

PIANO/VOCAL/CHORDS

THE BOOK OF GREAT *Love Songs*



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FOR YOU I WILL

Words and Music by
DIANE WARREN

Slowly ♩ = 72



mf

Verse:



1. When you're feel-ing lost in the night... when you feel your heart from the rain... I won't let no



world just ain't right... call on me... I will... be wait - ing. Count on me...
harm come your way... Oh, these arms... will be your shel - ter, no, these arms...

Cm7



Cm7/F



Bb



F/A



I will be there. Any time the times get too tough. any time your
 won't let you down. If there is a moun-tain to move, I will move that

Gm7



F/G



Gm7



Cm7



Dm7



best ain't e-nough. I'll be the one to make it bet-ter.
 moun-tain for you. I'm here for you, I'm here for-ev-er.

Abmaj7



Gm7



Cm7



I'll be there to pro-ect you, see you through.
 I will be a for-tress, tall and strong. I'll

Eb7



Cm7



Cm7/F



I'll be there, and there is noth-ing I won't do. I will cross the
 keep you safe. I'll stand be-side you, right or wrong. }

§ Chorus:



Musical notation for the first line of the chorus, including vocal line and piano accompaniment.

o-cean for you... I will go and bring you the moon... I will be your he-ro, your strength... an-y-thing.

Piano accompaniment for the first line of the chorus.



Musical notation for the second line of the chorus, including vocal line and piano accompaniment.

... you need. I will be the sun in your sky... I will light your way for all time... prom-ise you..

Piano accompaniment for the second line of the chorus.

To Coda



1.



Musical notation for the first line of the coda, including vocal line and piano accompaniment.

... for you... I will...

2. I will shield your

Piano accompaniment for the first line of the coda.

Bridge:

2.



Musical notation for the second line of the bridge, including vocal line and piano accompaniment.

For you... I will... lay my life... on the line...

Piano accompaniment for the second line of the bridge.

D7/F#



Gm7



For you, I'll fight, for you, I will die. With ev -

Cm7



Bb/D



D7/F#



Gm7



- ery breath, with all my soul, I give my word, I'll give it all.

Ebm7



Cm7/F



D.S. al Coda

Put your faith in me. I'll do any - thing. I will cross the

Coda



I will, I will, I will. I will cross the

Chorus:



o-cean for you. I will go and bring you the moon, I will be your he-ro, your strength, an-y-thing-



— you need. I will be the sun in your sky. I will light your way for all time, — prom-ise you..



— for you. I will. — Prom-ise you. — for you, I will..



I prom - ise you, — for you, I will. —

Freely

rit.

BEAUTY AND THE BEAST

Lyrics by
HOWARD ASHMAN

Music by
ALAN MENKEN

Moderately slow ♩ = 72



Female: Ooh. _____ Male: Ooh. _____

mf

(with pedal)



Female: Tale as old as _____ time, _____



true as it can be. Bare-ly e - ven

Am7



Bb(9)



C7sus



C



friends, then some-bod - y bends un - ex - pect - ed - ly. —



D



G/D



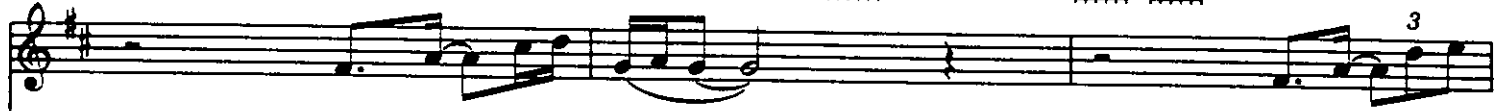
A/D



D(9)



D



Male: Just a lit-tle change. Small, to say the



Am7/D



D7



Gmaj7



D(9)/F#



Em7



D/A



A7



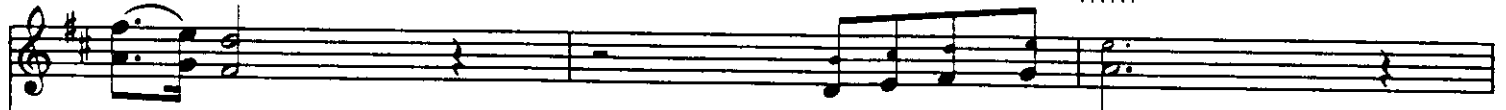
least. Both a lit - tle scared, nei - ther one pre - pared. Both: Beau - ty and



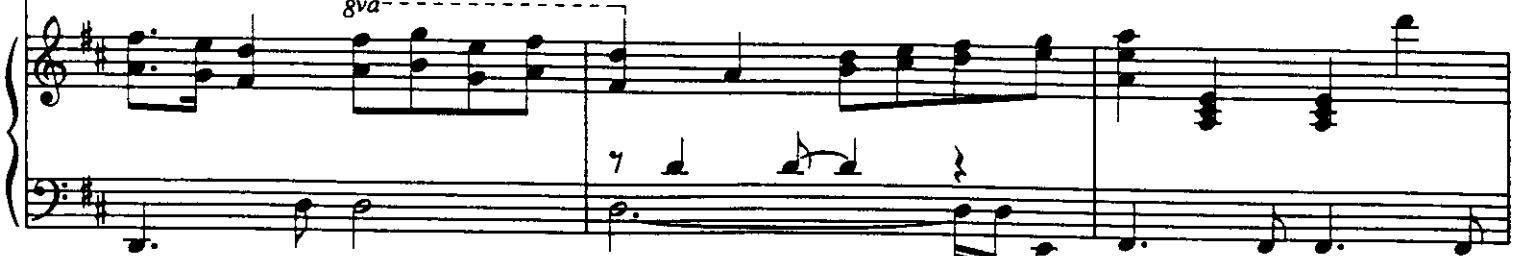
D



F#m7



the Beast. Ev - er just the same.





Musical staff with treble clef and key signature of one sharp (F#). It contains a vocal line with lyrics and a piano accompaniment. The lyrics are "Ev - er a sur - prise. Ev - er as be -".

Ev - er a sur - prise. Ev - er as be -

Piano accompaniment for the first system, showing the left and right hands with chords and melodic lines.



Musical staff with treble clef and key signature of one sharp (F#). It contains a vocal line with lyrics and a piano accompaniment. The lyrics are "fore, and ev - er just as sure, as the sun will rise.".

fore, and ev - er just as sure, as the sun will rise.

Piano accompaniment for the second system, showing the left and right hands with chords and melodic lines.



Musical staff with treble clef and key signature of one sharp (F#). It contains a vocal line with lyrics and a piano accompaniment. The lyrics are "Male: Whoa, oh, oh. Woo oh.".

Male: Whoa, oh, oh. Woo oh.

Piano accompaniment for the third system, showing the left and right hands with chords and melodic lines. A *cresc.* (crescendo) marking is present.



Piano accompaniment for the fourth system, showing the left and right hands with chords and melodic lines.

Asus



G/A



A7/G



F#m7



G(9)



Both: Ev - er just the same. Male: Yeah, yeah... Ev - er a sur -



F#m7



G(9)



F#m7



prise. Both: Ev - er as be - fore, Female: ev - er just... as



Bm



C



C7/Bb



F/A



C/D



sure. Both: as the sun will rise. Male: Oh, oh, oh.



G



C/G



D/G



G(9)



Female: Tale as old as time, tune as old...





as _____ song. _____

Both: Bit - ter sweet and strange, find - ing you can



change, learn - ing_ you were wrong. _____

Male: Cer - tain as the

mf



sun. _____ *Female:* (Cer - tain_ as the sun.) _____ *Male:* ris - ing in the East. *Female:* Tale as old as



time, *Both:* song as old as rhyme. Beau - ty_ and the _____ Beast.

C#m

E/B

Amaj7

C#m/G#

F#m7

E/B

B7

Female: Tale as old as ___ time, Male: song as old as ___ rhyme. Both: Beau-ty and the ___

Female: Tale as old as ___ time, Male: song as old as ___ rhyme. Both: Beau-ty and the ___

Female: Tale as old as ___ time, Male: song as old as ___ rhyme. Both: Beau-ty and the ___

E

A/E

B/E

E

Beast.

Beast.

Beast.

A/E

B/E

Am/C

E/B

F#m7

F#m7(b5)/A

E(9)/G#

B/C#

C#7(b9)

Beau-ty and the Beast.

Beau-ty and the Beast.

Freely

F#m7

B13

E

Beau-ty and the Beast.

Beau-ty and the Beast.

Beau-ty and the Beast.

ANGEL EYES

Composed by
JIM BRICKMAN

Brightly

Chords: C, G, Am(9), F, G, C

Dynamic: *mf*

Tempo/Style: Brightly

Instruction: (with pedal)

The first system of music consists of two staves. The treble clef staff contains a melodic line with a series of eighth notes and quarter notes, some of which are beamed together. The bass clef staff contains a bass line with chords and single notes. The music is marked with a dynamic of *mf* and the instruction 'Brightly'. Above the treble staff, the chords C, G, Am(9), F, G, and C are indicated. The instruction '(with pedal)' is written below the bass staff.

(with pedal)

Chords: G, Am(9), F, G

The second system of music continues the piece. The treble staff features a melodic line with eighth and quarter notes. The bass staff provides harmonic support with chords and single notes. The chords G, Am(9), F, and G are indicated above the treble staff.

Chords: F(9), G(9)

The third system of music shows a continuation of the melodic and harmonic themes. The treble staff has a melodic line with eighth and quarter notes. The bass staff contains chords and single notes. The chords F(9) and G(9) are indicated above the treble staff.

Chords: C, G, Am(9), F, G, C

The fourth system of music concludes the piece. The treble staff has a melodic line with eighth and quarter notes. The bass staff contains chords and single notes. The chords C, G, Am(9), F, G, and C are indicated above the treble staff.

G Am(9) F G

F(9) G Am7 F G C

F(9) G Am7 F Fm7 Dm7

mp

Dm7(4) G

16

C G Am(9) F G C

mf

G Am F G Am

F Em7 Dm7 Dm7(4) G

Em9 C(9) D7sus D7 G

f

Bm7 Cmaj9 Dsus D Em

mf

D C D/C D

mp

G D Em C Dsus D G

mf

C G Am(9) F G

F(9) G Am7 F G C

mp

F(9) G Am7

F Em7 Dm7 Dm7(4) G7sus G

C G Am F G C

p

G Am F G

mp *rit.*

F(9) Gsus C(9)

mf a tempo *cresc.*

ANYTHING FOR YOU

Words and Music by
GLORIA ESTEFAN

Moderately ♩ = 69

G(9)

Gmaj9

D7sus

D11

Gmaj9

p

(with pedal)

G(6/9)

(L.H.)

G(9)

Gmaj9

D7sus

D11

C

G/B

Am

Am7/D

D7

G(9)

An-y-thing for you, — though

Am7/D

D

G(9)

Dm7

F/G

G7

you're not here. — Since you said we're through, — it seems like years. — Time keeps

Cmaj9

G/D

3

drag - ging on and on, and for - ev - er's been and gone. Still, I can't

Em7

C(9)

Dsus

D

fig - ure what went wrong. I'd still do

G(9)

D7sus

D

G(9)

D/E

Em7

an - y-thing for you; I'll play your game. You hurt me through and through, but you can

Dm9

G7sus

G7

Cmaj9

have your way. I can pre - tend each time I see you that I don't

G/D

(D2/G)

G/D

Em7

A7

care and I don't need you. And though you'll nev - er see me cry - ing; you know, in-

C/D D C/D D G(9)

side I feel like dy - ing. And I'd do an - y-thing for you, — in-

Dsus D G/B G/A G

spite of it all. — I've learned so much — from you; — you

cresc.

Dm7/F G/A C/D

made me strong. — Don't you ev - er think that I — don't love — you, that for one

mf

G/D C/D

min - ute I — for - got — you. But some-times things don't work — out right, — and you just

Dm9 Dm9/A F/G G7/B Cmaj7

have to say — good-bye. — I hope you find some-one to please — you, some-one who'll

cresc. *f*

G/D G/B G Em7

care, and nev-er leave — you. But if that some-one ev - er hurts — you, you just might

dim.

Dsus7 D7

need a friend — to turn to. And I'd do

p

G(9) Dsus7 D

an - y-thing for you; — I'll give you up, — if

G D/E Em7 Dm7 G7sus G

that's what I — should do — to make you hap - py. I can pre -

cresc.

Cmaj9 G/D

tend each time — I see — you that I don't care and I — don't need — you. And though in-

mf

Em7 G/A Dm7 Dm/A G7sus G7/B 23

side I feel like dying, you know you'll never see me crying. Don't you ever

Cmaj9 G/D

think that I don't love you, that for one minute I forgot you. But some-times

Em7 G/A Dm9 Dm9/A G7sus G7/B

things don't work our right, and you just have to say good-bye.

Cmaj7 G/D

Instrumental Solo.

Repeat ad lib. and fade

Em7 Em7/A Dm7 Dm7/A G7/B

BY HEART

Composed by
JIM BRICKMAN and
HOLLYE LEVEN

Slowly $\text{♩} = 63$

Verse:

System 1: *F(9)* *F* *B♭* *Dm(9)*

1. Hold me close, — I'll ba - by, please. —
2. When you go, — I'll stop — the clock. —

mp
(with pedal)

System 2: *E♭(9)* *F(9)* *F* *B♭* *Dm(9)*

Tell me an - y - thing but that you're gon - na leave. —
I won't ev - er let this mo - ment stop. —

System 3: *E♭(9)* *F* *B♭* *Dm(9)* *B♭(9)*

As I kiss — this fall - en tear, — I
Time is steal - in' you — from me, — but it can

Gm7(4)

C7sus

C



prom - ise you I will be here. _____
nev - er take this mem - o - ry. _____ }

Un - til the stars_



♩ Chorus:

Bb

C

F

Bb

C

F

3



_____ fall from the sky, un - til I find _____ a rea - son why, _____ and, dar-ling,

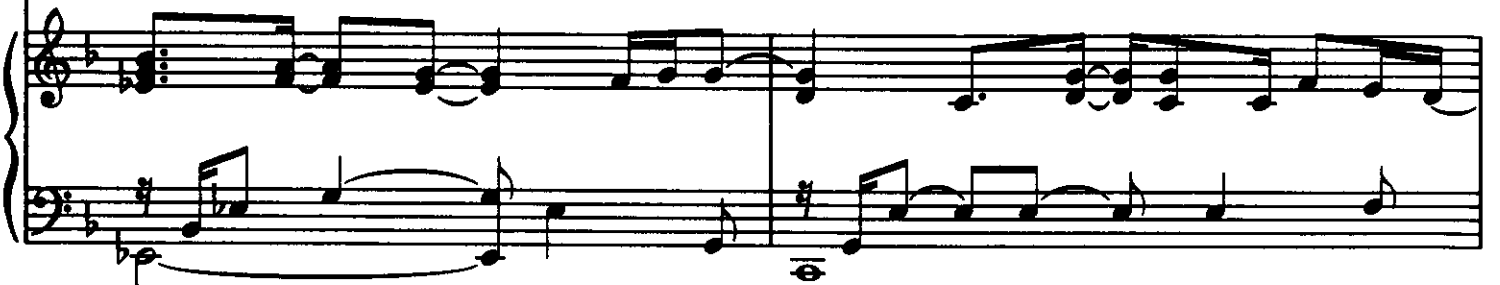


Eb

C



as the _____ years _____ go _____ by, _____ un - til there's no _____



B \flat C F B \flat C Dm

— tears left to cry, — un - til the an - gels close_ my eyes_

mf

Gm7 F/A Am7/D D

and e - ven if — we're worlds_ a - part, — I'll

Gm7 C7sus C To Coda

find my way_ back to you_ by_ heart_

mp

1. F Dm Gm7 C7sus C

2. F Dm Gm7 C

The first system of music features a vocal line on a single treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The vocal line consists of a single note on a whole rest. The piano accompaniment is a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has one flat (B-flat).

D.S. al Coda

F Dm Gm7 C7sus C

The second system continues the musical notation. The vocal line has a melodic line starting with a quarter note. The piano accompaniment continues with the same rhythmic pattern. The key signature remains one flat. The system concludes with a double bar line.

Un-til the stars..

Coda

F Dm Gm7 C

The third system features a vocal line with a whole rest and a piano accompaniment. The piano accompaniment continues with the established rhythmic pattern. The key signature is one flat.

F Dm Gm7 C7sus C7 F

The fourth system features a vocal line with a melodic line and a piano accompaniment. The piano accompaniment includes a *rit. e dim.* marking. The system ends with a double bar line and a *p* dynamic marking. The key signature is one flat.

BECAUSE YOU LOVED ME

(Theme from "Up Close & Personal")

Words and Music by
DIANE WARREN

Slowly $\text{♩} = 76$

Verse:



1. For all those times you stood by me, for all the wings and made me fly, you touched my

mf

G \flat



B \flat m7



truth that you made me see, for all the joy you brought to my life, for all the hand, I could touch the sky. I lost my faith you gave it back to me. You said no

A \flat sus



Fm7



wrong that you made right, for every dream you made come true, for all the star was out of reach, you stood by me and I stood tall. I had your

Gbmaj7



Ebm7/Ab



love I found in you. I'll be for - ev - er thank - ful, ba - by.
 love. I had it all. I'm grate - ful for each day you gave me.

Cb6



B>m7



Ebm7



You're the one who held me up. nev - er let me fall.
 May - be I don't know that much. but I know this much is true.

Gbm7



Ebm7/Ab



You're the one who saw me through. through it all.
 I was blessed be - cause I was loved by you. } You were my

§ Chorus:

D>



Gb



strength when I was weak. you were my voice when I could - n't speak. You were my

F7/A



Bbm7



light in the dark. shin - ing your love in - to my life. You've

Ebm7



Db/F



been my in - spi - ra - tion. through the lies. you were the truth. My

Ebm7/Ab

*D.S. al Coda*

world is a bet - ter place be - cause of you. You were my

Coda



Fm7/Bb



loved me. You were my strength when I was weak. you were my

A⁷ Cm7

voice when I could-n't speak. You were__ my eyes when I could-n't see. you saw__ the

B⁷sus Gm7

best there was__ in me. lift-ed__ me__ up when I could-n't reach. You gave me

A⁷maj9 D⁷maj7 Fm7/B^b

faith 'coz you__ be-lieved__ I'm ev-ery-thing__ I am be-cause__ you

E^b Fm7/B^b E^b

loved__ me. I'm ev-ery-thing__ I am be-cause__ you loved__ me__

CANDLE ON THE WATER

Words and Music by
AL KASHA and JOEL HIRSCHHORN

Smoothly

C Dm G7 F G C Am F

I'll be your can - dle on the wa - ter. My love for you will al - ways
I'll be your can - dle on the wa - ter, 'til ev - 'ry wave is warm and

Bb G E/G# Am C7/G F C/E

burn. I know you're lost and drift - ing, but the clouds are lift - ing,
bright. My soul is there be - side you, let this can - dle guide you

F G7 C 1. Dm7 G7 2. Dm7 G7

don't give up you have some - where to turn. light.
soon you'll see a gold - en stream of

Bb C C7 Fsus F Bb C C7

A cold and friend-less tide has found you, don't let the storm-y dark-ness

F Gm7 F Am7 D7 G

pull you down. I'll paint a ray of hope a - round you,

F Em/G F Bb6/9 G7

cir-cling in the air light-ed by a prayer.

