

# 7 SECONDS

Words and Music by  
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(♩ = 78)

F#m F#m/E F#m/D# F#m/D F#m F#m/E F#m/D# F#m/D

The piano introduction consists of two staves in 4/4 time. The right hand plays chords corresponding to the chord diagrams above. The left hand plays a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5.

F#m F#m/E F#m/D# F#m/D F#m F#m/E

Male Vox

Bul ma seen bul ma djiss ma\_ di re\_ nga fook ni mann xa-mu ma\_ li nec ka thi

The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a triplet of eighth notes in the right hand and eighth notes in the left hand.

F#m/D# F#m/D F#m F#m/E F#m/D# F#m/D

sa ma suul ak\_ thi gui naw Ba-gu-ma\_ ku ma xool daal di ne yaaw Li nec-ka thi yaaw mo

The vocal line continues with eighth notes. The piano accompaniment continues with the same rhythmic pattern as the first line.

F#m F#m/E F#m/D# F#m/D

Female Vox

— neek thi man Li neek thi man mooy di len ja - pa - le No-thing can move

F#m F#m/E F#m/D# F#m/D

— us we should be mov-ing from the ones who prac-tice wick-ed charms\_ for the son and the stone

F#m F#m/E F#m/D# F#m/D Bm

— bad to the bone man is not e - vil ev - en when it's born... And when a child is born

F#m/A G#7

in-to this world it has no con-cept of the tone the skin is liv - ing in.. It's not a



Male/Female Vox

se- cond      Se- ven Se- conds a - way \_      just as long as I      stay \_\_\_\_\_      I'll be wait -



- ing      It's not a      se- cond      Se- ven Se- conds a - way \_      just as long as I



stay \_\_\_\_\_      I'll be wait - ing      I'll be wait - ing



I'll be wait - ing.

F#m



Male Vox

F#m/E



F#m/D#



F#m/D



J'as - su - me les rai - sons\_ qui nous poussent de chan - ger tout\_

F#m



F#m/E



F#m/D#



F#m/D



J'ai - me - rai qu'on ou - blie leur cou - leur pour\_ qu'ils es - per - ent

F#m



F#m/E



F#m/D#



F#m/D



Beau-coup de sen - ti - ments de race qui\_ font qu'ils deses-pe - rent (Je veux que les portes soient grandement ouvertes)

F#m



F#m/E



F#m/D#



F#m/D



Pour qu'ils puissent parler de leurs peines de leurs joies Pour qu'on leur file des informations chan - ger\_ qui ne devisent pas)

C#m Male/Female Vox G#m/B Amaj7

Se-ven Se - conds a - way\_ just as long as I stay\_\_\_\_\_ I'll be wait -

G#m/B C#m G#m/B




- ing It's not a se-cond Se-ven Se - onds a - way\_ just as long as I

Amaj7 G#m/B F#m F#m/E

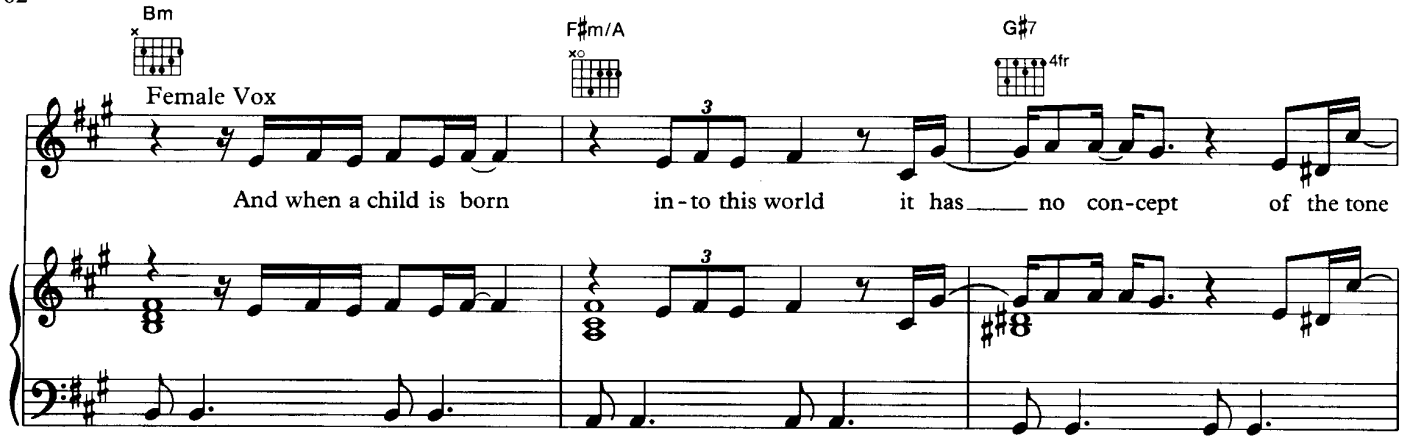
stay\_\_\_\_\_ I'll be wait - ing I'll be wait - ing


F#m/D# F#m/D F#m F#m/E F#m/D# F#m/D

I'll be wait - ing.


