



# Ilio Volante

Composer

Italia, Rome

## About the artist

Was born in Italy in 1964, he was still a teen ager when he started his music studies (saxophone) showing from the very beginning a particular predisposition towards the music composition and Jazz music. At the age of 19 he won the audition for the Italian National Army Band stationed in Rome. He served it for 10 years under the direction of Col. Marino BARTOLONI. After this, he played in the Grenadiers of Sardinia's Band (Rome) and the Shape International Band (the official Nato Band) stationed in Mons (BELGIUM). In this last post, he covered for three years the 1st Tenor Saxophone slot helping the Director, MSg Allen WITTIG, in doing the original arrangements for the Big Band. <http://www.iliovolante.com>  
<http://www.musicaperbanda.com>

**Personal web:** <http://www.musicaperbanda.com>

## About the piece



**Title:** ATINA ANTIQUARIA  
**Composer:** Volante, Ilio  
**Arranger:** Volante, Ilio  
**Licence:** Volante Ilio © All rights reserved  
**Publisher:** Volante, Ilio  
**Style:** Modern classical  
**Comment:** Composed for the 2002 Antiques' Fair held in Atina (FR) - ITALY. A real recording will be available soon

## Ilio Volante on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-ilio-volante.htm>

- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece

ILIO VOLANTE

# ATINA ANTIQUARIA

MARCH

DURATION: 3'40"

## INSTRUMENTATION

1 (CONDUCTOR)  
1 (PICCOLO)  
1 (C FLUTE)  
1 (OBOE)  
1 (ENGLISH HORN)  
1 (BASSOON)  
1 (CLARINET IN Eb)  
3 (CLARINET IN Bb 1)  
3 (CLARINET IN Bb 2)  
1 (SOPRANO SAX)  
2 (ALTO SAX)  
2 (TENOR SAX)  
1 (BARITONE SAX)  
1 (CORNET IN Bb 1)  
1 (CORNET IN Bb 2)  
1 (CORNET IN Bb 3)  
1 (HORN IN F 1)  
1 (HORN IN F 2)  
1 (HORN IN F 3)  
1 (HORN IN F 4)  
1 (TROMBONE 1)  
1 (TROMBONE 2)  
1 (TROMBONE 3)  
1 (BASS TROMBONE)  
1 (BARITONE T.C.)  
1 (EUPHONIUM)  
1 (F/Eb BASS)  
2 (Bb BASS)  
1 (GLOCKENSPIEL)  
1 (SNARE DRUM)  
1 (CYMBALS & BASS DRUM)

FULL SCORE  
Duration: 3'40"

# ATINA ANTIQUARIA

COPYRIGHT © 2002 BY ILIO VOLANTE - ALL RIGHTS RESERVED

BY ILIO VOLANTE

$\text{♩} = 120$

This is a full orchestral score for the piece "Atina Antiquaria". The score is written for a large ensemble and is set in 3/4 time with a tempo of 120 beats per minute. The key signature is one flat (B-flat major or D minor). The score is divided into two main sections, A and B, which are marked with circled letters. Section A spans from the beginning to the end of the 10th measure, and Section B begins at the 11th measure. The instruments included are:

- Woodwinds: Piccolo, Flute, Oboe, English Horn, Bassoon, Clarinet in E-flat, Clarinet in B-flat 1, Clarinet in B-flat 2, Soprano Saxophone, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone.
- Brass: Cornet 1, Cornet 2-3, Horn in F 1-2, Horn in F 3-4, Trombone 1, Trombone 2-3, Bass Trombone, Baritone (T.C.), and Euphonium.
- Percussion: Tuba, Glockenspiel, Snare Drum, and Cymbals.

The score features a variety of musical notations, including melodic lines, harmonic accompaniment, and rhythmic patterns. The woodwinds and strings play a prominent role in the melody, while the brass and percussion provide a strong rhythmic foundation. The score is presented on a single page, with the instrument names listed on the left side of each staff.

# ATINA ANTIQUARIA - ILIO VOLANTE

This is a full orchestral score for the piece "Atina Antiquaria - Ilio Volante". The score is written for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. HN. (English Horn)
- Bsn. (Bassoon)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- S. SX. (Soprano Saxophone)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- Cnt. 1 (Cornet 1)
- Cnt. 2-3 (Cornets 2-3)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- Tbn. 1 (Trumpet 1)
- Tbn. 2-3 (Trumpets 2-3)
- B. Tbn. (Baritone Trumpet)
- Sax. (Saxophone)
- Euph. (Euphonium)
- Tuba
- GLK. (Glockenspiel)
- S. Dr. (Snare Drum)
- Cym. (Cymbal)

The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features a variety of musical textures, including melodic lines for woodwinds and brass, rhythmic patterns for the percussion, and a complex harmonic structure. The score is marked with a tempo of "Allegretto" and a dynamic of "mf".

