

NIGGER WAR BRIDE BLUES



BILLIE O'BRIEN

FEATURED BY
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Words by **JIMMIE MARTEN**

MUSIC BY **MITCH LEBLANC**

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Slow

The musical score is arranged in four systems. Each system consists of a piano accompaniment (left and right hands) and a voice line. The piano part is written in a key with one flat (B-flat) and a common time signature (C). The tempo is marked 'Slow'. The first system is an instrumental introduction marked 'ff' (fortissimo) in the piano part. The second system begins the vocal melody with the lyrics: 'Lis-ten folks I'm goin' to tell to you Oh Engine whistled like it ne-er-whistled be-fore Saw him'. The third system continues the vocal melody with: 'ba-bys gone an' I'm feel-in' awfull ter-rib-ly blue Done walk in-side, turn a-round and shut the door I'. The fourth system concludes the vocal melody with: 'jined the war an' lef' me all a-lone that's true Oh I'm blue He felt so bad I nearly fell down on the floor An'whats more'. The piano accompaniment provides a steady harmonic and rhythmic foundation throughout.

lef' a note it was all edged in black Jes'
 two six - teen done car-ried poor John a - way It's a

tell-in' me that he nev-er was a com-in' back Jes'
 long long way so I heard mos'all the white folks say Yes

stated he was nev-er nev-er com-in' back Now that's fact.
 two six - teen done took my lov-in' John-ie a - way T'other day.

CHORUS

I nev-er tells to no - bod-y a lie Mos' ev-ery day I jes'

C. WEIR KBRK

sigh an' I cry— I loved him powerful an' did- n't haf try— I

rec-kon you all— know John Fry. They call him eas - y grea- sy

breezy John— Eas - y breezy grea- sy John—

Makes me blue_ an' sick an' out_ an' down out an' down

Eas - y eas - y eas - y breezy grea - sy — John

Down the road just as far as I could see

Thought I saw my dear old used to be

Thought I heard my John - ie call - in' me.

C W KIRK