C Dm G7 F G C Am F

I'll be your can - dle on the wa - ter, this flame in - side of me will

B \flat G E/G \sharp Am C7/G F C/E

grow. Keep hold-ing on, you'll make it. Here's my hand, so take it.

F G7 C C7 F Fm C F \sharp m7(\flat 5) F6 G7

a tempo

Look for me reach-ing out to show as sure as riv-ers flow, I'll nev-er let you

rit. *a tempo*

C G F G7 C G F G7

go, I'll nev-er let you go, I'll nev-er let you

C F C/G G C

go.

CAN YOU FEEL THE LOVE TONIGHT

Lyrics by
TIM RICE

Music by
ELTON JOHN

Slowly



mp legato

(with pedal)



Verse:



1. There's a calm sur - ren - der
2. There's a time for ev - 'ry - one,



to the rush of day,
if they on - ly learn

when the heat of the roll - ing world
that the twist - ing ka - lei - do - scope



can be turned a - way,
moves us all in turn.

An en - chant - ed mo - ment,
There's a rhyme and rea - son



and it sees me through.
to the wild out - doors.

It's e - nough for this rest - less war - rior
when the heart of this star - crossed voy - ag - er



Chorus:

just to be with you.
beats in time with yours.

And can you feel the love

poco cresc.



to - night?

It is where we are.



It's e - nough for this

Gm

Gm/F

E♭

Cm

B♭/D

E♭

C/E



wide - eyed wan - der - er that we got this far.

F

B♭

F/A



And can you feel the love

Gm

E♭

B♭

E♭

C/E



to - night, how it's laid to rest?

F

E♭

B♭/D



It's e - nough to make

Gm Gm/F Eb Cm Bb/D Eb F7sus

kings and vag - a - bonds be - lieve the ver - y best.

1. Eb/Bb Bb F/A Eb/G Bb/F

poco dim.

2. Eb Bb/D F/A Bb Cm7 Bb/D Eb Bb/D

It's e - nough to make

Gm Gm/F Eb Cm Bb/D Eb F7sus Eb/Bb Bb

kings and vag - a - bonds be - lieve the ver - y best.

rall. *molto rit.*

CHANCES ARE

Words by
AL STILLMAN

Music by
ROBERT ALLEN

Moderately

mf

G7+5 C6 G7+5 C Am7-5 4fr. G Bm7 E9 E7 *3 bass*

CHANC-ES ARE 'cause I wear a sil-ly grin, The mo-ment you come in-to view,

Am7 A7 D7 Am7 D7 G Eb7 G G7+5 C6 G7+5

CHANC-ES ARE you think that I'm in love with you. Just be-cause my com-
gva higher optional.....

C Am7-5 4fr. G Bm7 E9 E7 Am7 A7

po-sure sort of slips. The mo-ment that your lips meet mine, CHANC-ES ARE you think my

D7 Am7 D7 D7-9 G Eb7 G Gmaj7 Cm Cm6 3fr.

heart's your Val-en-tine. *gva higher optional...* In the mag-ic of moon-light, — When I sigh, "Hold me

Gm 3fr. Em7-5 A7

close, dear, CHANC-ES ARE you be - lieve the stars that fill the skies, are

Eb9 D9 4fr. G7+5 C6 G7+5 C Am7-5 4fr.

in my eyes. Guess you feel you'll al-ways be The one and on-ly one for me And

G Bm7 E9 E+ Am B07 Am C#07 Am7 D7 D7-9

if you think you could, Well, CHANC-ES ARE your CHANC-ES ARE aw - fly

G D7 G G9 G7+5 Am7 D7 Dm6 Bm7-5 E7

good. CHANC - ES ARE aw - fly good. The CHANC-ES

Am Am7 D7 D7-9 G Eb G

ARE your CHANC - ES ARE aw - fly good.

rall

CIRCLE OF LIFE

Lyrics by
TIM RICE

Music by
ELTON JOHN

Relaxed pop beat

The musical score is presented in four systems, each with a grand staff (treble and bass clefs). Above the first two systems are guitar chord diagrams for Bb, Gm, Cm, Fsus, and F. The piano accompaniment features a steady bass line in the left hand and a melodic line in the right hand. The first system includes a dynamic marking of *mf*. The second system continues the melodic and harmonic development. The third system shows a change in the right-hand melody. The fourth system concludes with the instruction "1. From the".

Verse:



day we ar-rive on the plan - et and
 2. Some of us fall by the way - side, and



blink - ing, step in - to the sun, there's
 some of us soar - to the stars. And



more to be seen - than can ev - er be seen, more to do -
 some of us sail - through out trou - bles, and some -



- - - than can ev - er be done. There's
 - - - have to live with the scars. - - -

B \flat Cm/B \flat

far too Some say, "Eat or be eat - en." Some say, —
 to take in here, more to

F7/A B \flat F/A

find than can ev - er be found. — But But the

Gm7 Cm

all are a - greed — as they join the stam - pede, — you should
 sun roll - ing high — through the sap - phi - re sky — keeps great and

A \flat F

nev - er take more — than you give — in the cir - cle of life. —
 small on the end - less — round — in the cir - cle of life. —

The musical score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. It consists of four systems, each with a vocal line and a piano accompaniment. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for guitar are provided above the vocal line for each system. The lyrics are written below the vocal line, with hyphens indicating syllables that span across notes. The score concludes with a double bar line and repeat dots.

♩ Chorus:



It's the wheel of for - tune.

f



It's the leap of faith. —

It's the band of — hope —



'til we find — our — place —



on the path un - wind - ing

in the cir - cle, —

1. F Eb/Bb Bb

the cir - cle of life. _____

2. F D.S. rit 3. F Eb/Bb

the cir - cle of life! _____ the cir - cle of life. _____

dim.

Bb Cm/Bb Bb G/B Cm Gb(2)

On the path un - wind - ing in the cir -

mp

Bb/D Fsus F Eb/Bb Gb/Bb Bb

cle, _____ the cir - cle of life. _____

rall.

THE DANCE

Words and Music by
TONY ARATA

Slowly ♩ = 68
N.C.

p

with Pedal

G C/G G C/G G D/G C/G G Verse: %

mp

1. Look-in' _ back _ on the mem-
I held ev -

C D

- 'ry of _____ the dance we shared _____ with all the stars _
- 'ry - thing. _____ For a mo - ment, _____ was - n't I _____

G D G

_____ a - bove. _ For a mo - ment, _ all the world _
_____ the king? _ If I'd on - ly known _ how the king _

C D

— was — right. — How could I — have — known — that you'd ev - er —
 — would — fall. — Hey, who's — to — say? — You know I might —
cresc.

Em D/F# Chorus: C

— say good - bye? — } And now, — I'm glad I did - n't know —
 — have changed — it all. — } *mf*

D Bm7 C D

— the way it all — would end, — the way it all — would go. — Our — lives —

C D Bm7

— are bet-ter left — to — chance. — I could have missed — the pain, — but I'd have had — to — miss —

C D 1. G C/G G C/G G D/G C/G G D.S. $\text{\textcircled{S}}$

— the — dance. — 2. Hold-ing — you, —
dim. *mp*

2.
G C D

dance. Yes, my life, it's bet-ter left to chance. I could have missed the pain,

Bm7 C D N.C.

but I'd have had to miss the dance.

rit. *a tempo*

mp

Em C

Dsus D gva. Em7(4)

Repeat ad lib. and fade

DON'T KNOW MUCH

Lyric by
CYNTHIA WEIL

Music by
TOM SNOW and BARRY MANN

Tenderly



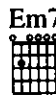
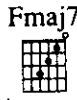
mf



Look at this face, I know the years are show - ing.



Look at this life, I still don't know where it's go - ing.



I don't know much, but I know I love you, and

G/B C F G Csus C C/E

that may be all I need to know. Look at these eyes,

F/A G/B C C/E

they've never seen what matters. Look at these dreams,

F F/A G/B Am Fmaj7 G

so beat-en and so bat-tered. I don't know much,

G Em7 Fmaj7 F F/A

but I know I love you, and

G/B  C  Fmaj7  G  C  G/B 

that may be _____ all I I need to know.



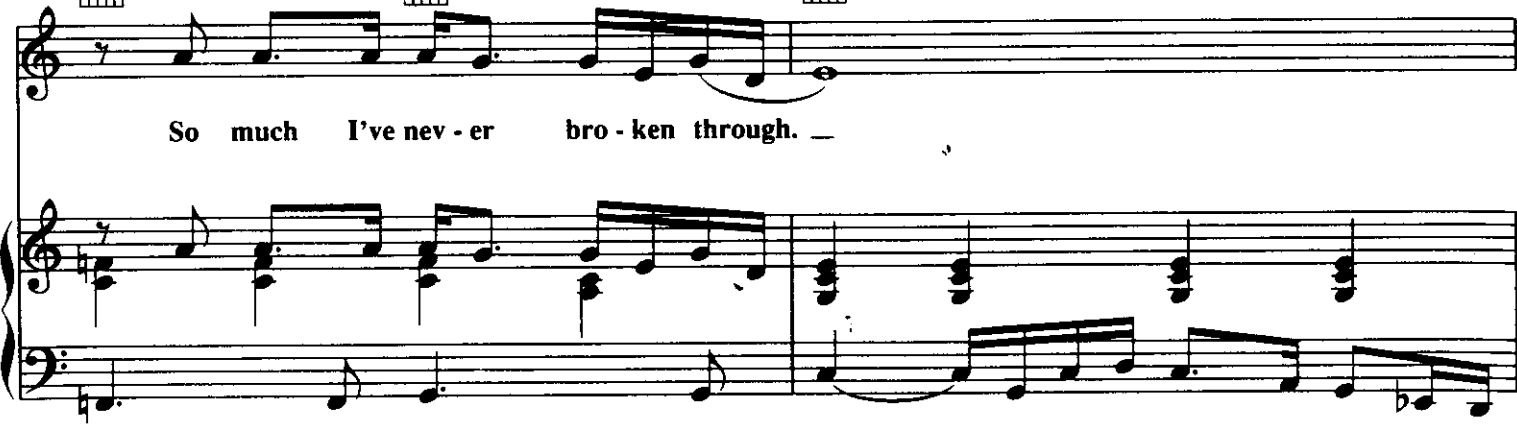
Am7  D7  Gmaj9  Cmaj7 

So man - y ques - tions still left un - an - swered.



F  F/G  C 

So much I've nev - er bro - ken through. —



Cm7  Eb/F  Bbmaj9  Ebmaj9 

And when I feel you near me some-times I see so clear - ly





the on - ly truth I've ev - er known _____ is me and you. _____



Look at this man, _____ so blessed with in-spi - ra - tion. _____



Look at this soul, _____ still search-ing for sal - va - tion. _____



I don't know _____ much, _____ but I know I love you, _____

Ab/C

Bb/D

Eb

Abmaj7

Bb



and that may be _____ all I need _ to

Eb

Eb/G

Ab

Bb



know.

Eb

Eb/G

Ab

Ab/C

Bb/D

Cm

Abmaj7

Bb



I don't know _____ much,

Gm

Ab

Ab/C



but I know I love you, _____ and

Bb/D



Eb



Abmaj7



Bb



Eb



that may be _____ all I need _ to know.

Cm



Abmaj7



Bb



Gm



Ab



I don't know _____ ³ much, but I know I love you, _____

Ab/C



Bb/D



Eb



Abmaj7



Bb



and that may be _____ all there is to

Ebsus



Eb(add9)



know. _____

Woh. _____

DREAMING OF YOU

Words and Music by
TOM SNOW and
FRANNE GOLDE

Moderately ♩ = 88

A♭maj7 D♭maj7 G♭maj7 A♭maj7 D♭maj7 G♭maj7

Verse:

A♭maj7 D♭maj7 G♭maj7 D♭/F E♭/G A♭maj7 D♭maj7 G♭maj7 A♭

1. Late at night when all the world is sleep - ing, I stay up and think of you. And I

Fm7 Cm7 Fm7 Cm7 E♭ A♭ D♭ E♭

wish on a star that some-where you are think - ing of me, too. 'Cause I'm

Chorus:

A \flat maj7/CD \flat (9)E \flat /GA \flat 

Fm7



dream - ing of you to - night. Till to - mor - row, I'll be

Gm7(\flat 5)A \flat maj7

Fm

B \flat /FE \flat /FA \flat /CD \flat (9)

hold-ing you tight. And there's no - where in the world I'd rath - er be than

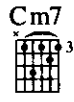
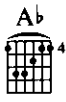
B \flat m7A \flat /CD \flat E \flat 7susA \flat maj7G \flat ma7/A \flat 

here in my room, dream-ing a - bout you and me.

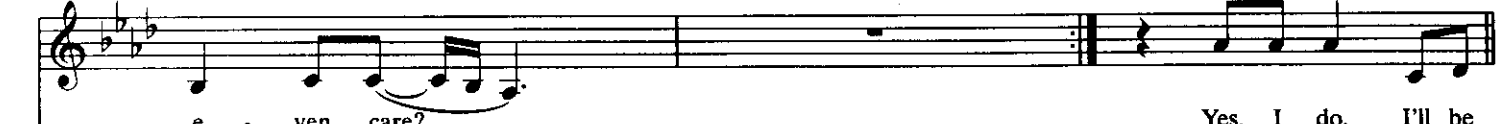
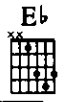
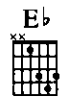
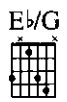
Verse:



2. Won-der if you ev - er see me and I won-der if you know I'm there.
 3. I just wan - na hold you close but so far, all I have are dreams of you.

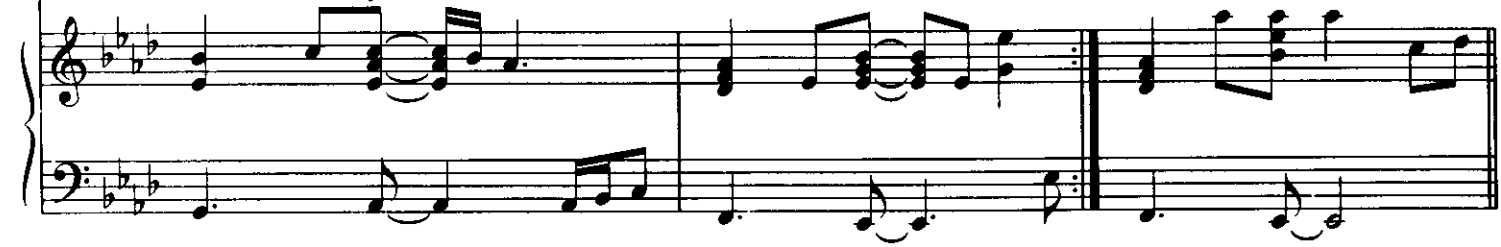


If you looked in my eyes, would you see what's in - side?_ Would you
 So, I wait for the day and the cour - age to say how much



e - ven care?
 I love you.

Yes, I do. I'll be



Chorus:

A^b maj7/C

D^b(9)

E^b/G

A^b

Fm7



dream - ing of you to - night... fill to - mor - row... I'll be

Gm7(b5)

A^b maj7

Fm

B^b/F

E^b/F

A^b/C

D^b(9)



hold - ing you tight... And there's no - where in the world I'd rath - er be than

B^bm7

A^b/C

D^b

E^b7sus

A^b



here in my room... dream - ing a - bout... you and me...

E^bm9

G^b maj7

A^b

E^bm9



Hah... I can't stop

Spoken: Corazón,

D \flat /F

E \flat /G

A \flat

E \flat m9

G \flat maj7

A \flat



dream - ing of you... *no puedo dejar de pensar en tí...* I can't stop stop dream - ing... *Como te necesito*

E \flat m9

D \flat /F

E \flat /G

A \flat

N.C.



I can't stop stop dream - ing of you... *Mi amor, como te extraño!*

Verse:

B \flat maj9

Cm7/B \flat

B \flat maj9

Cm7/B \flat



4. Late at night when all the world... is sleep - ing, I stay up and think of you...



And I still can't be - lieve... that you came up to... me... and said,



"I love you." I love you, too. Now, I'm

Chorus:

Bb maj7/D



Eb(9)



F/A



Bb



Gm7



dream - ing with you to - night, till to - mor - row, and for

Am7(b5)



Bb maj7



Gm



C/E



F



Bb/D



all of my life. And there's no - where in the world I'd rath - er

Eb(9)



Cm7



Bb/D



Eb



F7sus



Repeat ad lib. and fade

be than here in my room, dream-ing with you, end - less - ly

From the Twentieth Century-Fox Motion Picture "ONE FINE DAY"

FOR THE FIRST TIME

Words and Music by
 JAMES NEWTON HOWARD,
 ALLAN RICH and JUD FRIEDMAN

Slowly ♩ = 62

Ab Bbm7/Ab Ab Gb

mf

(with pedal)

Ab Bbm7/Ab Ab Ebsus Eb

1. Are those your

simile

Verse:

Ab Bbm7 Eb/G Db/F

eyes? real? Is that your smile? I've been
 Can this be true? Am I the

Ab Fm7 Bbm7 Eb sus Eb

look- ing at you for - ev - er, yet I nev - er saw you be - fore. Are these your
per - son I was this morn - ing, and are you the same you? It's all so

Ab D7/F Ab/C Db

hands strange. hold ing mine? Now I
How can it be? All a -

Fm Db Eb sus Eb

won - der how I could - 've been so blind. } And for the
long, 'his love was right in front of me.

Chorus:

Ab Dbmaj9 Fm7 Eb/G

first time, I am look - ing in your eyes. For the

first time, I'm see - ing who you are. I can't be - lieve

how much I see when you're look - ing back at me. Now I

un - der - stand what love is, love is for the

first time. 2. Can this be

2.

