accompaniment consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature has one sharp (F#).

This system contains a piano accompaniment for the fourth system. It consists of two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The key signature has one sharp (F#).

13

tutti mf

Black - bird, — fly, — Black - bird, — fly, —

This block contains the vocal and piano accompaniment for measures 13 through 17. The vocal line is in a soprano clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of three staves: two treble clefs and one bass clef. The lyrics are "Black - bird, — fly, — Black - bird, — fly, —".

13

This block shows the piano accompaniment for measures 13 through 17, consisting of two treble clef staves and one bass clef staff. The music is in a key of one sharp (F#) and 4/4 time.

18 (1st time only) night.

in - to the light — of a dark, black — (2nd time only, one person whistle)

This block covers measures 18 through 22. Measure 18 starts with a dynamic marking of *f* and a tempo change to 2/4. Measure 19 has a dynamic marking of *mf*. Measure 20 includes the instruction "(2nd time only, one person whistle)". The score includes vocal lines and piano accompaniment with various time signature changes (2/4, 3/4, 4/4).

18 (2nd time only)

This block shows the piano accompaniment for measures 18 through 22, consisting of two treble clef staves and one bass clef staff. It includes the same tempo and dynamic changes as the vocal score above.

20

Musical score for measures 20-24. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. Measure 20 is marked with a box containing the number '20'. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The vocal parts have a melodic line with some rests.

20

Musical score for measures 20-24, identical to the first system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. Measure 20 is marked with a box containing the number '20'. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The vocal parts have a melodic line with some rests.

24

Musical score for measures 24-28. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. Measure 24 is marked with a box containing the number '24'. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The vocal parts have a melodic line with some rests.

24

Musical score for measures 24-28, identical to the third system. It consists of four staves: two vocal staves (Soprano and Alto) and two piano accompaniment staves (Right and Left Hand). The key signature is one sharp (F#) and the time signature is 4/4. Measure 24 is marked with a box containing the number '24'. The piano part features a rhythmic accompaniment of eighth notes in the right hand and quarter notes in the left hand. The vocal parts have a melodic line with some rests.

26

tutti mf

Black - bird, — fly, — Black - bird, — fly, —

This system contains the vocal line and piano accompaniment for the first system. The vocal line is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The piano accompaniment consists of three staves: two treble clefs and one bass clef. The lyrics are "Black - bird, — fly, — Black - bird, — fly, —".

26

This system contains the vocal line and piano accompaniment for the second system. The vocal line continues from the first system. The piano accompaniment continues with the same instrumentation as the first system.

f

in - to the light — of a dark, black — night.

This system contains the vocal line and piano accompaniment for the third system. The vocal line begins with a dynamic marking of *f* (forte). The lyrics are "in - to the light — of a dark, black — night." The piano accompaniment features a complex rhythmic pattern with time signature changes from 4/4 to 2/4, then 3/4, and back to 4/4.

This system contains the vocal line and piano accompaniment for the fourth system. The vocal line continues with the lyrics "in - to the light — of a dark, black — night." The piano accompaniment continues with the same complex rhythmic pattern and time signature changes.

32 *rall.*

dn dn dng-a dn dn dng-a dng-a dn dn dn dng-a dn dn dn dn dn dn dn dn

dng-a dng-a dn dn dn dng-a dn dn dng-a dng-a dn dn dn dng-a dn dn dn dn dn dn dn dn

rall.

32 *rall.*

rall.

a tempo 36

a tempo

Dn dn dn dn dn (sim.)

a tempo

Dn dn dn dn dn dng - a dng - a dn

a tempo

tr *a tempo* Dn dn dn dn dn (sim.)

36 *a tempo*

a tempo

38

Soprano *mf*

40

Musical staff for Soprano part, measures 38-40. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes.

Alto Black-bird sing-ing in the dead of night Take these bro-ken wings_ and learn to fly;_

Musical staff for Alto part, measures 38-40. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes.

Tenor I *mf*

Musical staff for Tenor I part, measures 38-40. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of eighth and quarter notes.

Tenor II Black-bird sing-ing in the dead of night Take these bro-ken wings_ and learn to fly;_

Musical staff for Tenor II part, measures 38-40. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes.

Bass dn dn dn dn dn dn a-dng - a dn (*sim.*)

Musical staff for Bass part, measures 38-40. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes.

38

40

Musical staff for Piano part, measures 38-40. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment features a steady eighth-note pattern in the right hand.

Musical staff for Piano part, measures 38-40. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment features a steady eighth-note pattern in the left hand.

Musical staff for Soprano part, measures 41-43. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes.

All your _ life _____

Musical staff for Alto part, measures 41-43. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes.

Musical staff for Tenor I part, measures 41-43. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes.

All your _ life _____

Musical staff for Tenor II part, measures 41-43. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes.

Musical staff for Bass part, measures 41-43. The key signature is one sharp (F#) and the time signature is 3/4. The melody consists of quarter and eighth notes.

Musical staff for Piano part, measures 41-43. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment features a steady eighth-note pattern in the right hand.

Musical staff for Piano part, measures 41-43. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment features a steady eighth-note pattern in the left hand.

Musical staff for Piano part, measures 41-43. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment features a steady eighth-note pattern in the right hand.

Musical staff for Piano part, measures 41-43. The key signature is one sharp (F#) and the time signature is 3/4. The piano accompaniment features a steady eighth-note pattern in the left hand.

44 46

You were on - ly wait-ing for this mo-ment to a-rise, - You were on - ly - wait-ing for this

44 46

mo-ment to a-rise, - You were on - ly - wait-ing for this mo-ment to a-rise *rit.* ^{rise}

mo-ment to a-rise, - You were on - ly - wait-ing for this mo-ment to a-rise. - *rit.*

rit.