

# ONE

from A CHORUS LINE

Music by MARVIN HAMLISCH  
Lyric by EDWARD KLEBAN

Moderately

*mf*

The piano introduction consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes.

Ebmaj7

A7

One sin-gu-lar sen-sa-tion ev-'ry lit-tle step she takes,

The first system of the vocal melody is shown on a treble clef staff. The piano accompaniment is shown on two staves (treble and bass clefs). The lyrics are written below the vocal staff.

A7

Ebmaj7

One thrill-ing com-bi-na-tion

The second system of the vocal melody and piano accompaniment. The lyrics are written below the vocal staff.

Gm7-5

C7

Ev-'ry move that she makes.

The third system of the vocal melody and piano accompaniment. The lyrics are written below the vocal staff. The piano accompaniment features triplet markings (3) over the notes.

Am7-5

D7

One smile and sud- den- ly no- bod- y

Gm

D7

Gm

G#m7-5

else will do, You know you'll

C#7

F#m

C#7/E#

A7/E

A7

nev- er be lone- ly with you know who.

Ebmaj7

One mo- ment in her pres- ence

A7

and you can for- get the rest,

For the girl is second best to none,

*cresc.*

son, Ooh! Sigh! Give her your attention,

do I really have to mention she's

the one?

*mf*

Repeat and Fade.