

You Know My Name

Words & Music by David Arnold & Chris Cornell

♩ = 136

Bm

G

E

Bm

G

E

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It contains a melody of eighth and quarter notes. The lower staff is in bass clef and features a bass line with chords and eighth notes. Above the staves are six guitar chord diagrams: Bm (x21232), G (320033), E (022100), Bm (x21232), G (320033), and E (022100).

Bm

G

E

The second system of music continues the melody and bass line from the first system. It includes three guitar chord diagrams: Bm (x21232), G (320033), and E (022100).

Bm

G

E

The third system of music continues the melody and bass line. It includes three guitar chord diagrams: Bm (x21232), G (320033), and E (022100).

Bm

Gm

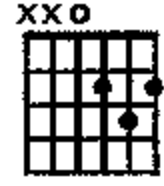
The fourth system of music features a vocal line in the upper staff. The lower staff continues the piano accompaniment. It includes two guitar chord diagrams: Bm (x21232) and Gm (320033) with a triplet of eighth notes indicated by a '3' over the notes.

1. If you take a life_ do you know_ what you'll_ give. ____
2. If you come in side_ things will not_ be the_ same, ____

The fifth system of music continues the piano accompaniment. It includes two guitar chord diagrams: Bm (x21232) and Gm (320033).

Con pedale

D



Bm



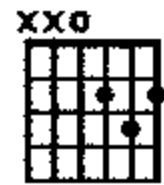
Odds are you won't like what it is. When the
 when you re - turn to the night. And if you

Gm



storm ar - rives would you be seen with me
 think you've won, you nev - er saw me change

D

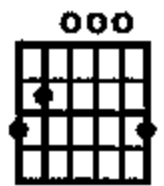


F#



by the mer - ci - less - eyes I've de - ceived.
 the game that we have been play - ing.

G



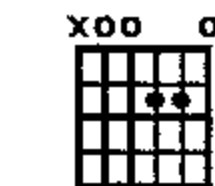
F#



Bm



Aadd11



G#m7b5



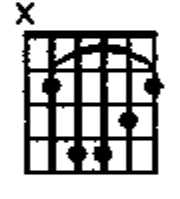
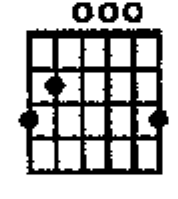
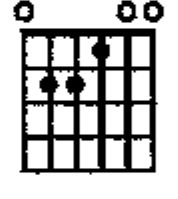
I've seen an - gles fall from blind - ing heights.
 I've seen dia - monds cut through hard - er men

G  F#  Bm  Aadd11 

But you your - self are noth-ing so _____ di -
 than you your - self. But if you must _____ pre -

G#m7b5  F#5  N.C.

vine. _____ Just next in line. _____
 - tend _____ you may meet your end. _____

Bm  G  E 

Arm your self _ be - cause no - one else _ here will save you.

Bm  G 

The odds _ will be - tray you. And I will re -


E  Bm 

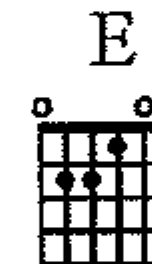
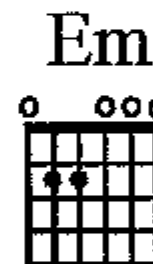