# ATINA ANTIQUARIA - ILIO VOLANTE

This is a full orchestral score for the piece "Atina Antiquaria - Ilio Volante". The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments listed on the left side of the score are: Piccolo (Pic.), Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Bsn.), Clarinet in E-flat (Cl. E.), Clarinet in B-flat (Cl. B.), Saxophone Soprano (S. SX.), Saxophone Alto (A. SX.), Saxophone Tenor (T. SX.), Saxophone Baritone (B. SX.), Cor Anglais 1 (Cnr. 1), Cor Anglais 2-3 (Cnr. 2-3), Horn in F 1-2 (Hn. 1-2), Horn in F 3-4 (Hn. 3-4), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Trombone 4 (B. Tbn.), Baritone (Bar.), Euphonium (Euph.), Tuba (Tuba), Glockenspiel (Glc.), Snare Drum (S. Dr.), and Cymbal (Cym.). The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features a variety of musical notations, including eighth and sixteenth notes, rests, and dynamic markings such as *mf* and *f*. There are also some performance instructions like "1." and "2." indicating first and second endings. The score is divided into measures by vertical bar lines, and there are repeat signs at the beginning of some sections.

# ATINA ANTIQUARIA - ILIO VOLANTE

This is a full orchestral score for the piece "Atina Antiquaria - Ilio Volante". The score is written for a large ensemble and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. HN. (English Horn)
- Bsn. (Bassoon)
- Cl. (Clarinet)
- Cl. 1 (Clarinet 1)
- Cl. 2 (Clarinet 2)
- S. SX. (Soprano Saxophone)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- Cnt. 1 (Cornet 1)
- Cnt. 2-3 (Cornet 2-3)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- Tbn. 1 (Trumpet 1)
- Tbn. 2-3 (Trumpet 2-3)
- B. Tbn. (Baritone Trumpet)
- Sax. (Saxophone)
- Euph. (Euphonium)
- Tuba
- GLK. (Glockenspiel)
- S. Dr. (Snare Drum)
- Cym. (Cymbal)

The score is written in a key signature of one flat (B-flat) and a common time signature (C). It features a variety of musical textures, including melodic lines for woodwinds and brass, and rhythmic patterns for the percussion section. The notation includes various articulations, dynamics, and performance markings.

# ATINA ANTIQUARIA - ILIO VOLANTE

This is a full orchestral score for the piece "Atina Antiquaria - Ilio Volante". The score is written for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- E. HN.
- Bsn.
- E♭ CL.
- B♭ CL. 1
- B♭ CL. 2
- S. SX.
- A. SX.
- T. SX.
- B. SX.
- CNT. 1
- CNT. 2-3
- HN. 1-2
- HN. 3-4
- TBN. 1
- TBN. 2-3
- B. TBN.
- BAR.
- EUPH.
- TUBA
- GLK.
- S. DR.
- Cym.

The score is divided into two systems by a double bar line. The first system contains measures 1 through 4, and the second system contains measures 5 through 8. A rehearsal mark 'E' is placed above the first measure of the second system. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as slurs, ties, and dynamic markings like *p* and *mf*.

# ATINA ANTIQUARIA - ILIO VOLANTE

This musical score is for the piece 'Atina Antiquaria - Ilio Volante'. It is a full orchestral score with 24 staves. The instruments and parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), English Horn (E. HN.), Bassoon (Fag.), Clarinet in B-flat (Cl. Bb.), Clarinet in B-flat 1 (Cl. Bb. 1), Clarinet in B-flat 2 (Cl. Bb. 2), Saxophone Soprano (Sax. S.), Saxophone Alto (Sax. A.), Saxophone Tenor (Sax. T.), Saxophone Baritone (Sax. B.), Contrabassoon (Cbn.), Horn 1-2 (Hn. 1-2), Horn 3-4 (Hn. 3-4), Trombone 1 (Tbn. 1), Trombone 2-3 (Tbn. 2-3), Trombone 4 (Tbn. 4), Baritone (Bar.), Euphonium (Euph.), Tuba, Glockenspiel (Glc.), Snare Drum (S. Dr.), and Cymbal (Cym.). The score is written in a key signature of two flats (B-flat and E-flat) and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone parts (A, T, and B) have melodic lines with slurs and accents. The woodwinds and brass parts provide harmonic support with chords and rhythmic patterns. The percussion parts (S. Dr. and Cym.) are mostly rests, indicating they are not active in this section of the piece.