Bridge:

E \flat sus



E \flat



B \flat m7



Fm7



B \flat m7



Such a long time__ a - go, I had giv - en up__ on



E \flat sus



E \flat



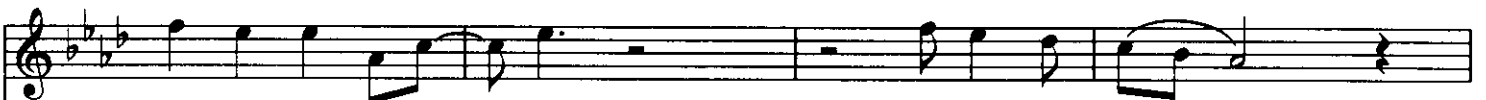
A \flat



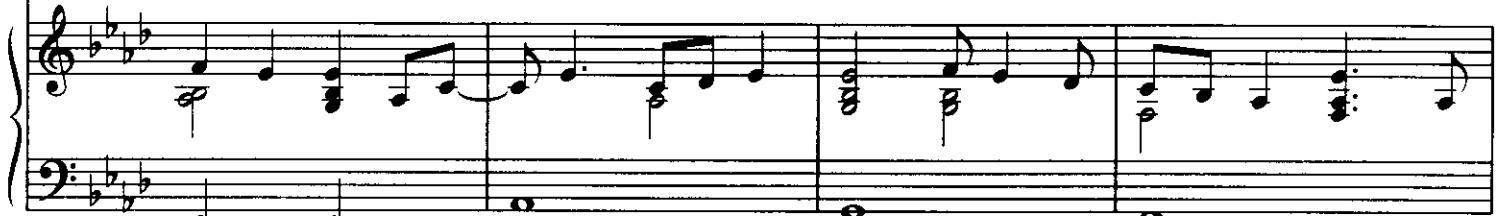
E \flat /G



Fm7



find - ing this e - mo - tion ev - er a - gain.____



E \flat /G



A \flat



Dm7(\flat 5)



G7(\sharp 5)



But you're here__ with_ me now, yes, I found__ you__ some-how,



G7(\sharp 5)



Cm7



Fsus



and I've nev - er been__ so sure.____



F B \flat Cm7/B \flat B \flat

a tempo

Chorus:
A \flat B \flat E \flat maj9 Gm7

And for the first time, I am look - ing in your eyes.

F/A B \flat E \flat Fsus

For the first time, I'm see - ing who you are.

F E \flat /G E \flat m/G \flat B \flat /F

I can't be - lieve how much I see when you're look - ing back at me.



Now I un - der - stand_ what_ love_ is,



love_ is for the first time.____

freely

a tempo



rit.

(I Wanna Take) FOREVER TONIGHT

Words and Music by
ANDY GOLDMARK and ERIC CARMEN

Slowly $\text{♩} = 92$



mf



1. Feel your breath...

Verse:



on my shoul - der, and I know we could-n't get an - y clos -
I'm on fi - re, you're the on - ly one I'll ev - er de - sire...

Bbm



Gb(9)



- er. I don't wan - na act tough, I just wan - na fall in love. As we move. Turn the light down low, make the world go slow. When I'm hold -

Ab(9)



Db(9)



Bbm7



in - to the night, I get cra - zy think-ing
ing you to - night, it's so ea - sy. Noth-ing

Db(9)



Bbm7



Gb(9)



how it's gon - na be with you ba - by. I don't wan - na play rough, I've been lov -
moves me like you do when you tease me. And to rush would be a crime, I just wan -

Ab(9)






Fm7










ing you e - nough, oh, ba - by. } I wan - na take for -
na spend some time with you ba - by. }

Chorus:

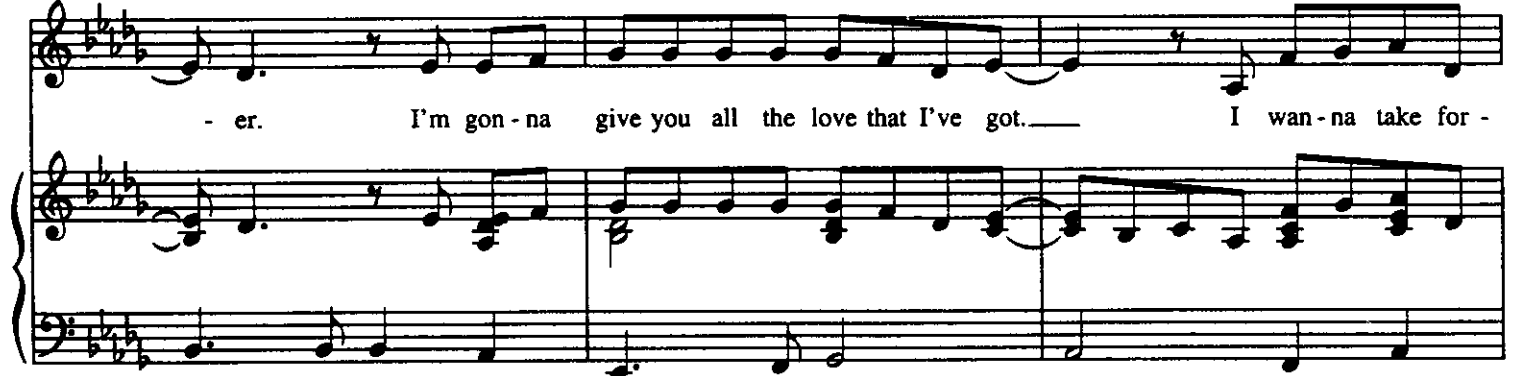







ev - er to - night, — wan - na stay — in this mo - ment for - ev -











- er. I'm gon - na give you all the love that I've got. — I wan - na take for -



ev - er to - night, — fill you up, — fill you up — with





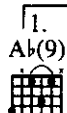



love. — When we close — the door — all I need —





is in your eyes. Whoa, I wan - na take for -

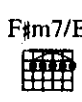


ev - er to - night.



2. Touch my lips, ev - er.

Bridge:



And when I'm here be - side you, wan - na see what drives you out of your mind.

E E/G# A G#m7 Ebm7 Gb

Oh, ba - by, I nev-er want to leave, I on-ly wan-na be with you, 'cause I

Ab(9) Fm7

love how you feel, your love is so real, I on-ly know I wan-na take for -

Chorus: Gb Ab(9) Fm7

ev - er to - night, wan-na stay in this mo - ment for - ev -

Bbm Db/Ab Ebm7 Gb Ab(9) Fm7

- er. I'm gon - na give you all the love that I've got. I wan-na take for -

G \flat A \flat (9)

Fm7



ev - er to - night, wan - na stay in this mo - ment for - ev -

B \flat mD \flat /A \flat E \flat m7G \flat A \flat (9)

- er. I'm gon - na give you all the love that I've got. 'Cause I can't live with - out

D \flat (9)B \flat mD \flat (9)B \flat m

— you.

D \flat (9)B \flat mD \flat (9)B \flat m

Repeat ad lib. and fade

FOREVER'S AS FAR AS I'LL GO

Words and Music by
MIKE REID

Slowly ♩ = 69
N.C. A♭(2) Gm Cm A♭(2)

mp

with pedal

Gm Cm A♭(2)

1. I'll ad -

Verse: Eb B♭/Eb Eb A♭maj7 A♭6

mit I could feel it the first time that we touched. The look in your eyes

A♭/B♭ B♭ Eb(2) Eb Cm7

said you felt as much. But I'm not a man who falls so eas - i - ly.

A \flat 6 A \flat A \flat maj7/B \flat B \flat A \flat /B \flat B \flat E \flat /G

It's best that you know... where you stand with me... I will
cresc. *mf*

Chorus:

A \flat E \flat E \flat (2)/G A \flat

give you my heart... faith - ful and true... and all the love it can hold...

Gm Gm7 Cm7 Gm7 A \flat (2) A \flat

that's all I can do... But I've thought a - bout how long I'll love you,

E \flat /A \flat Fm(11) E \flat /G A \flat (2) A \flat /B \flat

and it's on - ly fair that you know, for ev - er's as far as I

1. $E\flat$ $A\flat/E\flat$ $E\flat$ $A\flat/E\flat$ $E\flat$ $E\flat/G$ *D.S. al Fine* 2.

go. *dim.* 2. When there's go. for- *mp* *dim.* *mp*

$A\flat(2)$ $A\flat/B\flat$ $B\flat$ $A\flat/B\flat$ $B\flat$ $A\flat(2)$

ev - er's_ as far *dim.* *p* as I'll go.

Gm Cm $A\flat(2)$

Gm Cm $A\flat(2)$ *Repeat ad lib. and fade*

Verse 2:

When there's age around my eyes and gray in your hair,
 And it only takes a touch to recall the love we've shared.
 I won't take for granted that you know my love is true.
 Each night in your arms, I will whisper to you...

(To Chorus:)

I LOVE YOU ALWAYS FOREVER

77

Moderately ♩ = 102

Words and Music by
DONNA LEWIS



Verse:


1. Feels like I'm stand - ing in a time - less dream of
light mists of pale am - ber rose.
Feels like I'm lost in a deep cloud of heav - en - ly scent,
touch - ing, dis - cov - er - ing you.





Chords:
C2, C/E, F(9), Bb(9), C2, C/E, C/F, Bb(9), C2, C/E, F(9), Bb(9), Am7, C/G, C/F

C  F/C 

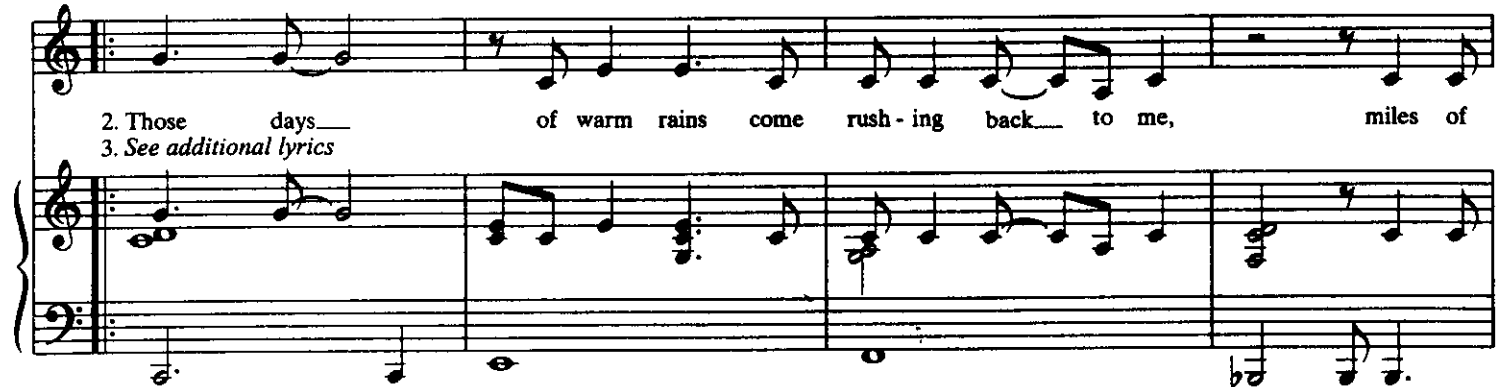






C  F/C 



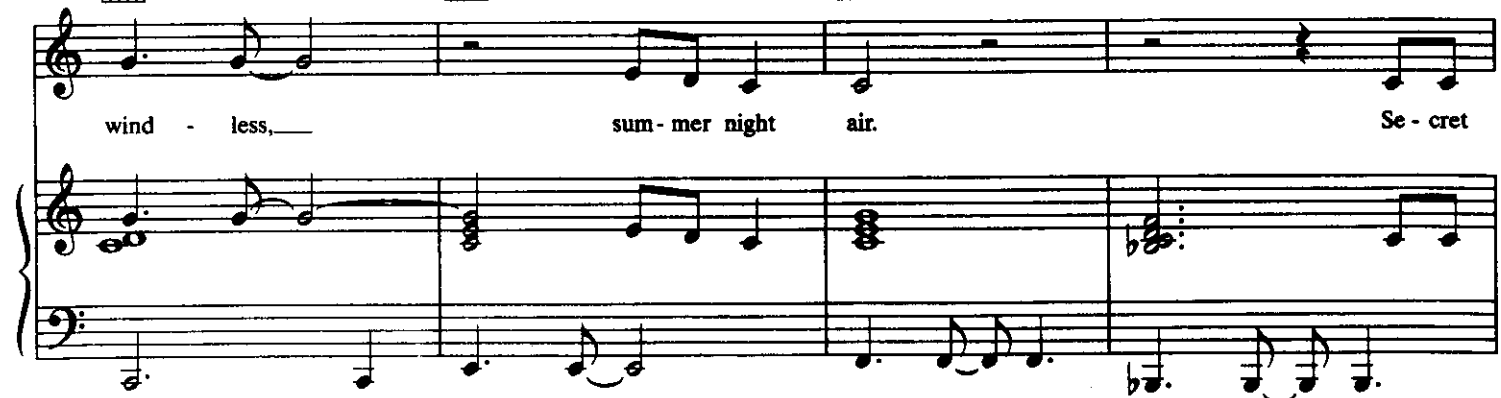
C2  C/E  F(9)  Bb(9) 

2. Those days of warm rains come rush - ing back to me, miles of
3. See additional lyrics



C2  C/E  C/F  Bb(9) 

wind - less, sum - mer night air. Se - cret





mo - ments shared in the heat of the af - ter-noon, out of the



still - ness, soft spo - ken words. (Say, say it a - gain)

Chorus:



I love you, al - ways for-ev - er, near and far, clos - er to-geth - er. Ev - ery-where, I will be with you,



ev - ery-thing, I will do for you. I love you, al - ways for-ev - er, near and far, clo - ser to-geth - er.

1.   2. 

Ev - ery - where, I__ will be with you, ev - ery - thing, I__ will do for you. ev - ery - thing, I__ will do for you.









Bridge:


  


Say you love, love__ me for - ev - er, nev - er stop, nev - er what - ev - er. Near and far and al - ways and ev - ery -



where and ev - ery... Say__ you love, love__ me for - ev - er, nev - er stop, nev - er what - ev - er.



1. 2.     3.    



Near and far and al - ways and ev - ery - where and ev - ery... Say__ where and ev - ery - thing.



C F/C C

The first system of music features a guitar part with three measures. The first measure has a C chord, the second has an F/C chord, and the third has a C chord. Below the guitar part is a piano accompaniment consisting of a treble and bass clef staff. The treble staff contains a melody of quarter notes, and the bass staff contains a bass line of quarter notes.

F/C C F/C

I love you, al - ways for - ev - er, near and far, clos - er to - geth - er.

The second system continues the music with three measures. The guitar part has F/C, C, and F/C chords. The piano accompaniment continues with a treble and bass clef staff. The lyrics "I love you, al - ways for - ev - er, near and far, clos - er to - geth - er." are written below the treble staff.

C F/C C

Ev - ery - where, I___ will be with you, ev - ery - thing, I___ will do for you. I love you, al - ways for - ev - er,

The third system continues with three measures. The guitar part has C, F/C, and C chords. The piano accompaniment continues with a treble and bass clef staff. The lyrics "Ev - ery - where, I___ will be with you, ev - ery - thing, I___ will do for you. I love you, al - ways for - ev - er," are written below the treble staff.

F/C C F/C

near and far, clo - ser to - geth - er. Ev - ery - where, I___ will be with you, ev - ery - thing, I___ will do for you.

Repeat ad lib. and fade

The fourth system continues with three measures. The guitar part has F/C, C, and F/C chords. The piano accompaniment continues with a treble and bass clef staff. The lyrics "near and far, clo - ser to - geth - er. Ev - ery - where, I___ will be with you, ev - ery - thing, I___ will do for you." are written below the treble staff. The instruction "Repeat ad lib. and fade" is written to the right of the system.

Verse 3:
 You've got the most unbelievable blue eyes I've ever seen.
 You've got me almost melting away as we lay there
 Under blue sky with pure white stars,
 Exotic sweetness, a magical time.
 (To Chorus:)

From the Original Motion Picture Soundtrack "DON JUAN DeMARCO"

HAVE YOU EVER REALLY LOVED A WOMAN?

Lyrics by
BRYAN ADAMS and
ROBERT JOHN "MUTT" LANGE

Music by
MICHAEL KAMEN

Freely

E \flat (addA)/B \flat

Cm6

D



1. To real-ly love a

p *mp*

(with pedal)

Slowly $\text{♩} = 54$

Verse:

E \flat

Cm

D



wom-an, to un-der-stand her, you've got to know her deep in - side. Hear ev-'ry
wom-an, let her hold you 'til you know how she needs to be touched. You've got to

B \flat

F/A

Gm7

F



thought, see ev-'ry dream, and give her wings when she wants to fly. Then when you
breathe her, real-ly taste her, 'til you can feel her in your blood. And when you can

Cm



Gm/Bb



F/A



Dsus2/4



D



Dsus2/4



D



find your-self ly - ing help - less in her arms, _____ you know you real - ly
 see your un - born chil - dren in her eyes, _____ you know you real - ly

C/G



G



Chorus:

love _____ a wom - an. } When you love a wom-an, you tell her that she's real - ly
 love _____ a wom - an. }

cresc. *mf*

D



want - ed. } When you love a wom - an, you tell her that she's _____ the

G



Em7



one. _____ { She needs some-bod - y to tell her that it's gon-na
 'Cause she needs some-bod - y to tell her that you'll al-ways

Am7 D Am7 D Am7 D Am7 D

last _____ for-ev - er. } So tell me, have you ev-er real - ly, real-ly, real-ly, ev-er loved_ a
 be _____ to- geth - er. }

1. 2.

G G

wom-an? _____ 2. To real-ly love a wom-an. _____ You've got to

Bridge:

Eb G

give her some faith, hold her_ tight, a lit-tle ten - der - ness. You've got to treat her_ right!




D  G 

She will be there for you, tak-ing good care__ of you. You real-ly got-ta love__ your wom-an. (Instrumental solo ...)

