

No. 7: "Let Me Inside"

(Alex)

(cue) ZOE: "Come on. I'm not a man, but I can stick a loaf of french bread down my pants."

Driving (♩=112)

Piano accompaniment for the first system. The music is in 4/4 time with a tempo of 112 beats per minute. The key signature has two sharps (F# and C#). The piece starts with a *mf* dynamic. The right hand features a driving eighth-note pattern, while the left hand plays a simple bass line. Chords are indicated as D⁵ and D⁵/G.

Second system of music. It includes a vocal line and piano accompaniment. The vocal line begins with a triplet of rests, followed by the lyrics: "1. Good for... ad -" and "2. Good for... ad -". The piano accompaniment continues with the same driving eighth-note pattern. Chords are indicated as D⁵/G and D⁵.

Third system of music. It includes a vocal line and piano accompaniment. The vocal line has the lyrics: "vice vice", "Great with a joke", and "Great with the host". The piano accompaniment continues with the same driving eighth-note pattern. Chords are indicated as D⁵/G, D⁵, and D⁵/G.

9 D⁵ D⁵/G Em⁹

Armed with the knack plea - sing the
 Armed with a drink charmed with a

12 Dsus/C Em⁷

folk. Hit a punch-line send it fly - ing with-out
 toast. Keep the con - ver - sa - tion go - ing If you

14 Dsus²/F# Gmaj⁷

e - ven real - ly try - ing can't be - lieve they're rea - lly buy - ing ev - 'ry word.
 keep the liq - our go - ing there's no way of them all know - ing you're a fraud.

16 Cmaj7 F#m7 D/G

— Make your way through out the par - ty_
 — Keep on_ mo - ving through the par - ty_

19 F#m7 Gmaj7 F#m7

stan ding in_ the li - ons den, At the_ cen - tre of the
 like the_ way_ it's al-ways been, At the_ cen - tre of the

22 Dsus/G G/A

par - ty_ on the_ out - sidelook - ing in. Can't
 par - ty_ on the_ out - sidelook - ing in.

25 A/D G/D A/D

a-ny one see through me in - clude me on this

28 G/D A/D

ride. Won't a - ny - one come

30 G/D A/D G/D

get me and let me in - side? 'cause I'm 'cause I'm

33 G_{maj}^7/E $Asus/F^\#$

stan - ding out - side get - ting soaked in the rain, watch - ing
 stan - ding out - side Mean - while no - bo - dy sees that I'm

35 G_{maj}^7 B^b/C 1. A/D D/A

ev - ry one through the pain. Come get me
 be - gg ing them through the freeze Come

38 D^5/G D^5

— come get me

41 2. A⁵/D A⁵/G

get me... come

rit.

pizz.

43 A⁵/D A⁵/G B^bmaj7/C

get me... and let me...

rit.

46 Am7(#5) G⁵/A D⁵ D⁵/G

in - side...

rit.

pizz.

perdandosi

49 D⁵ D⁵/G D⁵

pp