Bm  Female Vox  



And when a child is born in-to this world it has no con-cept of the tone



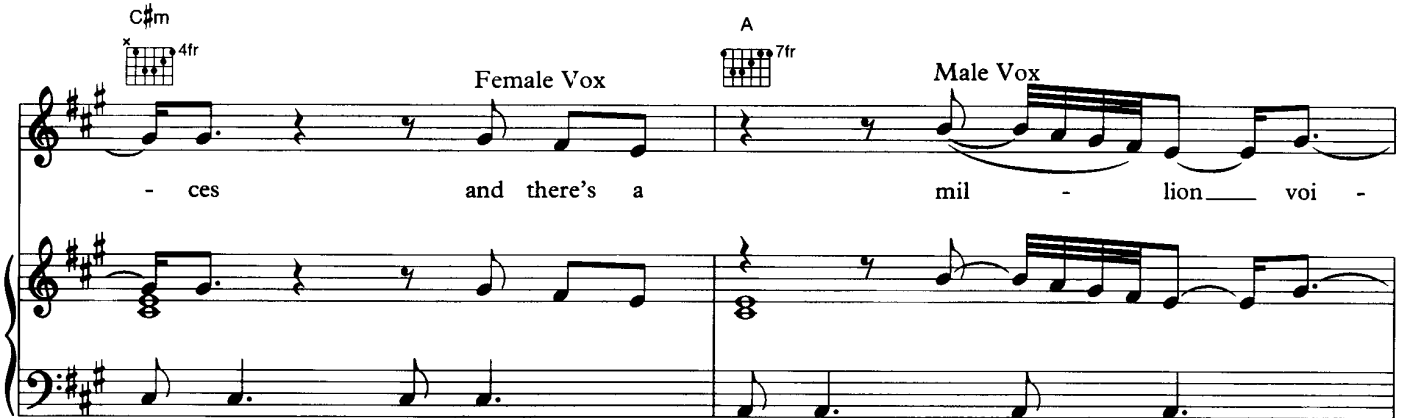
C#m  4fr  7fr Male Vox


the skin is liv - ing in and there's a mil - lion voi -



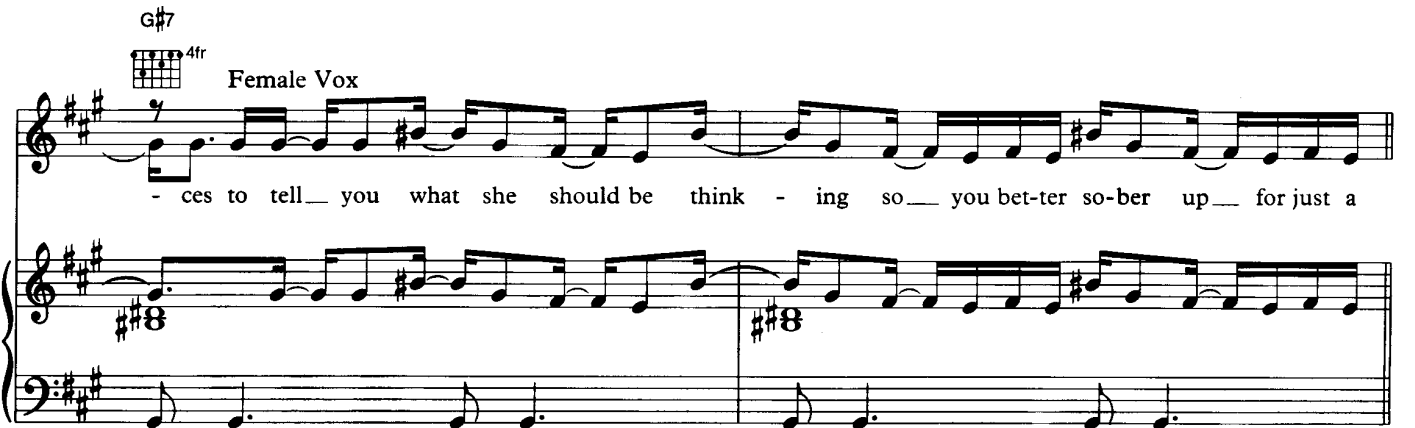
C#m  4fr Female Vox  7fr Male Vox


ces and there's a mil - lion voi -





G#7  4fr Female Vox


ces to tell you what she should be think - ing so you bet-ter so-ber up for just a






C#m  Male/Female Vox


G#m/B  Amaj7 

se - cond. Se - ven Se - conds a - way\_ just as long as I stay \_\_\_\_\_ I'll be wait -



G#m/B  C#m  G#m/B 

- ing It's not a se - cond Se - ven Se - conds a - way\_ just as long as I



Amaj7  G#m/B  *repeat ad lib. to fade*

stay \_\_\_\_\_ I'll be wait - ing. It's not a