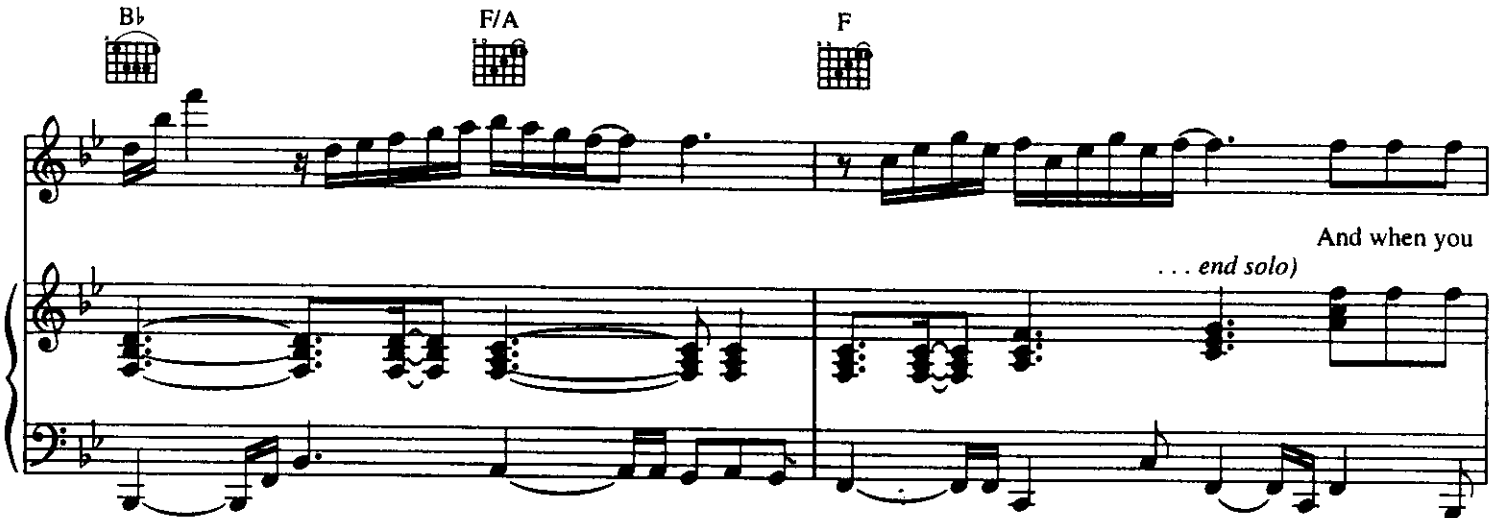









E \flat  Cm6  D  B \flat  F 



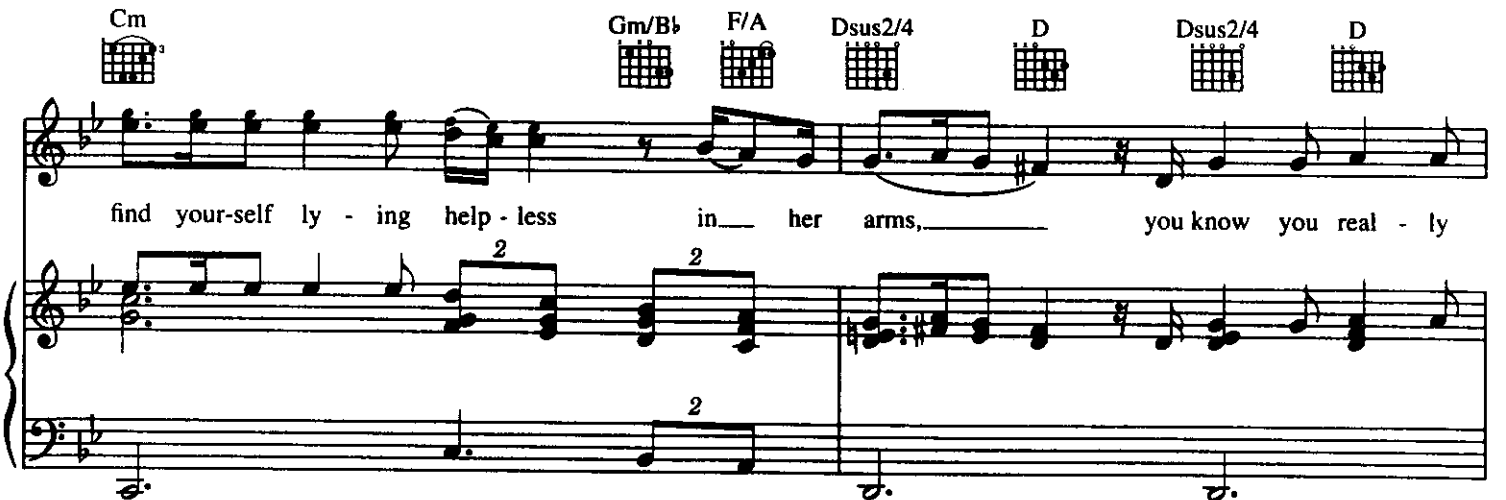
B \flat  F/A  F 

And when you ... end solo)



Cm  Gm/B \flat  F/A  Dsus2/4  D  Dsus2/4  D 

find your-self ly - ing help - less in her arms, you know you real - ly



C/G

G

love

a wom - an.

When

Chorus:

you love a wom-an,

you tell her that she's real-ly

want-ed.

When

mf

you love a wom - an,

you tell her that she's the one.

Em7

Am7

D

Am7

D

She needs some-bod - y

to tell her that it's gon - na

last for-ev - er.

So

Am7 D Am7 D G

tell me, have you ev-er real - ly, real-ly, real-ly ev-er loved_ a wom-an?_____ So

Am7 D Am7 D G

tell me, have you ev-er real - ly, real-ly, real-ly ev-er loved_ a wom-an? Oh, just

Freely

Am7 D Am7 D

tell me, have you ev - er real - ly, real - ly, real - ly ev - er loved_____ a

G

wom - an?_____

HEAVEN

Words and Music by
BRYAN ADAMS and
JIM VALLANCE

Slow Rock ♩ = 66

mp

with pedal

C

Am7

G

1. Oh, think-in' a-bout__ all our younger years;__ there was
2. Oh, once in your life__ you will find some-one__ who will

mp

Dm

Am

Bb add 2

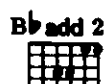
Gsus

G

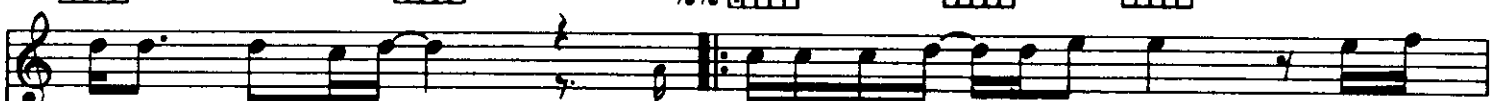
on - ly you__ and me;__ we were young and wild__ and free.__
turn your world_ a - round;_ bring you up when you're feel - ing down..



Now noth - ing can take — you a - way from me; — we've been
 Yeah, noth - ing could change — what you mean to me. — Oh, there's



down that road be - fore, — but that's o - ver now; — you keep me
 lots that I could say; — just hold me now, — 'cause our



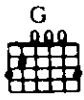
com-in' back for more. — And Ba-by, } you're all — that I want when you're
 love will light the way; — ba-by, }



ly - in' here — in my arms. I'm find-ing it hard — to be - lieve we're in



simile

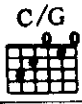


heav - en. And love is all that I need, and I



found it there in your heart. It is - n't too hard to see we're in

1. Gno 3rd



D.S.

heav-en.

2. G



To next strain

3. G



Repeat ad. lib. and fade

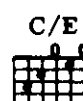
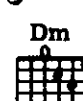
heav-en. heav - en, heav-en.



Musical staff with melody and accompaniment for the first system.

I've been wait - ing for ___ so long for some - thing ___ to ar - rive; -

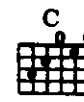
Musical staff with piano accompaniment for the first system.



Musical staff with melody and accompaniment for the second system.

___ for love ___ to come a - long. ___ Now our dreams are com - in' true, ___

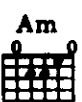
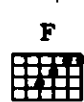
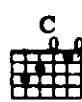
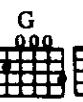
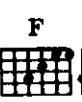
Musical staff with piano accompaniment for the second system.



Musical staff with melody and accompaniment for the third system.

___ through the good times and the bad. ___ Yeah, I'll be stand - in' there ___ by ___ you.

Musical staff with piano accompaniment for the third system.



Musical staff with melody and accompaniment for the fourth system.

D.S.S.

Instrumental solo

And

-----end solo

Musical staff with piano accompaniment for the fourth system.

From the Motion Picture "THE PREACHER'S WIFE"
I BELIEVE IN YOU AND ME

Words and Music by
 SANDY LINZER and DAVID WOLFERT

Slowly ♩ = 69

B

B/A

Musical notation for the first system, including guitar chords B and B/A, and piano accompaniment marked mp.

Emaj9

G/A

A7

Verse:

B

Musical notation for the second system, including guitar chords Emaj9, G/A, A7, and Verse: B, with lyrics "1. I be-lieve in you and me, I be-lieve that" and "2. See additional lyrics".

B/A

Emaj9

G/A

A

Musical notation for the third system, including guitar chords B/A, Emaj9, G/A, and A, with lyrics "we will be in love e - ter - nal - ly. Well, as far as I can see,".

B Bmaj7 D#m7/G# G#m7 D#m7

you will al-ways be the one for me. Oh, yes, you will.

C#m7 C#m7/F# B B/A

— And I be-lieve in dreams a - gain. I be-lieve that love will nev-er end. And

E(9)/G# Em7 A9 B/F#

like the riv - er finds the sea, I was lost, now I'm

D#m7 G#m7 C#m7 C#m7/F# B C#m7/F# N.C.

free, 'cause I be - lieve in you and me. 2. I will nev - er leave

2. **Bridge:**



me. May-be I'm a fool to feel the way I do.

mf



N.C.



I would play the fool for-ev-er just to be with you for-ev-er. 3. I be-lieve in

Verse:



mir - a - cles, and love's a mir - a - cle. And yes, ba-by, you're my dream come true..



I was lost, now I'm free, oh ba-by, 'cause

Freely

Dm7 C/E Dm7/G N.C. B \flat maj7/C C Fmaj9

I be-lieve, I do___ be-lieve in you and me. See I'm lost,___ now I'm

Em7 Am7 Dm7 Dm7/G N.C.

free,___ 'cause I be-lieve_ in you_ and___ me,

a tempo

C C/B \flat Fmaj9 Dm7 Dm7/G C

be-lieve in you___ and me...

rit.



Verse 2:

I will never leave your side,
 I will never hurt your pride.
 When all the chips are down,
 I will always be around,
 Just to be right where you are, my love.
 Oh, I love you, boy.
 I will never leave you out,
 I will always let you in
 To places no one has ever been.
 Deep inside, can't you see?
 I believe in you and me.
 (To Bridge:)

I CAN LOVE YOU LIKE THAT

Words and Music by
 STEVE DIAMOND, MARIBETH DERRY
 and JENNIFER KIMBALL





Moderately slow ♩ = 84

N.C.  




mp

(with pedal)

Verse:

1. They read you Cin - der - el - la, you
 nev - er make a prom - ise I

hoped it would come true, that one day your Prince Charm - ing would come res - cue you. You
 don't in - tend to keep, so when I say for - ev - er, for - ev - er's what I mean.

like ro - man - tic mov - ies, you nev - er will for - get the way you felt when Ro - me - o kissed
 I'm no Ca - sa - no - va, but I swear this much is true: I'll be hold - ing noth - ing back when

G7sus Em7 F

Ju - li - et. All this time that you've been wait - ing, -
 it comes to you. You dream of love that's ev - er - last - ing, - well

Em7 F G7sus

you don't have to wait no more. } *mf* I can love you like that...
 ba - by, o - pen up your eyes. }
cresc.

Chorus:
C Em F

I would make you my world, move heav - en and earth if you were my girl -

G7sus C Em7

I will give you my heart, be all that you need, show you you're ev -

F B \flat

- 'ry - thing that's pre-cious to me. If you give me a chance,

1. 2. 1

G7sus C F G7sus

I can love you like that.

2. Bridge:

C Gm7

You want ten-der - ness, I've got ten -

Dm7 C

- der - ness and I see through to the heart of you. If you



want a man who un - der - stands, you don't have to look ver - y far.



I can love you. I, I can love you like that.

Chorus:



I would make you my world, move heav - en and earth if you were my girl.



I will give you my heart, be all that you need, show you you're ev -



Repeat ad lib. and fade

- 'ry - thing that's pre - cious to me. I can love you like that.

I DO

Words and Music by
PAUL BRANDT

Moderate country ♩ = 80

Capo 3rd fret:

C G7/B Am G F(9) Gsus C G7/B Am G
E♭ B♭7/D Cm B♭ A♭(9) B♭sus E♭ B♭7/D Cm B♭

Piano: *mp*

Verse 1:

F(9) C F G Gsus G
A♭(9) E♭ A♭ B♭ B♭sus B♭

dim. 1. I've seen the storm clouds in your past,

C F G C F
E♭ A♭ B♭ E♭ A♭

but rest as-sured 'cause you are safe at home at last. I res-cued you, you res-cued

G Em F(9) G(9)
B♭ Gm A♭(9) B♭(9)

me and we're right where we should be when we're to - geth - er.

Verses 2 & 3:

mp 2. I know the ques-tions in your mind, — but go a-head and ask me one more —
 3. See additional lyrics

— time. You'll find the an - swer's still — the

same, it won't change from day — to day — for worse — or — bet - ter. Will I

Chorus:

mf prom-ise to be — your best friend? And — am I here — un - til —

— the end? — Can I be sure I have been wait - in' for you?

Em Gm F Ab Em Gm F Ab

And did I say — my love — is true? Ba-by, I

dim.

1. C G7/B Am G F G C G/B Am G

Eb Bb7/D Cm Bb Ab Bb Eb Bb7/D Cm Bb

will, I am, — I can, — I have, — I do. —

2. F(9) C G7/B Am G F(9) G

Ab(9) Eb Bb7/D Cm Bb Ab(9) Bb

will, I am, — I can, — I have, — I do. —

mp

Fmaj7 C G

Abmaj7 Eb Bb

mf (Instrumental solo...)

C
Eb
G7/B
Bb7/D
Am
Cm
G
Bb
F(9)
Ab(9)
G
Bb

...end solo) Ba-by, I will, I am, I can, I have, Oh, I
dim. *p*

C
Eb
G7/B
Bb7/D
Am
Cm
G
Bb
F(9)
Ab(9)
G
Bb
C
Eb
G7/B
Bb7/D
Am
Cm
G
Bb

mp will, I am, I can, I have, Ba-by, I will, I am, I can,

F(9)
Ab(9)
G
Bb
C
Eb
G7/B
Bb7/D
Am
Cm
G
Bb
F(9)
Ab(9)
G
Bb
C
Eb

I have, I do. *rit.*

Verse 3:
 I know the time will disappear,
 But this love we're building on will always be here.
 No way that this is sinking sand,
 On this solid rock we'll stand forever...
(To Chorus:)

From the Motion Picture "THE MIRROR HAS TWO FACES"
I FINALLY FOUND SOMEONE

Words and Music by
 BARBRA STREISAND, MARVIN HAMLISCH,
 R.J. LANGE and BRYAN ADAMS

Slowly ♩ = 69



mp
 (with pedal)



Verse:



I fi-n'lly found some-one that knocks me off of my feet.

Emaj9



Em6



I fi - n'ly found the one — that makes me feel com - plete.

B(9)



G#m7



It start - ed o - ver cof - fee, we start - ed out as friends.

C#m7/F#



It's fun - ny how, from sim - ple things, — the best things be - gin. —

Ab(9)



Fm7



— This time, it's dif - f'rent, it's all be - cause of you. —

D♭maj9



D♭m6



It's bet-ter than it's ev - er been. 'cause we can talk it through. through, yeah.

A♭(9)



Fm7



My fa - v'rite line was, "Can I call you some - time?"

D♭maj9



D♭m6



It's all you had to say to take my breath a - way.

Chorus:

F(9)



This is it! Oh, I fi - n'ly

mf

B♭maj9

B♭m6

F(9)

found some - one, some - one to share_ my life. I fi - n'ly

B♭maj9

B♭m6

F(9)

found the one_ to be with ev - 'ry_ night_ 'Cause what -

A7sus

A7

Dm

D♭

ev - er I do, it's just got to be you. My

F/C

B♭/C

life has just be - gun, I fi - n'ly found some - one.

F(9)



Dm7



Ooh, some - one, I fi - n'ly found some - one..

Bbmaj9



F/G



Ooh,

Verse:

C(9)



Am7



Did I keep you wait - ing? I did - n't mind. Ba - by, that's fine, I a - pol - o - gize..

Fmaj9



Fm6



I will wait for - ev - er just to know you were mine. You know,
 er just to know you were mine.

C (9)



Am7



I love your hair, _____ Are you sure it looks right? _____ Is - n't it too tight? _____
 I love what you wear. _____

Fmaj9



Fm6



Well, you're ex - cep - tion - al! I can't wait for the rest of my life!

Chorus:

G♭(9)



This is it! Oh, _____ I fi - n'ly

C♭maj9



C♭m6



G♭(9)



found some - one, some - one to share my life. I fi - n'ly

C^bmaj9



C^bm6



G^b(9)



found the one... to be with ev - 'ry night... 'Cause what -

B^b7sus



B^b7



E^bm



ev - er I do, it's just got to be you.

D



G^b/D^b



Oh yeah, my life has just be - gun, I fi - n'ly

A^bm7/D^b



E^b7sus



E^b7



found some - one. And what -

Abm7



Gb/Bb



ev - er I do, it's just got to be you. Ooh, my

Abm7/Db



life has just be - gun, I fi - n'ly

Gb(9)



Cbmaj9



found some - one.

Gb(9)



I SWEAR

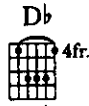
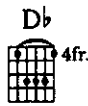
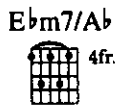
Words and Music by
GARY BAKER and FRANK MYERS

Moderately slow

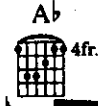
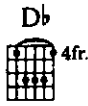


mf





Pedal throughout





I see the ques - tions in — your eyes,
(See additional lyrics)



I know what's weigh - ing on — your mind, — but you can be sure —

G \flat

E \flat m7/A \flat 4fr.

A \flat 4fr.

D \flat 4fr.




— I know my part. — I'll stand — be - side —

G \flat /B \flat

A \flat /C




D \flat 4fr.


G \flat

A \flat 4fr.









— you through — the years, — you'll on - ly cry — those hap - py tears. —

B \flat m

D \flat /A \flat 4fr.

E \flat /G




— And though I'll make — mis - takes, — I'll nev - er break — your heart. —

E \flat m7/A \flat 4fr.

A \flat 4fr.

D \flat 4fr.

B \flat m7




— I swear, — by the moon — and the stars — in the sky, —

Fm7 Gb Ab Db 4fr.

I'll be there. I swear, like a sha-

Bbm7 Fm7 Gb Ab 4fr.

dow that's by your side, I'll be there. For

Ebm7 6fr. Ebm7/Ab 4fr. Ab 4fr. Ebm7 6fr. To Coda

bet-ter or worse, - till death do us part, - I'll love you with ev - er - y beat.

1. Ebm7/Ab 4fr. Ab 4fr. Db 4fr. Bbm7

— of my heart, I swear.

2. *D.S. al Coda*

Fm7 *Abm7/Ab* *Ab* *Abm7/Ab* *Ab*

— of my heart. — I swear, —

Coda

Abm7/Ab *Db*

— of my heart, — I swear.

Bbm7 *Gb* *Abm7/Ab* *Db*

rit. I — swear.

