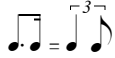


FORGET ABOUT THE BOY

MISS FLANNERY: "Forget the boys, Dillmount.
Get yourself a canary."

Music by Jeanine Tesori
Lyrics by Dick Scanlan

With Great Conviction



MILLIE:

1 *f* 2 3 4

No — ca - nar - y in a cage — for me. —————

+Clars, Tpts, Tbns

Tpts, Tbn

mf

+Clars

f *mf*

5 6 7 *mp* 8

This — ca - nar - y's rea - dy to — fly free! —————

Clars, Vlms

Tpts, Tbn

mp *p*

Bass

9

Cut the cord. Is that a man I once a-dored? He's no - thing but an

Clars

Strs

Bass

mf

f *p*

f *p*

p

13

al - ba - tross, no great loss, dou - ble cros - ser. For - get a - bout the boy.

Vlns pizz

Tpts, Tbn

ff

mf

PLAY

Tbn

(PLAY)

17

Pull the plug. Ain't he the one who pulled the rug? He's low - er than an

Clars

Bass

mf

21 22 23 24

al - ley — cat, dir - ty — rat, and I flat ter.

mf Tpts, Tbns

25 26 27 28

For - get a - bout — the boy. For - get a - bout — the boy.

Strs

+Tpts, Tbns

Bass

29 30 31 32 *mf*

For - get a - bout — the boy. And in the moon -

Tpts growl

Clar solo

mp

33

34 35 36

light, don't you think a - bout him. Sis - ter,

Clar ∞
p
mf

Tbns
mp

Bass
mp

37

38 39 40

you're much bet - ter off with - out him. You can blow the

Solo
8va

41 30's Sunny ("We're In The Money")

blues a kiss good - bye, _____ and put the sun back in the _____ sky, _____ for when

Vlns, Hn
mf Clars
 (8va)

45 he comes crawl - in', 46 I'm not fall - in'. 47 Shout hoo - ray and 48

loco
 +Tpts Tbns

49 50 hal - le - luh! 51 Now me _____ and Mis - ter Wrong are through. 52 I'll find _____ my - self a -

Clars
 Harp
mf

53 54 55 56

noth - er — beau who I — know is no ro - ver.

mf Hn, Cello

+Clars

Vlms

mf

57 58 59

For - get a - bout — Easy! the boy. For - get a - bout

Tpts, Tbn

mf

60 61 62

the boy. For - get a - bout —

Hn solo

sfz

63 **Freely**
mp

64

65 *legato*

STENOG #1:
cresc. poco a poco

Jim - my, Oh, Jim - my. Hor - ace,

Harp *mp*

+Glock Strs *mp*

67 **STENOG#2:**

68 **STENOG #3:**

69

#8:

70

3

Dan - ny, Mil - ton, Vi - to Car - Per - cy, Ed - gar, Tim - o - thy, Al - fred,

MILLIE:
Jim - my,

Vlns *cresc.*

cresc.

PLAY *mp* *cresc.*

Una corda

71 72 73 > > 74 > > 75 > > 76

FLANNERY: (*heartsick outcry*)

bo - ne, Bar-ney Schrei-ber, C. P. A.!

#4: Per - cy, #5: Ed - gar, #6: $\overset{\curvearrowright}{\text{---}} \overset{\curvearrowright}{\text{---}} \overset{\curvearrowright}{\text{---}} \overset{\curvearrowright}{\text{---}} \overset{\curvearrowright}{\text{---}}$ #7: Tim - o - thy, Al - fred,

(MILLIE:) #1: Ho - race, #2: Dan - ny, #3: Mil - ton,

#9: Ben - ja - min Pratt the Third,

#10: Ted - dy Mor - gan Ted - dy Mor - gan Ted - dy Mor - gan Ted - dy Mor - gan,

Vlns f
Tpts mf (In Stand)

(*8va*)

77 Stop Time

MILLIE: 78 79 80

Jim - my, oh, Jim - my, sil - ly boy.

