

Bbm7 A7-5 Abmaj7 Bb Cm7

Abmaj7 Bb Cm7 Fm7 Gm7 Abmaj7 Fm (Bb Bass)

*poco cresc.*

Cm7 Fm7 Gm7 Abmaj7 Fm (Bb Bass) Cm7 A7-5

Abmaj7 Eb (G Bass) 1. Fm7 Eb Ab Ab 2. Fm7 Eb Ab Ab To next strain

3. Fm7 Eb Ab Ab D.C. al Coda Dm7 Em7 (G Bass)