

# Böhmerwald Träume

Egerländer Besetzung

Walzer von Harald Kolasch

Piano / Akkordeon

§

Chords: Eb, Bb, C7 (GmBbo), F, Bb, Cm, Bbo, F+, Bb

Dynamic: *f* to *p*

Measures 1-8: The first system contains measures 1 through 8. It features a 3/4 time signature and a key signature of two flats. The music is written for piano and accordion. The first measure starts with a forte (*f*) dynamic. The piece concludes with a double bar line and a section symbol (§).

9

Chords: Cm, F7, Bb, F7, Eb, F7

Measures 9-16: The second system contains measures 9 through 16. The dynamics are mostly piano (*p*).

17

Chords: F7, Bb, Cm, Bbo, F+

Measures 17-23: The third system contains measures 17 through 23. The dynamics are mostly piano (*p*).

24

8<sup>va</sup> basso

Chords: Bb, Bb, Eb, Eb, Ebm, Bb, Bb, Bb+

Dynamic: *mf*

Measures 24-30: The fourth system contains measures 24 through 30. A dashed line above the staff indicates an octave transposition (*8<sup>va</sup> basso*). The dynamic is mezzo-forte (*mf*).

31 (8)

Chords: Eb, F7, Bb, Gm

Dynamic: *f*

Measures 31-38: The fifth system contains measures 31 through 38. A first ending bracket labeled (8) spans measures 31-34. The dynamic is forte (*f*).

39

Chords: Gm, D7

Measures 39-46: The sixth system contains measures 39 through 46. The dynamics are mostly forte (*f*).

46

D7 Gm F7

D.S.  
al Coda

53  
CODA

B<sup>b</sup> A<sup>b</sup> A<sup>b</sup>m B<sup>b</sup>7 E<sup>b</sup> B<sup>b</sup><sup>+</sup>

*f* *p*

61

E<sup>b</sup> A<sup>b</sup> E<sup>0</sup> B<sup>b</sup>7 B<sup>b</sup>0

69

B<sup>b</sup>7 B<sup>b</sup>7 D E<sup>b</sup> B<sup>b</sup><sup>+</sup>

77

E<sup>b</sup> D E<sup>b</sup> G7 A<sup>b</sup> A<sup>b</sup>

*f*

84

A<sup>b</sup>m E<sup>b</sup> C<sup>+</sup> C7 Fm B<sup>b</sup>7

1.

89

E<sup>b</sup> B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> E<sup>b</sup>

2.

rall.