FLANNERY + STENOGS:

Cut the cord. Is that a man I once a - dored? He's no - thing but an

Vlns *p*

+Saxes

sub. *p*

81 82 83 84

Gee, what a real swell guy. For - get a - bout the boy.

al - ba - tross, no great loss, dou - ble cros - ser. For - get a - bout the boy.

sub. *f*

sub. *f*

Tuba solo

mf

85 **Building**
mp

cresc. poco a poco

86 87 88

Jim - my, oh, Jim - my, oh, what joy!

mp Pull the plug. Ain't he — the one who pulled the rug? *cresc. poco a poco* He's low - er than an

p Vlns
mp Alto Saxes *vibr.*

Tpts, Tbn

mp

Tuba, Bass

89 90 91 92

He makes my trou - bles fly.

al - ley — cat, dir - ty — rat, and I flat - ter.

p *cresc.*

Tpts, Tbn

Strong Back Beat (Pay-off)

93 **All:** 94 95 96

For - get a - bout _____ the boy. For - get a - bout _____ the boy.

Saxes

mf

97 98

For - get a - bout _____ the

3

99 **Dance** 100

boy! _____

Tuba

3

101 102 103 104

105 106 107 "Hallelujah" 108

109 110 111 112

113 **Flannery Tacet**

114 115 116

Tpts, Tbn
Tuba, Bass
+Saxes

117 118 119 120

(clap) **ALL: f**

Shout hoo - ray and

f PLAY

Vlns

121 **Triumphant** 122 123 124

Hal - le - luh! Now me — and Mis - ter Wrong are through. I'll find — my - self a -

Saxes
Tpts, Tbn

125 126 127 128

noth - er — beau who I — know is no ro - ver.

Vlns. 3

129 130 131 132

For - get a - bout — the boy. For - get a - bout — the boy.

Vlns.

Tpts, Saxes

133

MILLIE:

134

135

136

For - get a - bout the boy! And in the moon -

FLANNERY + TYPISTS: *w/vibrato* ***mf*** "Ziegfield Follies" sound

For - get a-bout the boy.

Saxes *sub. p* *mp*

sub. p

sub.

Tuba

137

138

139

140

light, don't you think a - bout him.

big swoop *sim.* *sub. f*

Ah Ah Sis - ter,

Saxes

"Noodle" *8va*

+Bari

Lightly

141 142 143 144 **MILLIE:**

You can blow the
you're much better off with out him.

145 146 147 148

blues a kiss good - bye, and put the sun back in the sky,
blues a kiss good - bye, sun back in the sky, for when

Saxes
p

"Nacio Brown"
Solo *mf*

149 150 151

I'm not fall - in'. Hal - le -

he comes crawl - in', Hal - le -

Tpts, Tbn

+Vlns, Saxes *mf*

Detailed description: This block contains the first system of the score, covering measures 149 to 151. The vocal lines are in a key with one flat (B-flat major or D minor). The piano accompaniment consists of a grand staff (treble and bass clefs) and a separate staff for woodwinds (Tpts, Tbn) and strings/woodwinds (+Vlns, Saxes). The woodwinds and strings play a rhythmic pattern of eighth notes. The piano part has a steady accompaniment with some chordal textures. Dynamics include *mf* and accents (>).

152 153 154

lu - jah

lu - jah

Vlns *ff*

Tpts, Saxes *ff*

Detailed description: This block contains the second system of the score, covering measures 152 to 154. The vocal lines continue with the lyrics 'lu - jah'. The piano accompaniment features a grand staff and a woodwind staff (Tpts, Saxes). The woodwinds play a melodic line with accents (^) and a dynamic of *ff*. The piano part has a similar accompaniment with some chordal textures and a dynamic of *ff*. The system ends with a double bar line.

155

ALL:

156

157

158

For - get a - bout the boy. For - get a - bout the boy.

Vlms

mf

Tpts, Tbn

ff

Saxes *mf*

f Tuba, Bass pizz

159

160

161

For - get a - bout the

Harp solo

ff

Saxes

162

163

164

165

boy!

Tpts soli

ff

ff

Saxes

PLAY