Additional lyrics

2. I'll give you everything I can,
 I'll build your dreams with these two hands,
 And we'll hang some memories on the wall.
 And when there's silver in your hair,
 You won't have to ask if I still care,
 'Cause as time turns the page my love won't age at all.
 (To Chorus)

IF EVER YOU'RE IN MY ARMS AGAIN

Lyric by
CYNTHIA WEIL

Music by
TOM SNOW and MICHAEL MASSER

Moderately Slow ♩ = 100

D(add 2)



G6/D



Ooo.

mp

with pedal

1. 2.

D(add 2)

1. It all came so eas - y, all the
I'm see - in' clear - ly how I

mp

G6/D

lov - in' you gave — me; the feel - ings we shared. —
still need you near — me. I still love you so. —

D(add2)



And I still can re - mem - ber us how you
 There's some - thing be - tween - us that

G6/D



touched me so ten - der. It told me you care. -
 won't ev - er leave - us. There's no let - ting go. -

C



Fmaj7



F6



We had a once in a life - time, - but I
 We had a once in a life - time, - but I

Dm



Am



C



G



just could - n't see - - un - til it was gone. -
 just did - n't know it till my life fell a - part. -

C Fmaj7 F6

A sec - ond once in a life - time; — may be
 A sec - ond once in a life - time — is - n't

Dm Am C G A

too much to ask. — But | swear from now on — }
 too much to ask. — 'Cause | swear from now on — }

Chorus: D D/F# Gmaj7 A F#m7 Bm7

if ev - er you're in my arms a - gain, this time — I'll love —

Em7 G A D D/F# Gmaj7 A

— you much bet - ter. If ev - er you're in my arms a - gain,

The musical score is written in G major and 4/4 time. It includes a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The chords are: C, Fmaj7, F6, Dm, Am, C, G, A, D, D/F#, Gmaj7, A, F#m7, Bm7, Em7, G, A, D, D/F#, Gmaj7, A.

F#m7 **Bm7** **Em7**

this time — I'll hold — you for - ev - er.

G/A **A** **Dsus(add 2)** **D** **Dsus(add 2)** **D**

This time will nev - er end. Ooo. —

mf

E7sus **Em7** **Esus(add 2)** **Em7/A** **D.S.** **G/A** **A**

2. Now This time we'll nev - er end, —

Bm7 **Bm6**

nev - er end. —

Bm7 **Bm6**

The

G **D/F#**

best of ro - manc - in' de - serves sec - ond chanc - es. I'll

Em7 **G/A** **B**

get to you some - how. 'Cause I prom - ise now. _____

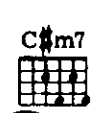
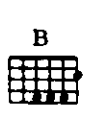
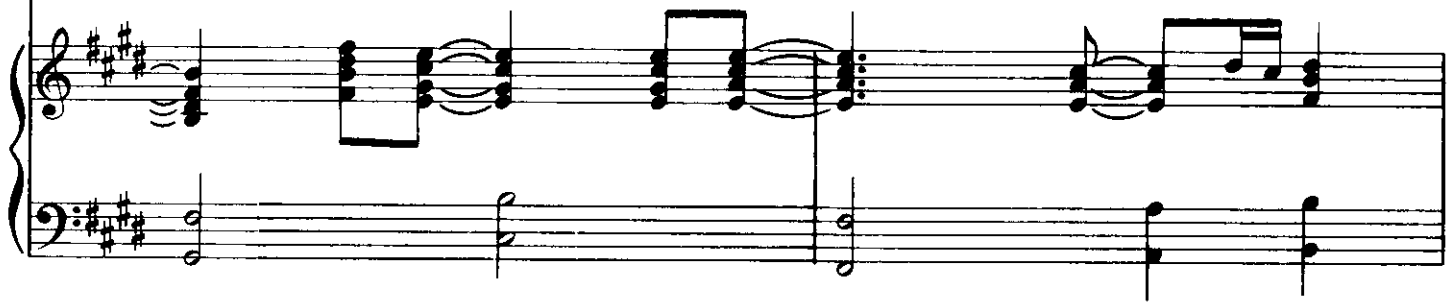
E **E/G#** **Ama7** **B**

(end.) If ev - er you're in my arms a - gain

Detailed description: This is a musical score for the song 'If Ever You're in My Arms Again'. It is written in the key of D major (two sharps) and 4/4 time. The score is arranged for guitar and piano. It consists of four systems of music. Each system includes a vocal line with lyrics, a guitar line with chord diagrams, and a piano accompaniment. The chords used are Bm7, Bm6, G, D/F#, Em7, G/A, B, E, E/G#, and Ama7. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. The lyrics are: 'The best of ro - manc - in' de - serves sec - ond chanc - es. I'll get to you some - how. 'Cause I prom - ise now. _____ (end.) If ev - er you're in my arms a - gain'.



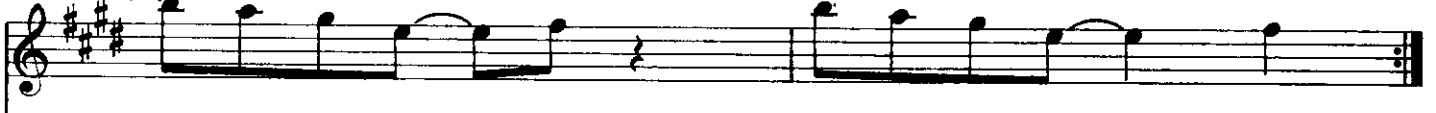
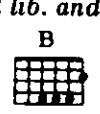
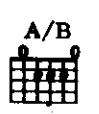
this time — I'll love — you much bet - ter.



If ev - er you're in my arms a - gain this time — I'll hold —



Repeat ad lib. and fade



— you for - ev - er. This time we'll nev - er



IF TOMORROW NEVER COMES

Words and Music by
KENT BLAZY and
GARTH BROOKS

Slowly ♩ = 80

Verse:

G D/G C/G G Am7

mp

1. Some-times late at night. —

with Pedal

D C/G G Am/G G

I lie a - wake _ and watch _ her sleep - ing. ... She's

D Am7 D C

lost in peace - ful dreams. _ so I turn off the lights _ and lay there in the dark. ...

G C/G G Am7

And the thought cross-es my mind,

D C/G G Am/G G

if I nev - er wake up in the morn - ing, —

D Am7 D C

would she ev - er doubt the way I feel a - bout her in my

G 3 C/G G Chorus: C

heart. If to - mor - row nev - er comes, will she know how much I

G D Am7

loved her? Did I try in ev - ery way to show her ev - ery - day

D C G Am7 G/B

that she's my on - ly one? And if my time on earth were

C D Em7 Bm7

through, and she must face this world with - out me,

Em Am7

is the love I gave her in the past gon-na be e-nough to last

D G 3 D/G C/G 1. G D.S. $\text{\textcircled{S}}$

if to-mor-row nev-er comes? 2. 'Cause I've lost loved ones in my

2. G Am7

So, tell that some-one that you love just what you're think-ing

D C 3 G/B Am7 G

of if to-mor-row nev-er comes.

Verse 2:

'Cause I've lost loved ones in my life.
 Who never knew how much I loved them.
 Now I live with the regret
 That my true feelings for them never were revealed.
 So I made a promise to myself
 To say each day how much she means to me
 And avoid that circumstance
 Where there's no second chance to tell her how I feel. ('Cause)
 (To Chorus:)

G D/F# Em7 Bm/D C D7sus G

Suit-ed per-fect - ly, for e-ter - ni - ty, me and you.

§ Chorus:
C G/B Am7/D G G/B C G/B

Ev - ery - day I need you e - ven more, and the night - time too.

D7sus D7 C G/B D Em7

There's no way I could ev - er let you go

A7sus A7 Am7 Am7/D D7

e - ven if I want - ed to.

Verse:

3. Ev - ery - day I live, try my best to give all I have to you.

4. (Inst. solo ad lib...)

5. See additional lyrics

Thank the stars a - bove that we share this love,

1. me and you.

2. ...end solo)

D.S. al Coda

me and you. a tempo rit.

Verse 5:
 Ordinary?
 No, really don't think so.
 Just a precious few
 Ever make it last,
 Get as lucky as
 Me and you.

LOVE, ME

Words and Music by
SKIP EWING and MAX T. BARNES

Medium ballad $\text{♩} = 104$

C G/B Am Am/G Dm G

mf
(with pedal)

Verse:

C F/C C C G/B Am

1. I read a note my grand - ma wrote_ back in_

F G C C G/B

_ nine-teen twenty-three. Grand-pa kept_ it in_

Am Dm7 Gsus G

_ his coat,_ and he showed it once_ to me. He said,

C G/B Am F G

"Boy, you might not understand, but a long, long time ago,

C C G/B Am F

Grand-ma's dad did-n't like me none, but I

1. 2. 3. D.S. ♩

G C F/C C C F/C C

loved your Grand - ma so." If you

Chorus: F G C F G

get there before I do, don't give up on me.

C F G Am

I'll meet you when my chores are through;

Dm7 Dm7/C Gsus G F G


I don't know how long I'll be. But I'm not gonna let you down,

C F G Am

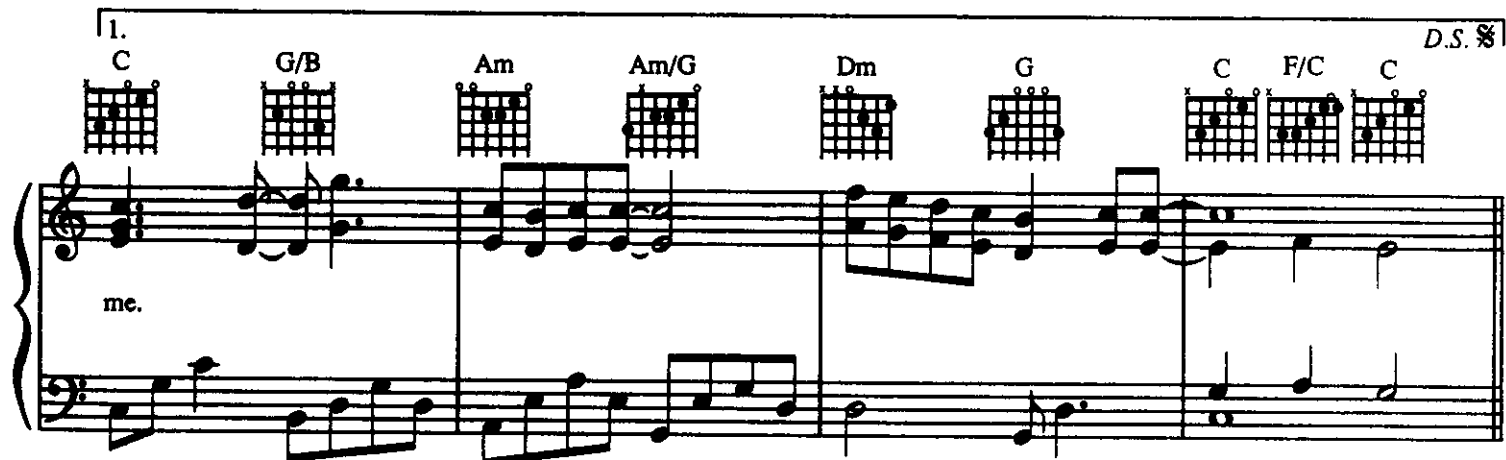
dar - ling, wait and see. And be -

F G E7 Am7 F(2) G

tween now and then, till I see you a - gain, I'll be lov - ing you. Love,

1. D.S. 

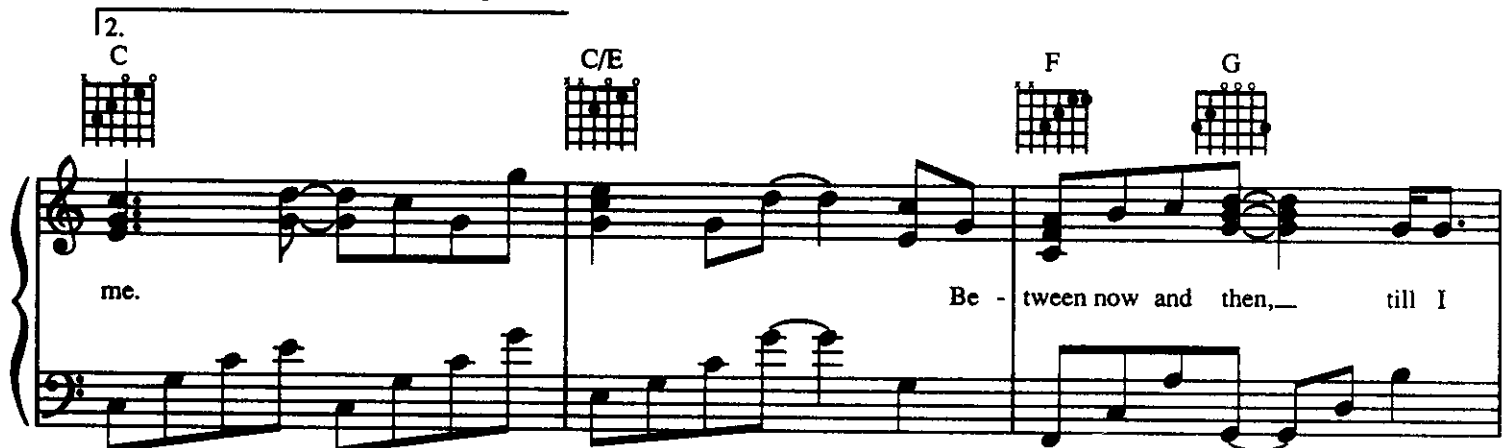
C G/B Am Am/G Dm G C F/C C



me.

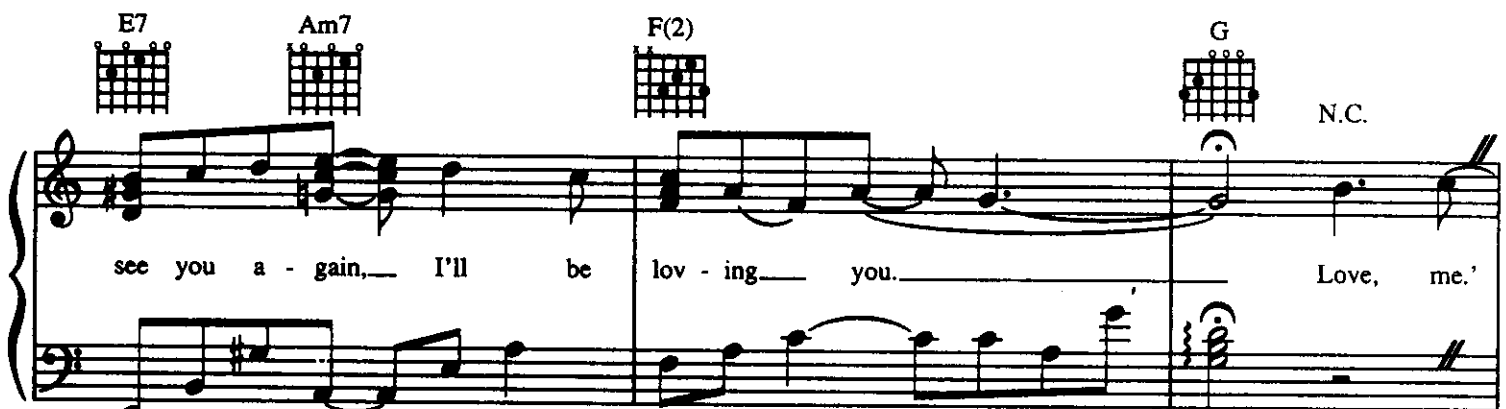
2.

C C/E F G



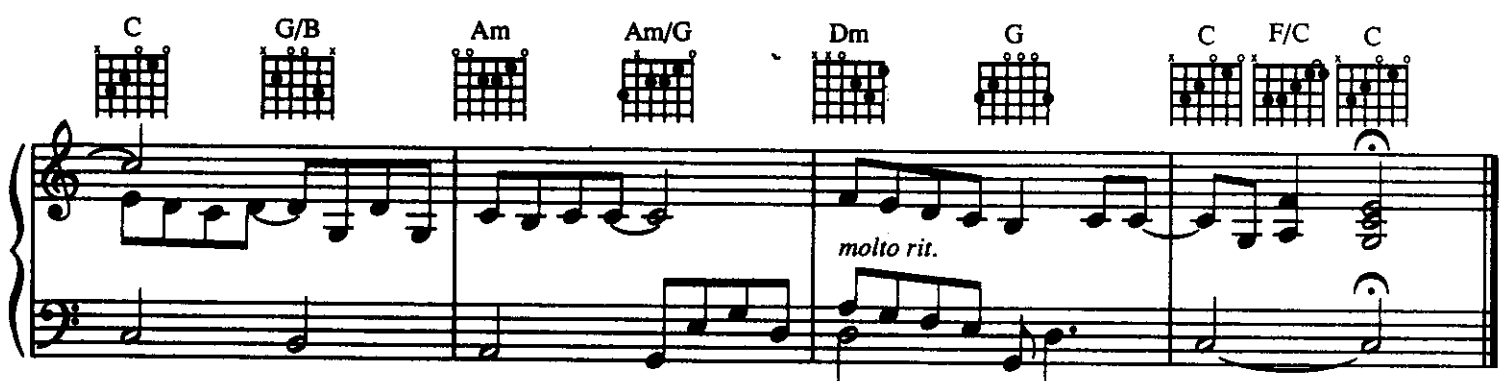
me. Be - tween now and then, — till I

E7 Am7 F(2) G N.C.



see you a - gain, — I'll be lov - ing — you. — Love, me.'

C G/B Am Am/G Dm G C F/C C



molto rit.

Verse 2:

We had this crazy plan to meet and run away together.
 Get married in the first town we came to, and live forever.
 But nailed to the tree where we were supposed to meet,
 Instead of her, I found this letter, and this is what it said,
 (To Chorus:)

Verse 3:

I read those words just hours before my Grandma passed away,
 In the doorway of a church where me and Grandpa stopped to pray.
 I know I'd never seen him cry in all my fifteen years;
 But as he said these words to her, his eyes filled up with tears.
 (To Chorus:)

MORE THAN WORDS

Lyrics and Music by
BETTENCOURT, CHERONE

Moderate rock ♩ = 92

G G/B C(9) G/B Am7 Gsus/B C

D Verse: G G/B C C(9) G/B Am7 C(9)

1. Say-in', "I love you" is not the words I want

D D7sus G G/B C C(9) Am7 C(9)

_ to hear from you. It's not that I want you not to say. But if

D Em Em/B Am7 D7

_ you on - ly knew how eas - y it would be to show

G Bm/F# Em G/B Am7 D7

— me how_ you feel, — more than words — is all you have_ to_ do_

Detailed description: This system contains the first two measures of the piece. The treble clef staff features a melody with a mix of eighth and quarter notes, often beamed together. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The lyrics are positioned below the treble staff.

