

to Aubrey Nicole Stroope
THE PASTURE
 (No. 2 from "Where the Earth Meets the Sky")
 for S.A.T.B. Chorus and Piano

Text by
 Robert Frost
 (1874-1963)

Music by
 Z. Randall Stroope

Simply expressive ♩ = c. 72

Piano

mp

The piano introduction consists of two staves in G major, 4/4 time. The right hand features a series of chords and moving lines, while the left hand provides a steady accompaniment. The dynamic is marked *mp* (mezzo-piano).

5 *mp* *unhurried*
 S *unis.*
 A
 I'm go-ing out to clean the pas-ture spring: I sha'n't be long.—

The vocal line begins with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. The dynamic is *mp*.

9
 I'll on-ly stop to rake the leaves a- way: I sha'n't be long.—

The vocal line continues with quarter notes G4, A4, B4, C5, and a half note G4. The piano accompaniment maintains the eighth-note accompaniment. The dynamic is *mp*.

13 *div. mf*
 (And watch the wa-ter clear I may, and watch the wa-ter clear I

The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The piano accompaniment features a more active eighth-note accompaniment. The dynamic is *mf* (mezzo-forte).

Duration 3:30

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16 *poco ritard. div.* *mp* *a tempo*

may, I may, I may):

poco ritard. *a tempo* *mp espr.*

20 *poco ritard.* *(mp)* *a tempo* *mf*

I sha'n't be gone long, I sha'n't be gone long.

poco ritard. *a tempo* *mf*

25 *poco ritard.* *mp* *a tempo*

You come too.

poco ritard. *a tempo* *mp espr.*

31

mf > mp *mf > mp* *p*

35 *mp* warmly, quietly sustained (gentle)
 T unis.
 B I'm go-ing out to fetch the lit - tle calf: I sha'n't be long.—

mp legato

39 T light head voice, lyrical
 B The calf that's by the moth - er, I sha'n't be long.—

The calf that's stand-ing by the moth - er, I sha'n't be long.—

39

42 *mf* It is so young,— it is so young it tot-ters,
mf It is so young,— it is so young it tot-ters,

42 *mf* *mf* 8va

45 T
B

non ritard.

tot - ters when she licks it with her tongue.

poco ritard.

(mf)

49

mp a tempo

I sha'n't be gone long, I sha'n't be gone long: You come

mf poco ritard.

a tempo

mp

mf

54 S
A

mp a tempo

I sha'n't be gone long, I sha'n't be

T
B

too.

holding back

54 *a tempo*

mp

mf cresc.

holding back

f *poco ritard.* **Poco meno mosso**
mp

gone long: You come too.

f *poco ritard.* **Poco meno mosso**
mf *p*

8^{va}-1

(*mp*) *ritard.* *p* *pp*

You, you come too.

mp *ritard.* *p* *pp*

ritard.