

BETWEEN YESTERDAY AND TOMORROW

Lyrics by
ALAN and MARILYN BERGMAN

Music by
MICHEL LEGRAND

Moderato

Dm Gm/D Dm Gm6/D Dm Gm/D

Be-tween yes-ter-day and to -

mf

Dm Gm6/D Dm Cm Dm7(b5)/C

mor - row, there is more, - there is more, - than a day. Be - tween

Cm Dm7(b5)/C Cm Dm7(b5)/C Cm

day and night, be - tween black and white, there is more, - there is more, - than

Dm A/D Dm7

grey. Be - tween the ques-tion and the an - swer, there's the si - lence of the sea. Be - tween the

Gm7 C7 F A7sus A7 A7sus/E A7

cra - dle and the grave, there is the some-one that is me! Be - tween yes - ter - day and to -

Dm Dm7/C Bbmaj7 A7sus Dm

mor - row, there is more, — there is more — than a day! There's

Dm(9) F(9) F G(9)

ev - 'ry dawn you've ev - er seen and ev - 'ry wind you've ev - er heard. There's

Dm(9) F(9) F A7sus/E A7 Dm Dm7/C

ev - 'ry hand you've ev - er touched. All that ev - er was, all that could have been, all that

B♭maj7 A7 Dm Gm/D Dm Gm6/D Dm

should have been! Be-tween yes-ter-day and to - mor - row, there is more, _ there is more_ than a

Cm Fm/C Cm Fm/C Cm Dm7(b5)/C

day. _____ Be - tween day and night, be - tween black and white, there is

Cm Dm A/D

more, _ there is more _____ than grey. Be - tween the sum - mer and the win - ter, there's a

Dm7 Gm7 C7 F A7sus A7

mul - ti - tude of falls. Be-tween the en - try and the ex - it, there's a lab - y - rinth of halls. Be-tween

A7sus/E A7 Dm Dm7/C B♭maj7 A7sus Dm

yes-ter-day and to - mor - row, there is more, _ there is more_ than a day! There's

Dm(9) F(9) F Dm(9) Dm G(9) Dm(9) Dm

ev - 'ry plan you dare to make, and ev - 'ry dream you dare to dream. There's ev - 'ry word you

F(9) A7sus/E A7 Dm Dm7/C B♭maj7 A7

hope to say. All that's yet to be, all that ought to be, all that has to be! Be-tween

Dm Dm(maj7) Dm7 Dm6 B♭maj7 Dm(9) Dm

yes-ter-day and to - mor - row, be-tween yes-ter-day and to - mor - row!_____