G7 G7/B C Cm G Em7

— to make_ it_ real. — Then, you would - n't have_ to say — that you love_

Detailed description: This system contains the next two measures. The melody continues with similar rhythmic patterns. The bass line uses a variety of chord voicings to support the melody. The lyrics are aligned with the notes in the treble staff.

G/B Em7 G/B Am7 D7 G G/B

— me, — 'cause I'd — al - read - y — know. What

Detailed description: This system contains the next two measures. The melody has a slight change in phrasing. The bass line continues with a steady accompaniment. The lyrics are placed below the treble staff.

G G/B D/F# Em7 G/B Bm7 C

would you do — if my heart — was torn_ in_ two?_ —
if I took — those words_ a - way?_ —

Detailed description: This system contains the final two measures of the piece. The melody concludes with a final chord. The bass line provides a solid harmonic foundation. The lyrics are aligned with the notes in the treble staff.

1. 3. D7 G

G/B Am7

More than words to show you feel that your love for me is real.
 Then, you could n't make things new just by say -

2. To Next Strain 4. D7

G/B G G/B

What would you say - in' "I love you." - in' "I love you." -

G G/B C(9) G/B Am7 G/B C

(La di da da di da di dai dai da)

1. D D7 G G/B C(9) Am7 D7 D.S. al Fine

More than words. La di da da di da.

2. 3. 4. D D7 || 5. D G/B G

More... than... words... More... than... words...

Ooh, Ooh... More than... words...

(Guitar Cadenza)

rit. a tempo

C G/B Gm/B \flat Am7 G

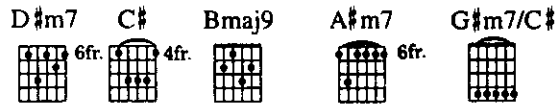
Verse 2:
 Now that I have tried to talk to you
 And make you understand.
 All you have to do is close your eyes
 And just reach out your hands.
 And touch me, hold me close, don't ever let me go.
 More than words is all I ever needed you to show.
 Then you wouldn't have to say
 That you love me 'cause I'd already know.
 (To Chorus:)

THE MOST BEAUTIFUL GIRL IN THE WORLD

Composed by



Moderately



Could U be —

mf

the Most Beau - ti - ful Girl — in the World? —

It's plain 2 see, — U're the rea - son that God — made a girl. —

The musical score is written in G major (one sharp) and 4/4 time. It consists of three systems of music. Each system includes a vocal line and a piano accompaniment. The piano accompaniment starts with a mezzo-forte (*mf*) dynamic. The guitar chords are indicated above the vocal line. The lyrics are: 'Could U be — the Most Beau - ti - ful Girl — in the World? — It's plain 2 see, — U're the rea - son that God — made a girl. —'. The piano part features a steady bass line and chords that support the melody.

The Most Beautiful Girl in the World - 5 - 1

F#



C#/F#



D#m7



6fr.



4fr.



Bmaj9



A#m7



6fr.



G#m7/C#



F#



C#/F#



When the day

turns in - to -
get through days -

Bmaj9



D#m7



6fr.



C#/D#



Bmaj9



C#/B



— the last day — of all time, —
— when I can't — get through hours, —

oh no. —

I can say —
I can try, —

F#



C#/F#



Bmaj9



— but when I hope U — are in these — arms of mine. —
— I do — I see U — and I'm de - voured. —

F# **C#F#** **Bmaj9** **C#B**

And when the night —
 Who'd al - low —

F# **C#F#** **Bmaj9** **D#m7** **C#D#** 6fr.

falls be - fore — that day — I will cry, — I'll
 a face — 2 be as soft — as a flower? —

Bmaj9 **C#B** **F#** **C#F#** **Bmaj9**

cry tears of joy, — cause af - ter U, — all one can — do is die. —
 I can bow — and feel proud — in the face — of this power. —

F# **C#F#** **D#m7** 6fr. **C#** 4fr. **Bmaj9** **A#m7** 6fr. **G#m7/C#**

} Could U be —

Detailed description: This page contains a musical score for guitar and piano. It features four systems of music. Each system includes a vocal line with lyrics, a piano accompaniment, and guitar chord diagrams. The key signature is D major (two sharps). The guitar chords are: F# (x2321), C#F# (x2321), Bmaj9 (x21232), C#B (x2321), D#m7 (x2321), C#D# (x2321), Bmaj9 (x21232), F# (x2321), C#F# (x2321), D#m7 (x2321), C# (x2321), Bmaj9 (x21232), A#m7 (x2321), G#m7/C# (x2321). The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: 'And when the night — Who'd al - low — falls be - fore — that day — I will cry, — I'll a face — 2 be as soft — as a flower? — cry tears of joy, — I can bow — cause af - ter U, — and feel proud — in the face — of this power. — } Could U be —'. The page number '138' is in the top left corner.







the Most Beau - ti - ful Girl — in the World? —







It's plain 2 see, — U're the rea - son that God — made a girl. —









1.

How can I —





2.

(Spoken): And if the stars ever fell one by one from the sky, I know Mars could not be 2 far

D#m6
10fr.

Bmaj9

A#m9
6fr.

D#m7
6fr.

C#
4fr.

Bmaj9

A#m7
6fr.

G#m7/C#

behind. Cuz baby, this kind of beauty has got no reason 2 be shy, this kind of beauty is the kind that comes from inside.

Repeat and fade

F#

C#/F#

Bmaj9

Could U be —

the Most Beau - ti - ful Girl — in the World? —

F#

C#/F#

Bmaj9

C#
4fr.

F#

C#/F#

It's plain 2 see, —

U're the rea -

Bmaj9

F#

C#/F#

Bmaj9

C#
4fr.

son that God — made a girl. —

Could U be —

OPEN ARMS

Words and Music by
STEVE PERRY and
JONATHAN CAIN

Slowly *p*
expressively

Red. ** Red. sim.*

Verse:

mp

1. Ly - ing _____ be - side _____ you, here in _____ the dark; feel - ing your
 2. Soft - ly _____ you whis - per, you're so _____ sin - cere. How could our
 3.4. (see additional lyrics)

1. 3. 2. 4.

heart beat so with mine.
 love be so blind? _____





1. We
 2. (see additional lyrics)

mf


Bridge:    

sailed on ___ to- geth - er; we drift - ed ___ a - part; and here you





are by my ___ side. ___ So, now I



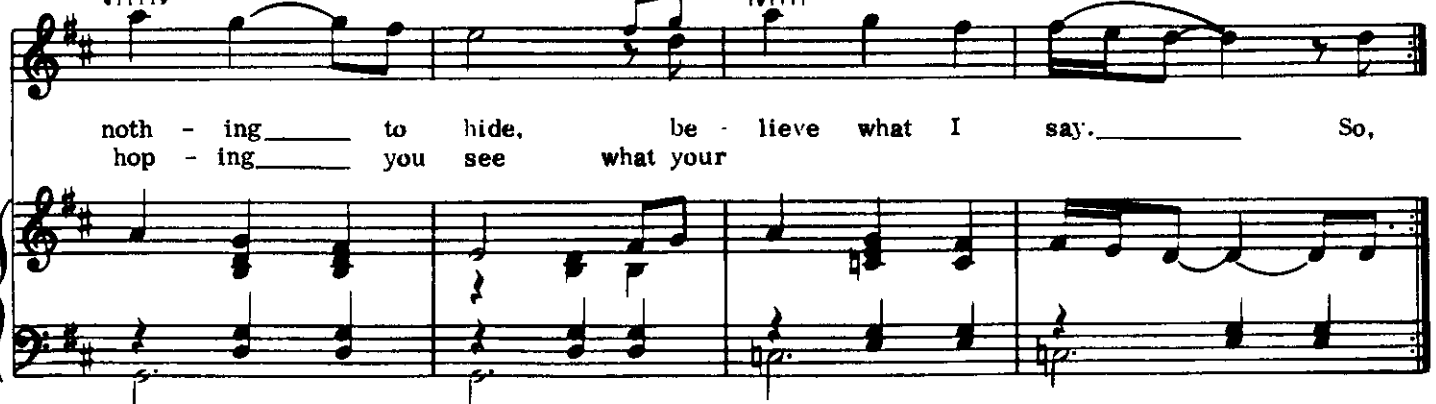
Chorus:  

come ___ to you ___ with o - pen arms; ___
 here ___ I am ___ with o - pen arms; ___



noth - ing ___ to hide, be - lieve what I say. ___ So,
 hop - ing ___ you see what your



2. C D D.S. 4. C

love means to me; open arms. love means to

me; open arms.

p

mp

dim. e rit.

Guitar chords: C, D, D/C, G/B

Verse 3:
 Living without you; living alone,
 This empty house seems so cold.

Verse 4:
 Wanting to hold you, wanting you near;
 How much I wanted you home.

Bridge:
 But now that you've come back;
 Turned night into day;
 I need you to stay.
 (*Chorus*)

From the TriStar Pictures Feature Film "ONLY YOU"
ONCE IN A LIFETIME

Words and Music by
 WALTER AFANASIEFF, MICHAEL BOLTON
 and DIANE WARREN

Slowly ♩ = 50
 N.C.

Verse:

F(2)

Gm7(4)

C

Bb/D

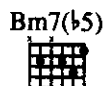
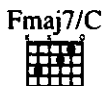
1. Some peo-ple fill__ their lives__ with emp - ty - nights__ and days__ that slip a - way.____
 2. Some peo-ple live__ their lives__ in com - pro - mise__ and hide__ their dreams a - way.____



3

Some search till the end of time, but nev - er find the o - pen arms of fate.
Some nev - er take the chance with - in their hands to claim the prize they make.

3



N.C.

One mo - ment comes a - long, and some - one hands your
When faith is all you need, to hold the hand of



dreams to you, and all at once your dreams come true. } Once in a life -
des ti - ny, and find the love that's meant to be. }

Chorus:



- time, you find the one you real - ly love, for

Dm
F/A
Gm7
C7sus

now and for - ev - er, one love that nev - er ends. Once in a life-

F
C/E
Dm
Bb/D
C7/E
A7/C#
Dm

- time, when ev-'ry star that lights the sky will

F/A
Bb(2)
Gm7(4)
Gm7
Bb/C

shine with one rea - son, lead-ing your heart to the one love you find just once in a

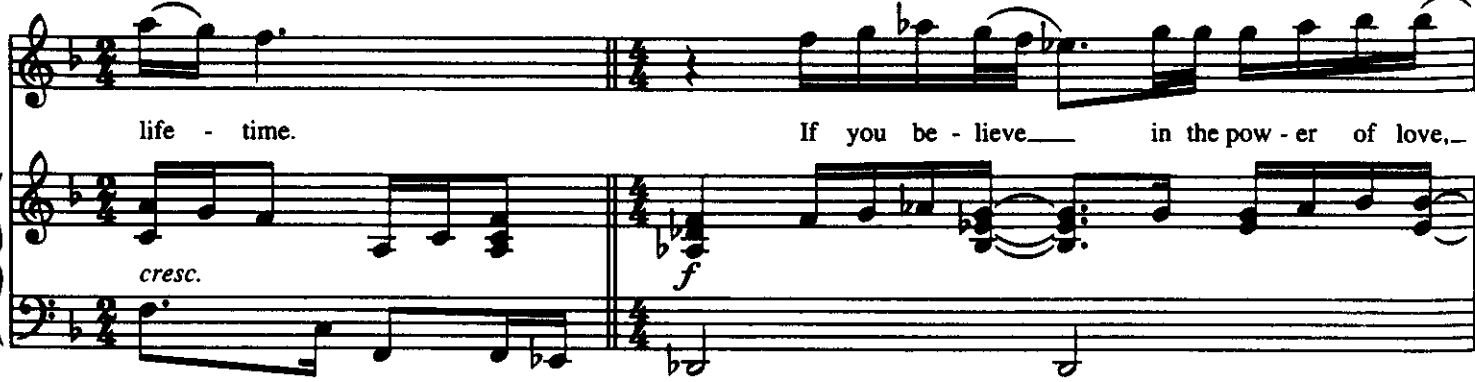
1. F C/E Dm7 Bb(2) C7sus D.S.

life - time.

2. F  D \flat  E \flat /D \flat 

life - time. If you be - lieve in the pow - er of love,

cresc. *f*



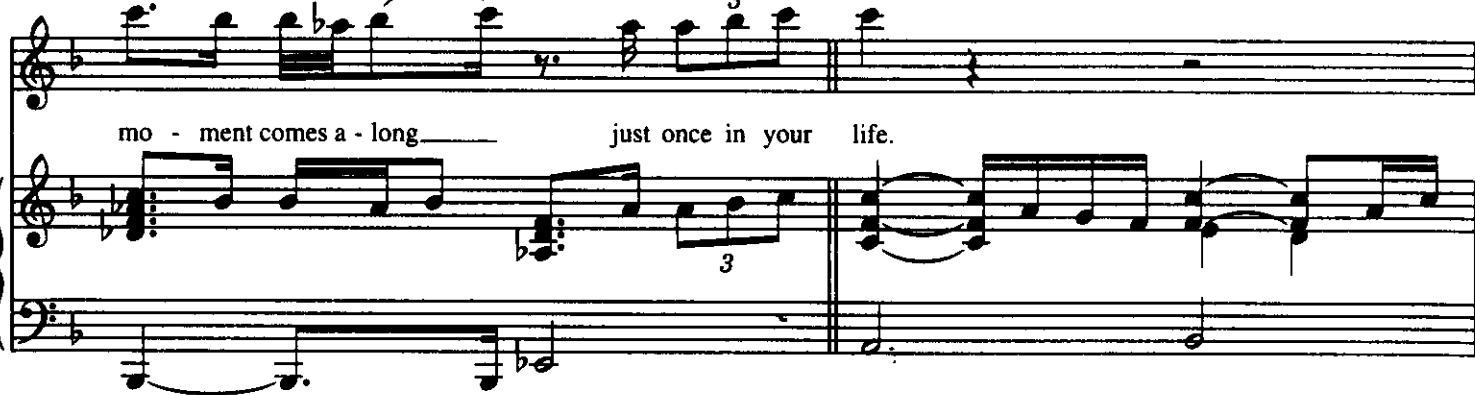
A \flat /C  G \flat /B \flat  A \flat /C  D \flat  A \flat /C 

then you be - lieve that dreams come true. Mag - ic will fill your heart when that



B \flat m7  D \flat /E \flat  F/A  B \flat (2) 

mo - ment comes a - long just once in your life.




F/C  A/C \sharp  Dm  F/A  B \flat (2)  C7sus 

Once in a

N.C.

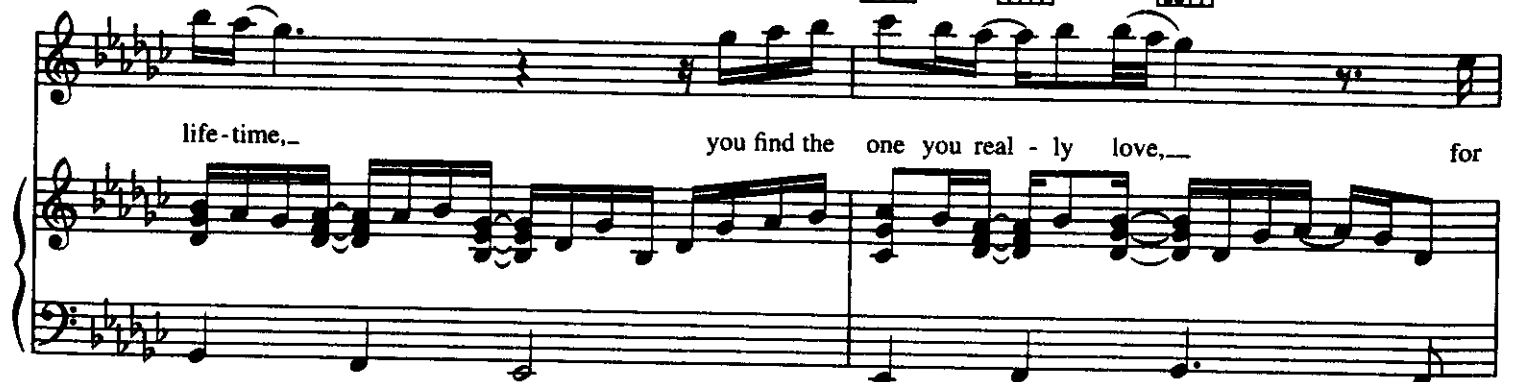









life-time, — you find the one you real - ly love, — for








now and for-ev - er, one love that nev - er — ends. — Once in a life-

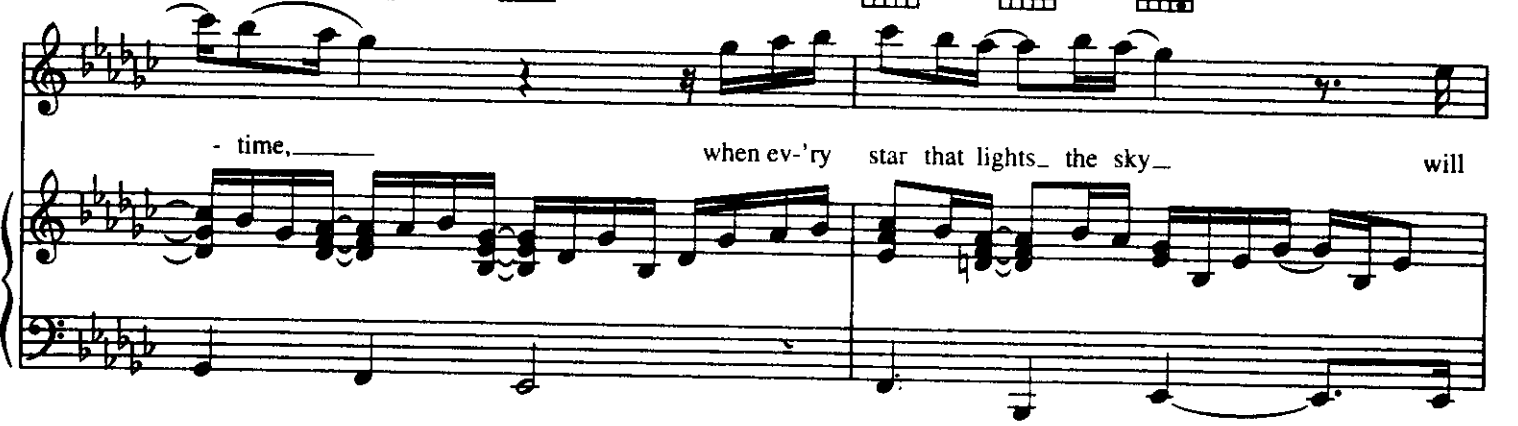









- time, — when ev-'ry star that lights — the sky — will

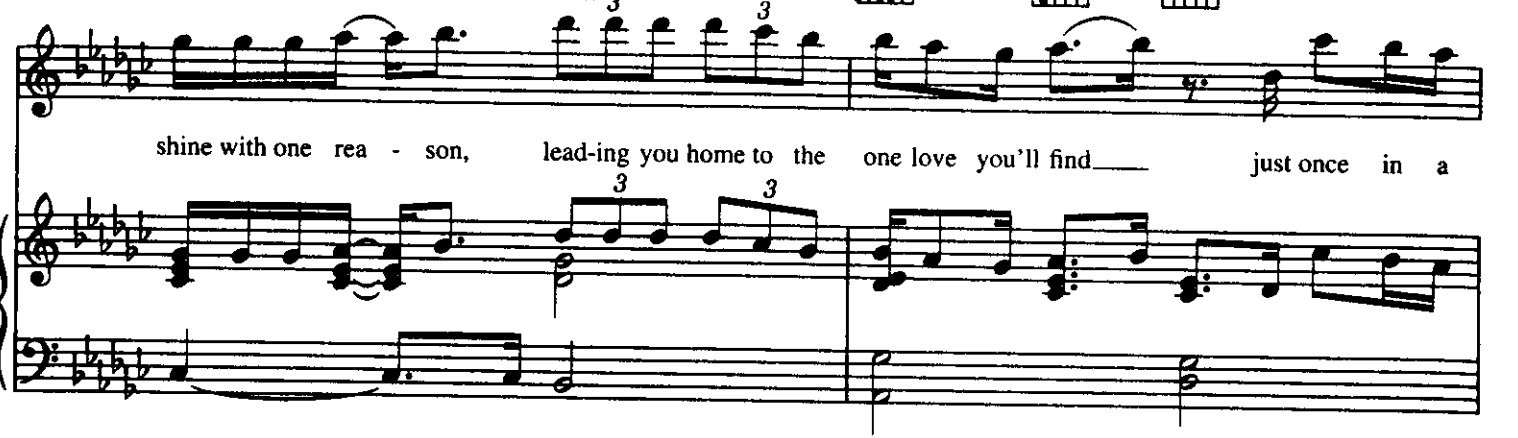








shine with one rea - son, lead-ing you home to the one love you'll find — just once in a