place you. You can't de - ny the prize,



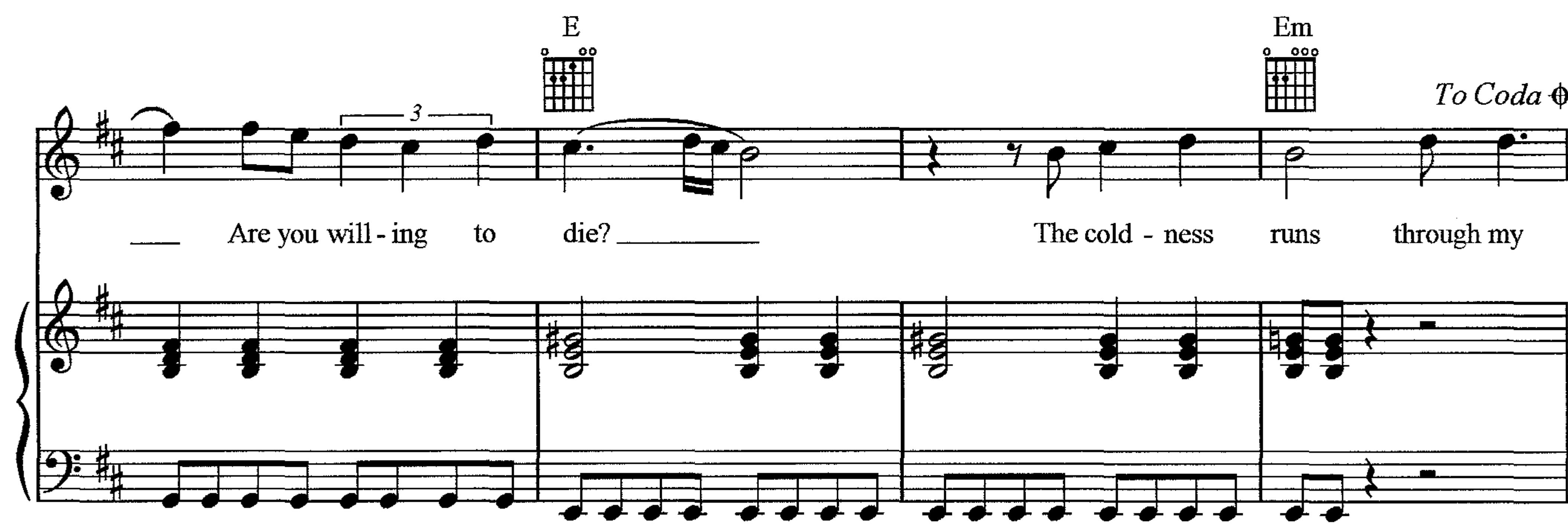
G  E  Gmaj7 



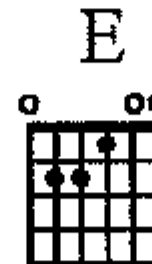
it may nev - er ful - fill you. It longs to kill you.



