

10,000 Miles

from the Motion Picture FLY AWAY HOME

Traditional
Arranged by Mark Isham

Moderately slow

The first system of the musical score is in 4/4 time with a key signature of three sharps (F#, C#, G#). It features a piano accompaniment in the left hand and a vocal line in the right hand. The piano part begins with a mezzo-piano (*mp*) dynamic and a tempo marking of *a tempo*. The vocal line starts with a whole note chord of A major. The piano accompaniment includes a 'with pedal' instruction. Chord diagrams for A major and Asus4 are provided above the staff.

The second system continues the musical score. The vocal line has a rest for the first two measures, followed by the lyrics 'Fare thee_'. The piano accompaniment continues with a steady eighth-note pattern. Chord diagrams for A major and E7sus4 are shown above the staff.

The third system continues the musical score. The vocal line has a rest for the first two measures, followed by the lyrics 'well, _____' and 'miles, _____'. The piano accompaniment continues with a steady eighth-note pattern. Chord diagrams for A major and Asus4 are shown above the staff.

love.
love.

Fare - well for a while;
Ten thou - sand miles or more.

A

I'm go - ing a - way,
The rocks may -

Asus4

1. A

but I'll be -

Asus4

A



Asus4



back,

D/A



though I go ten thou - sand miles.

2. A



Ten thou - sand melt

Asus4



A



and the seas may burn.

Two guitar chord diagrams are shown at the top: one for the first measure and one for the final measure. The first system consists of a vocal line and a piano accompaniment. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The lyrics are "If I — should not re - turn...". The piano accompaniment is in grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a steady eighth-note accompaniment in the right hand and a bass line in the left hand.

A single guitar chord diagram labeled "A" is shown above the second system. The piano accompaniment continues from the first system, maintaining the eighth-note accompaniment in the right hand and the bass line in the left hand. The system concludes with a whole note chord in the right hand.

Two guitar chord diagrams are shown above the third system: "Asus4" on the left and "A" on the right. The piano accompaniment continues, with the right hand playing eighth notes and the left hand playing the bass line. The system ends with a 2/4 time signature change.

Two guitar chord diagrams are shown above the fourth system: "Asus4" on the left and "A" on the right. The vocal line begins with the lyrics "Oh, don't you — see —". The piano accompaniment continues, with a time signature change from 2/4 to 4/4 in the second measure. The right hand plays eighth notes, and the left hand plays the bass line.

Asus4



A



that lone - some - dove

Asus4



A



sit - ting on - an i - vy tree?

Asus4



She's weep - ing for -

A



Dadd2/F#



her own - true -

love ————— as I —

shall weep — for — mine. —

F#m/C#

Dmaj7

F#m

E

Faster

D

E/D 4fr.

D

E/D 4fr. E7sus4 A Dadd9/A A

Freely

A Dadd9/A A

Oh, come ye back, _____ my own true love

Dadd9/A A Dadd9/A A

and stay a - while with me. If I _____ had a friend—

Dadd9/A A Dadd9/A

all on _____ this _____ earth, _____

Tempo I

Dadd9



you've been a friend to me.

E



Dadd9



2fr.

Play 3 times

F#m



Play 3 times

Dmaj7



Play 4 times

A



rit.