# ATINA ANTIQUARIA - ILIO VOLANTE

This musical score is for the piece "Atina Antiquaria - Ilio Volante". It is a full orchestral score with 24 staves. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. HN. (English Horn)
- Bsn. (Bassoon)
- Es. CL. (E♭ Clarinet)
- B♭ CL. 1 (B♭ Clarinet 1)
- B♭ CL. 2 (B♭ Clarinet 2)
- S. SX. (Soprano Saxophone)
- A. SX. (Alto Saxophone)
- T. SX. (Tenor Saxophone)
- B. SX. (Baritone Saxophone)
- CNT. 1 (Corno 1)
- CNT. 2-3 (Corno 2-3)
- HN. 1-2 (Horn 1-2)
- HN. 3-4 (Horn 3-4)
- TBN. 1 (Trombone 1)
- TBN. 2-3 (Trombone 2-3)
- B. TBN. (Baritone Trombone)
- SAR. (Saxophone)
- EUPH. (Euphonium)
- TUBA (Tuba)
- GLK. (Glockenspiel)
- S. DR. (Snare Drum)
- CYM. (Cymbal)

The score is written in a key signature of two flats (B♭ and E♭) and a 2/4 time signature. It features a variety of musical notations, including melodic lines, harmonic accompaniment, and dynamic markings. The piece concludes with a final cadence.

# ATINA ANTIQUARIA - ILIO VOLANTE

A detailed musical score for the piece "Atina Antiquaria - Ilio Volante". The score is arranged for a large ensemble and includes the following parts:

- Picc.
- Fl.
- Ob.
- E. HN.
- Bsn.
- E♭ CL.
- B♭ CL. 1
- B♭ CL. 2
- S. SX.
- A. SX.
- T. SX.
- B. SX.
- CNT. 1
- CNT. 2-3
- HN. 1-2
- HN. 3-4
- TBN. 1
- TBN. 2-3
- B. TBN.
- BAR.
- EUPH.
- TUBA
- GLK.
- S. DR.
- CYM.

The score is written in a key signature of one flat (B-flat) and a 2/4 time signature. It features a variety of musical notations, including melodic lines with slurs, rhythmic patterns, and dynamic markings such as *mf* and *mfz*. The percussion parts include snare drum, bass drum, and cymbal.

# ATINA ANTIQUARIA - ILIO VOLANTE

This is a full orchestral score for the piece "Atina Antiquaria - Ilio Volante". The score is arranged in a standard Western format with multiple staves. The instruments and parts included are:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- E. HN. (English Horn)
- Bsn. (Bassoon)
- Cl. (Clarinet)
- B♭ Cl. 1 (B-flat Clarinet 1)
- B♭ Cl. 2 (B-flat Clarinet 2)
- S. Sax. (Soprano Saxophone)
- A. Sax. (Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- B. Sax. (Baritone Saxophone)
- Cnt. 1 (Cornet 1)
- Cnt. 2-3 (Cornet 2-3)
- Hn. 1-2 (Horn 1-2)
- Hn. 3-4 (Horn 3-4)
- Tbn. 1 (Trumpet 1)
- Tbn. 2-3 (Trumpet 2-3)
- B. Tbn. (Baritone Trumpet)
- Sax. (Saxophone)
- Euph. (Euphonium)
- Tuba
- GLK. (Glockenspiel)
- S. Dr. (Snare Drum)
- Cym. (Cymbal)

The score features a variety of musical notations, including melodic lines with slurs and ties, rhythmic patterns, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The piece concludes with a final cadence in the key of B-flat major.

# ATINA ANTIQUARIA - ILIO VOLANTE

Picc.  
Fl.  
Ob.  
E. HN.  
Bsn.  
Cl.  
Cl. B.  
S. Sax.  
A. Sax.  
T. Sax.  
B. Sax.  
Cnr. 1  
Cnr. 2-3  
Hn. 1-2  
Hn. 3-4  
Tbn. 1  
Tbn. 2-3  
B. Tbn.  
Tr.  
Euph.  
Tuba  
Glc.  
S. Dr.  
Cym.