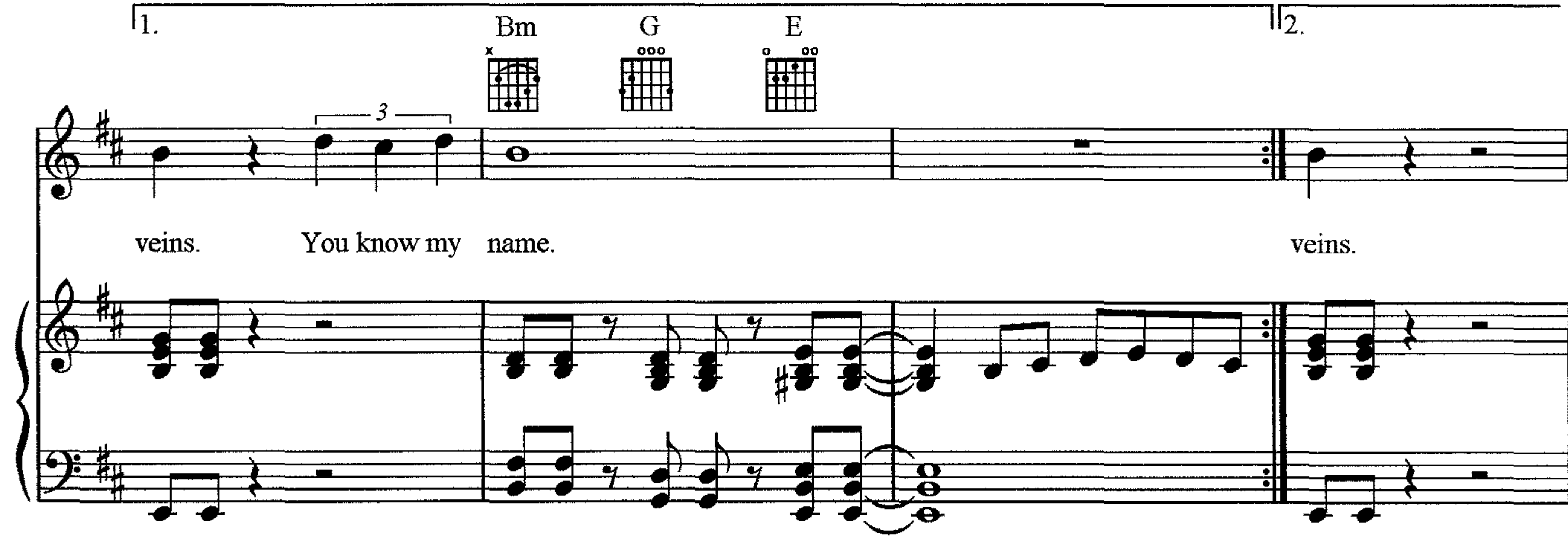
E  Em  *To Coda* 

Are you will - ing to die? The cold - ness runs through my



1.    2.

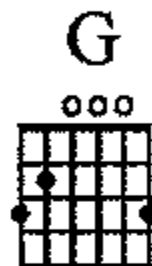
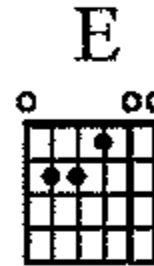
veins. You know my name. veins.



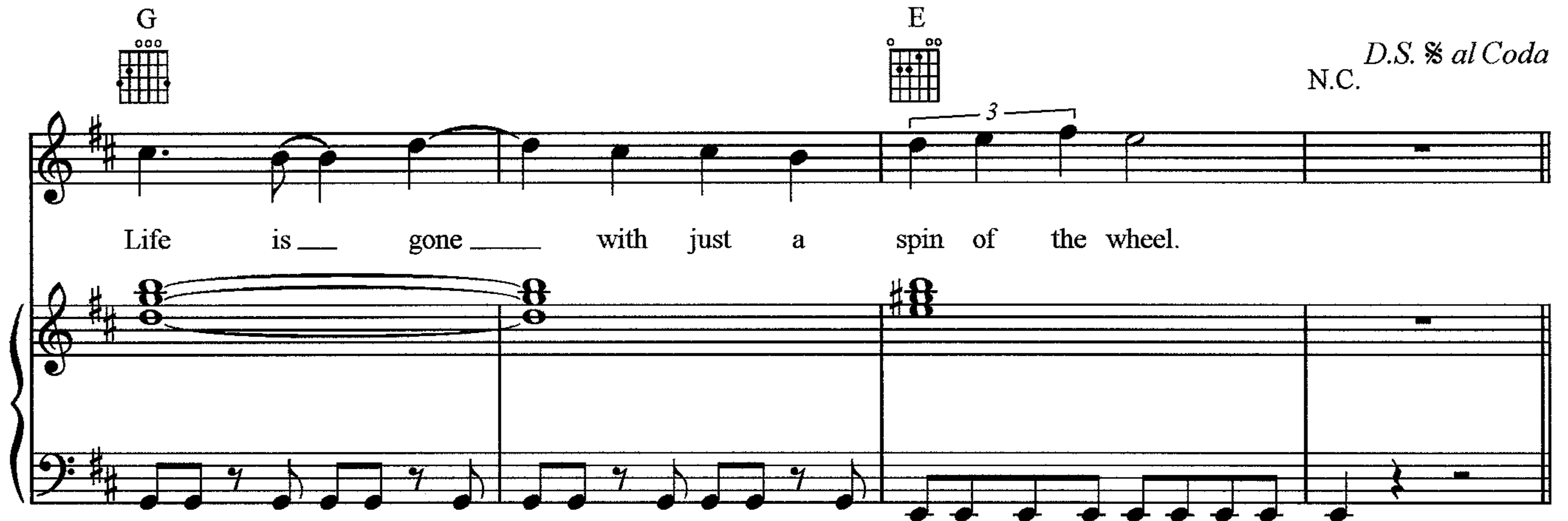
G  E 


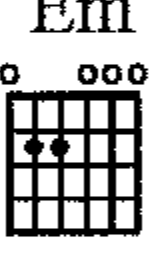

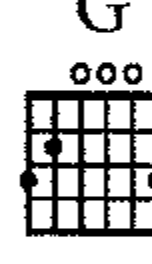
Try to — hide — your hand, for - get how to feel.