Gb D \flat /F E \flat m7 C \flat (2) D \flat sus

life - time. Just once in a life -

mp

Gb D \flat /F E \flat m7 C \flat (2) D \flat sus

- time. Once in a life -

Gb(2) E \flat m7 Gb/B \flat C \flat (2) D \flat sus

- time... (2nd time, begin ad lib. vocals) Once in a life -

Gb(2) E \flat m7 Gb/B \flat C \flat (2) *Repeat ad lib. and fade*

- time... Once in a life -

ONCE UPON A DREAM

Words and Music by
SAMMY FAIN and
JACK LAWRENCE

Waltz tempo

F C7



I know you! I walked with you once up -




Cdim7 C7 F Fdim7 C7




on a dream. _____ I know you! The



F C7



gleam in your eyes is so fa - mil - iar a gleam. Yet, I





know it's true that vi - sions are sel - dom



all they seem. _____ But if I know you, I



know what you'll do; you'll love me at once, the way you did



once up - on a dream. _____

From the Motion Picture "THE WIZARD OF OZ"

OVER THE RAINBOW

Lyric by
E.Y. HARBURGMusic by
HAROLD ARLEN

Moderately (not fast)

Eb Fm7/Eb Eb6 Bb/Eb Ab/Eb Eb Bb7/Eb *ten.*
mf
 Eb Ab/Eb Ebmaj7 Fm7 Bb7
 When all the world is a hope-less jum-ble and the rain-drops tum-ble all a-round,
p
 Eb Edim7 Fm7 3 Bb7(b9) Eb
 heav-en o-pens a mag-ic lane.
l.h.
 Ab/Eb Ebmaj7 Dm7 G7
 When all the clouds dark-en up the sky-way, there's a rain-bow high-way to be found.

Cm Ab7 F9 Fm7/Bb Eb/Bb

lead - ing from your win - dow - pane to a place be - hind the

Fm7/Bb Eb/Bb Cdim7/Bb Fm7/Bb Bb7

sun. just a step be - yond the rain.

Chorus:
Eb Gm Eb7 Ab Abmaj7 Ab7 Gm7 Eb Gm7 Edim7

Some - where o - ver the rain - bow way up high.

p - mf

Ab6 Abm6 Eb/Bb C7(b9) F7 Fm/Bb Bb7 Eb Fm7 Bb7(b9)

there's a land that I heard of once in a lull - a - by.

Eb
Gm
Eb7
Ab
Abmaj7 Ab7
Gm7
Gm7 Edim7 Ab6
Abm6

Some - where o - ver the rain - bow skies are blue, and the

Eb/Bb
C7(b9)
F7
Fm/Bb Bb7
Eb
Eb
Eb6
Eb

dreams that you dare to dream real - ly do come true. Some day I'll wish up - on a star and

Fm7/Bb
Bb7/Eb
Eb6
Bb/Eb
Ab/Eb
Eb
Bb7/Eb Eb
Eb6
Eb

wake-up where the clouds are far be - hind me. where trou - bles melt like lem-on drops, a -

F#dim7
Fm6
Eb m/F
Cdim/F
Fm7/Bb
Bb9(#5)
Eb

way, a - bove the chim - ney tops that's where you'll find me. Some - where

Gm Eb7 Ab Abmaj7 Ab7 Gm7 Gm7 Edim7 Ab6 Abm6

o - ver the rain - bow blue - birds fly. Birds fly

Eb/Bb C7(b9) F7 Fm7/Bb Bb7 Eb Bb9 Bb7(b9) Eb

o - ver the rain-bow, why then, oh why can't I? I?

rall.

Ab/Eb Eb6 Fm7 Bb7/F

If

Eb Fm7 Bb7 Eb6

hap-py lit-tle blue-birds fly be - yond the rain-bow, why oh why can't I?

rit. *pp* *l.h.* *ten.*

From the Twentieth Century-Fox Motion Picture "THE ROSE"

THE ROSE

Words and Music by
AMANDA McBROOM

Delicately ♩ = 66

Some say

mp

L. H.

C **G7** **F** **G**

love it is a riv - er that drowns the ten - der
love it is a ra - zor that leaves your soul to

mp

1. **C** 2. **C**

— reed. Some - say — — bleed. Some say —

Cmaj7 F (add 9) F

love — it is a hun - ger — an end - less ach - ing

mf

Detailed description: This system contains the first two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams for Cmaj7, F (add 9), and F are shown above the vocal staff. The piano part starts with a mezzo-forte (*mf*) dynamic.

G7sus G7 C G

need. — I say — love — it is a flow - er — and

poco rit. *a tempo*

Detailed description: This system contains the second two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams for G7sus, G7, C, and G are shown above the vocal staff. The piano part includes tempo markings: *poco rit.* and *a tempo*.

F C

you it's on - ly seed. — It's the —

poco cresc.

Detailed description: This system contains the third two staves of music. The top staff is the vocal line with lyrics. The bottom staff is the piano accompaniment. Chord diagrams for F and C are shown above the vocal staff. The piano part includes the marking *poco cresc.*

C G 1. F G

soul a - fraid of dy - in' that nev - er learns to
seed that with the sun's love in the

a tempo *cresc.*

C

live. When the

f

2. F G C

spring be - comes the rose.

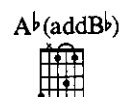
mf *rit.* *a tempo*

play 3 times *rit.*

SAVE THE BEST FOR LAST

Words and Music by
 WENDY WALDMAN, JON LIND
 and PHIL GALDSTON

Slowly

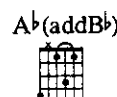
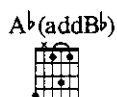


mf

pedal throughout



Some- times the snow



comes down in June, some - times the sun goes 'round the moon.
 you came to me when some sil - ly girl had set you free..

 Cm (3fr.)
  B \flat
  A \flat (addB \flat)
  E \flat /G

I see the pas - sion in your eyes, some - times it's all
 You won - dered how you'd make it through, I won - dered what

 A \flat (addB \flat)
  B \flat
 sim.  E \flat
  A \flat (addB \flat)

a big sur - prise 'Cause there was a time when all I did
 was wrong with you 'Cause how could you give your love to some

 E \flat /G
  Fm7
  B \flat 7
  E \flat

was one wish you'd tell me this was love. It's not the way
 else and share your dreams with me? Some - times the ver -

 B \flat m7
  A \flat /C
  D \flat (addE \flat)
  A \flat /C

I hoped, or how I planned, but some - how it's e - nough.
 y thing you're look - ing for is the one thing you can't see.

B^b A^b 4fr. E^b/G

And } now we're stand - ing face - - to face, - - is - n't this world.
But }

A^b(addB^b) B^b Cm 3fr. B^b A^b(addB^b)

- - a cra - zy place? - - Just when I thought - - our chance - had passed,

E^b/G 1. A^b(addB^b) B^b A^b(addB^b)

- - you go and save - - the best - for last. - -

E^b/B^b B^b D^b 4fr. A^b/C E^b

All of the nights -

2. $A^b(addB^b)$ B^b E^b B^b/A^b A^b E^b/G

the best_ for last_

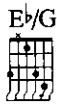
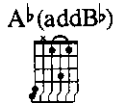
$A^b(addB^b)$ B^b Cm B^b/A^b A^b E^b/G

B^b/A^b B^b E^b $B^b m7$

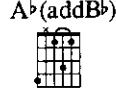
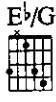
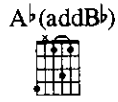
Some - times the ver - y thing_ you're_ look -

A^b/C $D^b(addE^b)$ A^b/C B^b

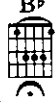
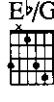
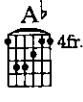
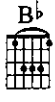
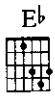
ing for_ is the one thing you can't see. Some-times the snow.



— comes down_ in June, — some- times the sun — goes 'round_ the moon. — Just when I thought_

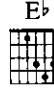
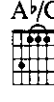
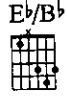
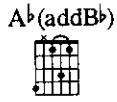


— our chance_ had passed, — you go and save — the best_ for last_



— You went and saved_ the best_ for last_

a tempo



—

ritard.

From the Columbia Motion Picture "ICE CASTLES"
THEME FROM ICE CASTLES
 (Through the Eyes of Love)

Lyrics by
 CAROLE BAYER SAGER

Music by
 MARVIN HAMLISCH

Slowly with feeling ♩ = 70

Chord diagrams: Bb (add 9), C7 (Bb Bass), 1. Bb (add 9), Fsus

mp

Chord diagrams: 2. Dm7, Gm, Fsus, Bb

1. Please, don't let this feel - ing
 2. now I can take the
 3. Please, don't let this feel - ing

(cross hands) *mp - mf*

Chord diagrams: F (Bb Bass), Fm7 (Bb Bass), Ebmaj9, Ebmaj7, Dm7

end. It's ev-'ry-thing I am, ev-'ry-thing I want to be.
 time. I can see my life as it comes up shin - ing now.
 end. It might not come a - gain and I want to re - mem - ber

I can see what's mine now find - ing out what's true
 Reach - ing out to touch you I can feel so much } since
 how it feels to touch you, how I feel so much }

cresc.

I found you look - ing through the eyes _____ of

f *mf*

To Coda

love. 2. And through the eyes _____ of love. And

Gm Dm7 Gm Dm7 Cm7 Cm7 (F Bass)

now I do be - lieve that e - ven in the storm we'll find _____ some

Bb Cm7 Dm7 Eb Bb C7 Cm7 (D Bass) (F Bass)

light. Know - ing you're be - side me I'm all_ right. _____

mf *cresc.* *f* *mf*

D.S. al Coda

Coda Cm7 Cm7 Bb (F Bass)

through the eyes _____ of love.

mf rit.

VALENTINE

Composed by
JIM BRICKMAN and
JACK KUGELL

Moderately ♩ = 92

D \flat (9)

A \flat /C

B \flat m7

D \flat /A \flat

mp
p.
(with pedal)

G \flat (9)

G \flat /A \flat

A \flat

D \flat (9)

B \flat m7

G \flat (9)

If there were no words, — no way to speak, — I

A^bsus A^b D^b(9) B^bm7

would still hear you. If there were no tears, no way to feel

G^b(9) A^b7sus D^b(9)/F

in - side, I'd still feel for you. And e - ven if the sun

G^b(9) A^b Fm7 D^b(9)/F G^b(9) A^b

re - fused to shine, e - ven if ro - mance ran out of rhyme,

E^bm7 F7sus F7 B^bm D^b/A^b

you would still have my heart un - til the end of time.

Gm7(b5) D \flat /A \flat G \flat /A \flat

You're all I need, my love, my Val - en - tine.

D \flat (9) A \flat /C B \flat m7 D \flat /A \flat G \flat (9) G \flat /A \flat

D \flat (9) B \flat m7 G \flat (9)

All of my life, I have been wait - ing for all

A \flat sus A \flat D \flat (9) B \flat m7

you give to me. You've o - pened my eyes and shown me how

G \flat (9) A \flat 7sus A \flat D \flat (9)/F

to love un - self - ish - ly. I've dreamed of this a thou -

mf

G \flat (9) A \flat Fm7 D \flat (9)/F G \flat (9) A \flat

- sand times be - fore, but in my dreams I could - n't love you more.

E \flat m7 F7sus F7 B \flat m D \flat /A \flat

I will give you my heart un - til the end of time.

Gm7(\flat 5) D \flat /A \flat G \flat /A \flat

You're all I need, my love, my Val - en - tine.

Chord progression: D \flat (9) B \flat m7 G \flat (9) G \flat /B \flat A \flat /C

The first system of music features a vocal line with a long note on the first staff and a piano accompaniment with a melodic line in the right hand and a bass line in the left hand. The key signature has three flats.

Chord progression: D \flat (9) B \flat m7 G \flat (9) D \flat /A \flat A \flat

And

The second system continues the musical notation. The word "And" is written at the end of the system. The piano accompaniment features a more active bass line.

Chord progression: D \flat (9)/F G \flat (9) A \flat Fm7 D \flat (9)/F

e - ven if the sun re - fused to shine, e - ven if ro - mance

The third system includes the lyrics "e - ven if the sun re - fused to shine, e - ven if ro - mance". The piano accompaniment continues with a steady bass line.

Chord progression: G \flat (9) A \flat E \flat m7 F7sus F7

ran out of rhyme, you would still have my heart un - til

The fourth system includes the lyrics "ran out of rhyme, you would still have my heart un - til". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

B \flat m D \flat /A \flat Gm7(\flat 5) D \flat /A \flat

the end of time. 'Cause all I need is you,

G \flat /A \flat E \flat m7 D \flat /F G \flat

my Val - en - tine. You're

mp

D \flat /A \flat G \flat /A \flat D \flat (9) A \flat /C

all I need, my love, my Val - en - tine.

B \flat m7 D \flat /A \flat G \flat (9) G \flat /A \flat D \flat (9)

rit. e dim. *p*

WHEN YOU TELL ME THAT YOU LOVE ME

Words and Music by
ALBERT HAMMOND and JOHN BETTIS

Moderately

F



Dm7



G/B



Csus4



C



F(addG)



Dm



I wan - ta call the stars _____ down from the sky. I wan - ta

Bb



C



A7sus4



A7



live a day that nev-er dies. I wan-ta change the world on-ly for

Dm



Am/C



Bb



C



C7



you. All the im - pos - si - ble I wan-ta do. I wan-ta

F(addG)



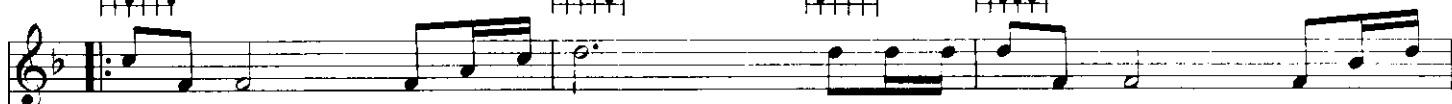
Dm7



C6



Bb

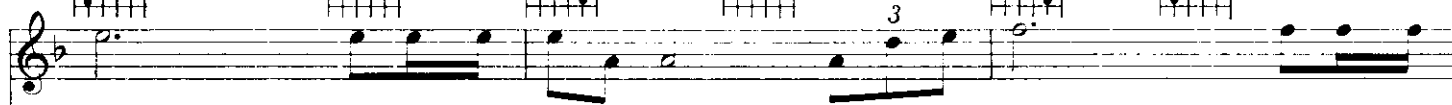


hold you close
make you see

un - der the rain,
just what I was,

I wan - ta kiss your smile,
show you the lone - li - ness

and feel your
and what it

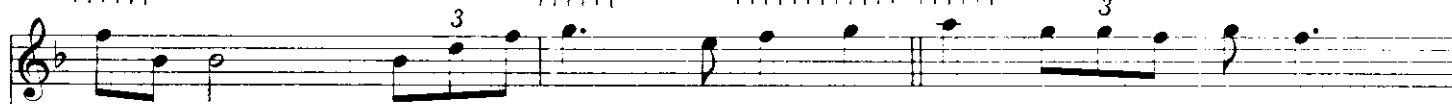
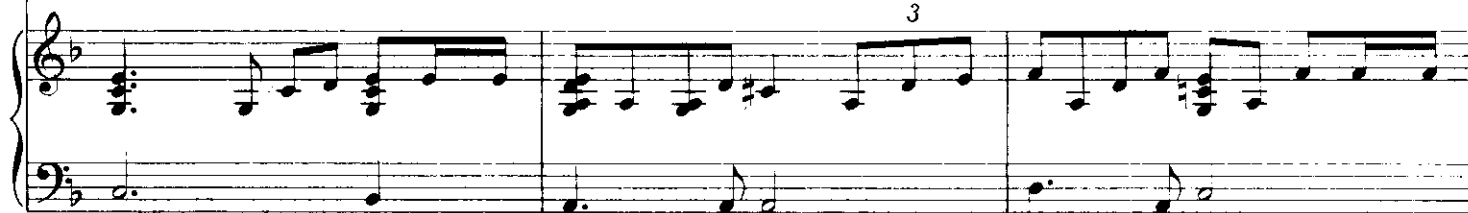


pain.
does.

I know what's beau - ti - ful
You walked in - to my life

look - ing at you.
to stop my tears.

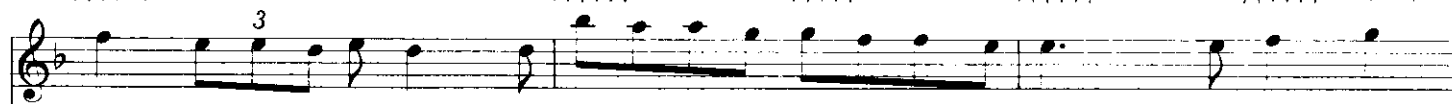
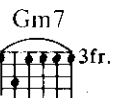
Here in a
Ev - ery - thing's



world of lies,
ea - sy now

you are the true.
I have you here.

