

STUDIO N. 8

(Omaggio ad Alban Berg)

Allegretto amabile, alla viennese

The musical score consists of six staves of music, each with specific performance instructions and dynamics:

- Staff 1:** *mp scuro* (mezzo-piano, dark) and *mp chiaro* (mezzo-piano, clear). Includes fingering numbers 1-5 and circled numbers 1-4.
- Staff 2:** *p* (piano), *mf* (mezzo-forte), and *pizz.* (pizzicato). Includes *l.v.* (left hand) and *a i m* (arco, in mano) markings. Includes fingering numbers 1-5 and circled numbers 1-6.
- Staff 3:** *p* (piano), *mf* (mezzo-forte), and *mp dolce* (mezzo-piano, dolce). Includes *stent.* (stentato) and *pizz.* markings. Includes fingering numbers 1-4 and circled numbers 1-3.
- Staff 4:** *f* (forte), *mp* (mezzo-piano), and *poco f* (poco forte). Includes *l.v.* and *a i m* markings. Includes fingering numbers 1-4 and circled number 6.
- Staff 5:** *p scuro e dolcissimo* (piano, dark and dolce) and *pp metallico* (pianissimo, metallico). Includes circled numbers 1-3.
- Staff 6:** *f* (forte), *mp* (mezzo-piano), and *pp* (pianissimo). Includes circled number 4.

Vivo, con bravura

CIV — CV

p i m a m *p* i m a m i a

mp *lasciar vibrare sempre* *p* *mf*

CIX — CX

mp *p*

Sempre vivo, sfavillante

CII — CII

pp *f* *p* *p* *p* *p* *p* *p*

CIX — CIX

CIV — CIV

mf *mp*

CXI — CXI

CIII — CIV

p *mp* *lasciar vibrare sempre*

p dolce ma senza rall.

CI — CII

p *mf* *mp*

CVII — CVIII

p *pp*

Sempre vivo, ma un poco sforzato

f

ff ①

Presto

mp

pp
senza rall.

Tempo I

p scuro

mp espr.

pp dolce l. v.

mp chiaro

mf

f

Un poco più mosso

pp

mf espr.

pp

CXII

XII

XII VII

dim. e rall.

pp

pp

IX

mp

Più mosso, pomposo

mf *p* *p* *p* *ff*

mf *ff*

mf *ff*

mp senza rall. *p*

p *pp*

Lento e dolce

pp