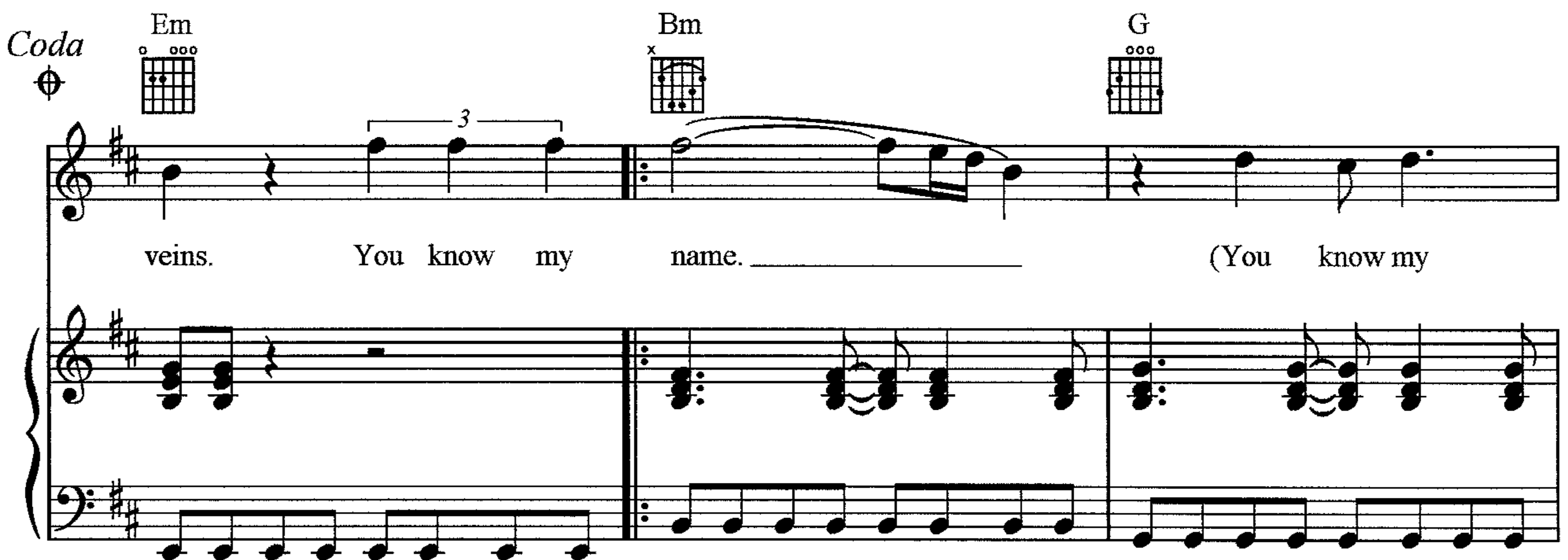
G  E  *D.S. % al Coda*
N.C.

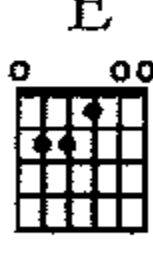
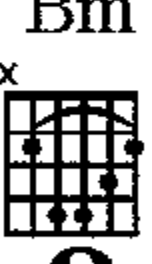
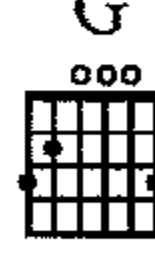
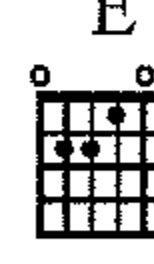
Life is — gone — with just a spin of the wheel.



Coda  Em  Bm  G 

veins. You know my name. (You know my



E  1, 2. 3. Bm  G  E 

name.) You know my You know my name.