And ba - by, ev - ery-time you touch me



I be - come a he - ro.

I'll make you safe no mat - ter where you are.

And bring you

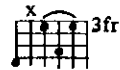


F

Dm7

Bb(addC)

Gm7



Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment line. The lyrics are: "a - ny - thing you ask for, noth - ing is a - bove me, I'm shin - ing like a can - dle in the dark —". There are triplets of eighth notes in the piano part.

a - ny - thing you ask for, noth - ing is a - bove me, I'm shin - ing like a can - dle in the dark —

Musical staff with treble and bass clefs. It contains the piano accompaniment for the first system, featuring chords and a bass line. There are triplets of eighth notes in the right hand.

C

Csus4

C

F(addG)

G/B

C

C7



Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment line. The lyrics are: "— when you tell me that you love — me. I wan - ta". There are triplets of eighth notes in the piano part.

— when you tell me that you love — me. I wan - ta

Musical staff with treble and bass clefs. It contains the piano accompaniment for the second system, featuring chords and a bass line. There are triplets of eighth notes in the right hand.

2. F(addG)

Db



Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment line. The lyrics are: "love — me. In a world with - out — you,". There are triplets of eighth notes in the piano part.

love — me. In a world with - out — you,

Musical staff with treble and bass clefs. It contains the piano accompaniment for the third system, featuring chords and a bass line. There are triplets of eighth notes in the right hand.

F(addG)

Db



Musical staff with treble clef, key signature of one flat, and a 3/4 time signature. It contains a vocal line with lyrics and a piano accompaniment line. The lyrics are: "I would al - ways hun - ger. All I need is your — love to". There are triplets of eighth notes in the piano part.

I would al - ways hun - ger. All I need is your — love to

Musical staff with treble and bass clefs. It contains the piano accompaniment for the fourth system, featuring chords and a bass line. There are triplets of eighth notes in the right hand.

Eb



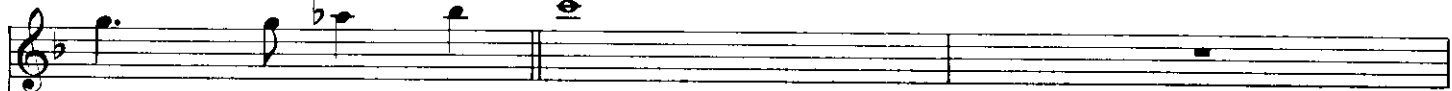
Eb7



Ab

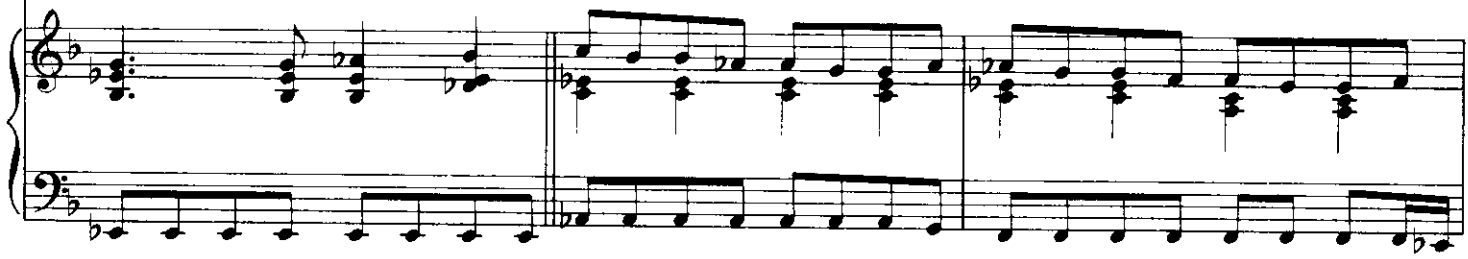


Fm7

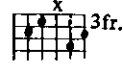


make me strong - er, oo!

Instrumental



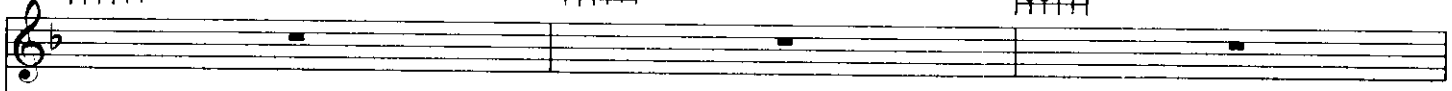
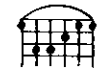
Dbmaj9



Bbm7



F



Dm7



Bb(addC)



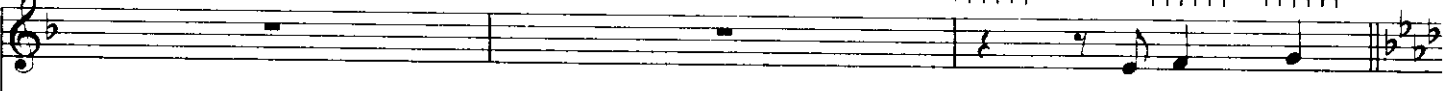
C



Csus4



C



And ba - by,



Ab 4fr.

Fm7

Db 4fr.

Bbm7



ev - ery-time you touch me, I be - come a he - ro, I'll make you safe no mat - ter_ where you



E^b

E^bsus4

E^b

A^b

F^m7



Musical staff with treble clef, key signature of two flats, and time signature of 4/4. It contains a vocal line with lyrics and piano accompaniment. The piano part features triplets and a 4-fret barre.

are. And bring you an - y - thing you ask for, noth - ing is a - bove me, I'm

Musical staff with piano accompaniment. It includes a treble clef staff with chords and a bass clef staff with a melodic line. Triplets are present in both parts.

D^b

B^bm7

E^b

E^b7



Musical staff with treble clef, key signature of two flats, and time signature of 4/4. It contains a vocal line with lyrics and piano accompaniment. The piano part features triplets and a 4-fret barre.

shin - ing like a can - dle in the dark — when you tell me that you

Musical staff with piano accompaniment. It includes a treble clef staff with chords and a bass clef staff with a melodic line. Triplets are present in both parts.

A^b

F^m7

D^b



Musical staff with treble clef, key signature of two flats, and time signature of 4/4. It contains a vocal line with lyrics and piano accompaniment. The piano part features triplets and a 4-fret barre.

love — me, — when you tell me that you love — me, —

Musical staff with piano accompaniment. It includes a treble clef staff with chords and a bass clef staff with a melodic line. Triplets are present in both parts.

E^b

F^b

G^b

A^b



Musical staff with treble clef, key signature of two flats, and time signature of 4/4. It contains a vocal line with lyrics and piano accompaniment. The piano part features triplets and a 4-fret barre.

— when you tell me that you love — me. —

Musical staff with piano accompaniment. It includes a treble clef staff with chords and a bass clef staff with a melodic line. The piano part features triplets and a 4-fret barre. A 'rit.' marking is present in the bass line.

rit.

YOU WERE MEANT FOR ME

Moderate swing feel ♩ = 108 (♩ = ♩³)

Words and Music by
JEWEL KILCHER and STEVE POLTZ



Musical notation for the first system, including piano accompaniment and guitar chords.

§ Verse:



Musical notation for the second system, including lyrics: "1. I hear the clock, it's six A. M., 2.3. See additional lyrics".



Musical notation for the third system, including lyrics: "I feel so far from where I've been. I've got my eggs and my".

G/B C D

pan-cakes, too, I've got ma-ple syr-up, ev-'ry - thing but you.

C(9) G/B C

I break the yolks and make a smil - y face, I kind of like it in my

Em C(9) G/B

brand new place.. I wipe the spots a - bove the mirror, don't leave the keys in the door. I

Chorus:
C D C

nev - er put wet towels_ on the floor an - y - more, 'cause... Dreams. last_ for_

D G D/F# Em7 G/D

so long... e - ven af - ter you're gone...

C D G D/F#

I know... you love... me... and... soon... you will see...

To Coda 1.

Em7 G/D C D

you were meant... for me and I was meant for you...

2.





Em D

I was meant for

Bridge:

Em   you. I go a-bout my bus-'ness, I'm

D  Bm  D  Em7  do - in' fine. Be- sides, what would I say if I had you on the line?

Am7  D  Bm7  Em  Same old sto - ry, not much to say. Hearts are bro-ken ev - 'ry day.

C(9)  G/B  C  Em  *D.S. al Coda*

♩ Coda **D** **Em**

I was meant for you. Yeah, you were

C **D** **C(9)**

meant for me and I was meant for you.

G/B **C** **Em**

rit.

Verse 2:

I called my mama, she was out for a walk.
 Consoled a cup of coffee, but it didn't wanna talk.
 So I picked up a paper, it was more bad news,
 More hearts being broken or people being used.
 Put on my coat in the pouring rain.
 I saw a movie, it just wasn't the same,
 'Cause it was happy and I was sad,
 And it made me miss you, oh, so bad.
 (To Chorus:)

Verse 3:

I brush my teeth and put the cap back on,
 I know you hate it when I leave the light on.
 I pick a book up and then I turn the sheets down,
 And then I take a breath and a good look around.
 Put on my pj's and hop into bed.
 I'm half alive but I feel mostly dead.
 I try and tell myself it'll be all right,
 I just shouldn't think anymore tonight.
 (To Chorus:)

From the Original Motion Picture Soundtrack "BEACHES"

THE WIND BENEATH MY WINGS

Words and Music by
LARRY HENLEY and JEFF SILBAR

Gently flowing, in 2

Bb(add C)



Eb(add F)



F/A



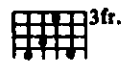
mp

Bb(add C)

pedal throughout



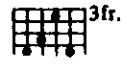
Eb(add F)



Bb



Eb(add F)



It must have been cold there in my shadow,

Bb



to never have sunlight on your



face. You were con -

Fsus4

F



tent to let me shine, that's your way,

Cm7

Fsus4



you al - ways walked the step be - hind.

F

B♭

E♭/B♭

B♭



So, I was the one with all the
It might have ap - peared to go un -



glo - ry, while you — were the
no - ticed, but I've — got it



one with all — the strength.
all here in — my heart.



A beau - ti - ful face with - out — a name —
I want you to know I know — the truth, — of



for so long, — a beau - ti - ful smile to hide — the
course I know — it, I — would be noth - ing with — out

Fsus4



F



D7/F#



Gm7



pain.
you.)

Did you ev - er know...

F/Eb



Eb



Bb



F/A



— that you're... my he - ro,

Gm7



F/Eb



Eb



Bb



and ev - 'ry - thing I would like to _____ be?

F/A



F



D/F#



Gm7



F/Eb



Eb



I can fly high - er than an

B \flat F/A Gm7 Cm7 To Coda

ea - gle, 'cause you are the

Fsus4 F 1. B \flat (add C) 3fr.

wind be - neath my wings.

E \flat (add F) 3fr. 2. B \flat E \flat /B \flat B \flat F/A D.S. $\frac{3}{4}$ at Coda

wings.

Coda B \flat /F F B \flat (add C) 3fr.

wind be - neath my wings.



Musical notation for the first system, including vocal line and piano accompaniment.

B^bsus2



F7sus4/E^b



Musical notation for the second system, including vocal line and piano accompaniment.

Fly, _____

fly, _____

B^b(add C)



B^b/D



Musical notation for the third system, including vocal line and piano accompaniment.

fly

a - way, _____

you let _____

F7sus4/E^b



F/A



B^bsus2



Musical notation for the fourth system, including vocal line and piano accompaniment.

me fly _____ so _____ high _____

Oh, _____ fly, _____

F7sus4/Bb



fly, _____ so

Bb(add C)



Bb/D



F7sus4/Eb



high a - gainst the sky, — so high — I al - most touch.

F/A



Bb(add C)



— the sky. — Thank — you, thank — you, thank

Eb/Bb



Fsus4



Bb(add C)



God for you, — the wind be - neath — my — wings.

A WHOLE NEW WORLD

Words by
TIM RICE

Music by
ALAN MENKEN

Moderately slow, and sweetly

D(9)



mf



(with pedal)

Verse:

D



Aladdin:




I can show you the world, shin - ing, shim - mer-ing, splen - did.

Em/G



F#7



F#7/A#



Bm



Bm/A




G



D



A7



Tell me, prin - cess, now when did you last let your heart de - cide?



I can o - pen your eyes, take you won - der by



won - der o - ver, side - ways and un - der, on a



Chorus:



mag - ic car - pet ride. — A whole new world, —



— a new fan - tas - tic point ... of view. — No one to

G D/F# G D/F# Bm7 E7sus E7

tell us no, or where to go, or say we're on - ly dream -

G/A Jasmine: A D

ing. A whole new world, _____ a daz - zling

A A#dim7 F#7/A# Bm D7 G D/F#

place I nev - er knew. — But when I'm way up here, it's

G D/F# Bm7 E7sus E7 C A7sus A7

crys - tal clear, that now I'm in a whole new world with

Verse:



Jasmine:

you.

Un - be - liev - a - ble

Aladdin:

Now I'm in a whole new world with you.

Musical notation for the first system, including vocal lines for Jasmine and Aladdin, and piano accompaniment.



sights,

in - de - scrib - a - ble feel - ing.

Musical notation for the second system, including vocal lines and piano accompaniment.



Soar - ing, tum - bling, free - wheel - ing through an end - less dia - mond sky.

Musical notation for the third system, including vocal lines and piano accompaniment.

Chorus:

F

C

F



A whole new world, a hun - dred

Don't you dare close your eyes.

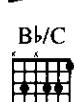
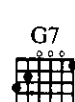
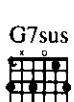
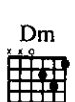
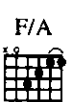
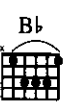


F



thou - sand things to see. I'm like a shoot - ing star, I've

Hold your breath, it gets bet - ter.



come so far I can't go back to where I used to

A whole new

C F C C#dim7

be. Ev - 'ry turn a sur - prise. Ev - 'ry mo - ment red -

world _____ with new ho - ri - zons to _____ pur - sue. _

Dm F7/C Bb F/A Bb F/A

let - ter. I'll chase them an - y - where. There's time to spare.

_____ I'll chase them an - y - where. There's time to spare.

Dm G7sus G7 Eb Bb/C C7 Dm

Let me share this whole new world with you. _____

Let me share this whole new _____ world with you. _____

F/C



Bb(9)



F/A



Gm7(4)



A whole new world, that's where we'll

A whole new world, that's where we'll be.

F/A



Bb(9)



C7sus



F



be. A won-d'rous place for you and me.

A thrill-ing chase for you and me.

rit.

From the 20th Century-Fox Motion Picture "THE SANDPIPER"
THE SHADOW OF YOUR SMILE
 (Love Theme from "The Sandpiper")

Lyric by
 PAUL FRANCIS WEBSTER

Music by
 JOHNNY MANDEL

Moderately (slow 4)
 N.C.

F#m7 B7 Em

The Shad-ow Of Your
mp Smile when you are gone

A9 Am7 D7 G

Will col - or all my dreams and light the dawn.

Cmaj7 F#m7-5 F#m7 B7 Em

Look in - to my eyes my love and see

Em7 C#m7-5 F#7 C7 F#m7

All the love - ly things you are to me.

The Shadow of Your Smile - 2 - 1

B9 N.C. F#m7 B7 Em

Our wist - ful lit - tle star was far too high,

A9 Am7 D7 Bm7-5

A tear - drop kissed your lips and so did I.

E7 Am7 Cm7 F7 Bm7 F7-5

Now when I re - mem - ber spring — All the joy that love can bring,

Bm7 E7 A7 A7-5 Am7 D7 G

I will be re - mem - ber - ing — The Shad - ow Of Your Smile.

YOU MEAN THE WORLD TO ME

Words and Music by
L.A. REID, DARYL SIMMONS
and BABYFACE

Moderately

F#



F#/E



D#m



Dmaj7



Bm6/D



mf

F#



F#/E



D#m



Dmaj7



Bm6/D



You could

Bmaj7



A#m7



D#m7



6fr.

give me one good rea - son why I should be - lieve — you, be -
gon - na take some work - ing, but I be - lieve I'm worth it, as

You Mean the World to Me - 5 - 1

Bmaj7



A#m7



D#m7



6fr.

Bmaj7



A#m7



lieve in all the things that you do. — I would sure like to be-lieve — you, my
long as your in - ten - tions are good. — There is just one way to show — it and

D#7+5



D#7



G#m7



4fr.

G#m7/C#



heart wants to de - ceive you. Just that make me know that you are sin - cere. —
boy I hope you know it, just that no one can — love you like I —

Bmaj7



A#m7



— could. You know I'd love for you to leave me and
Lord knows I wan - na trust you and, oh

D#m7



6fr.

Bmaj7



A#m7



fol - low through com - plete - ly. — so won't you give me all I ask for. —
ba - by, how I love you. — I'm not sure if love is e - nough. —

D#m7



Bmaj7



A#m7



A13+11



And if you give your ver - y best to bring me hap - pi - ness, I'll
 And I will not be for - sak - en, I hope there's no mis - tak - ing, so

G#m7



F#m/A#



B



G#m7



Bm6/D



G#m7/C#



show you just how much I a - dore you.
 tell me that you'll al - ways be true. } 'Cause you mean the world -

F#



F#/E



D#m



Dmaj7



— to me, you are my ev - ery-thing. I swear the on - ly thing that mat - ters,

Bm6/D



F#



G#7/B#



mat - ters to me. — Oh, ba - by, ba - by, ba - by, ba - by, —

1. G#m7 F#A# B G#m7 Dmaj7 G#m7/C#

'cause you mean so much to me. Now we're

2. G#m7 F#A# B G#m7 Dmaj7 G#m7/C# A#7 D#m7

much to me. There's a feel-ing in my heart that I know -

G#m7 G#m7/C# C#B

I can't es-cape so please — don't let me go, don't let it be too late. There's a

A#7 D#m7 G#m7 F#A# B G#m7

time when girls are good and they just — get in the way so show — me how you feel, ba -

F#m7 B G#m7 F#m7 B G#m7 Dmaj7 G#m7/C#

by, I'm for real. Oh, ba - by, ba - by, ba - by, ba - by. — 'Cause you mean the world -

Repeat and fade

F# F#m7 D#m7 Dmaj7

— to me, you are my ev - ery-thing. I swear the on - ly thing that mat-ters,

Bm6/D F# G#7/B#

mat - ters to me. — Oh, ba - by, ba - by, ba - by, ba - by, ba - by, —

G#m7 F#m7 B G#m7/C#

— 'cause you mean so much to me. 'Cause you mean the world -