

AMOR EM PAZ

Bossa Nova

Big Band & Solo Vocal Feminino
SCORE

Antonio Carlos Jobim
Arranjo: Rocha Sousa

♩ = 140

The score is arranged for a Big Band and Solo Vocal Feminino. It consists of the following parts:

- Saxophones:** Sxa1, Sxa2, Sxt1, Sxt2, Sxbr (Soprano Saxophone).
- Trumpets:** Tmpt1, Tmpt2, Tmpt3, Tmpt4.
- Trombones:** Tb1, Tb2, Tb3, Tb4.
- Voice/Flute:** Voz ou Flauta.
- Piano/Guitar:** Piano and Guitar parts with chord changes: Cm7, F7, Bbmaj7, Bb6, Bbm7.
- Bass:** Bass line.
- Drums:** Drum set.

The score is in 4/4 time with a tempo of 140 bpm. Dynamics range from mezzo-forte (mf) to forte (f). The key signature has one sharp (F#) and the time signature is common time (C).

This musical score is for a Big Band arrangement of 'AMOR EM PAZ'. It consists of 15 staves, each representing a different instrument or section. The score is written in 4/4 time and features a key signature of one flat (B-flat major). The instruments included are:

- Saxophone 1 (Sxa1)
- Saxophone 2 (Sxa2)
- Saxophone 1 (Sxt1)
- Saxophone 2 (Sxt2)
- Saxophone Baritone (Sxbr)
- Trumpet 1 (Tmpt1)
- Trumpet 2 (Tmpt2)
- Trumpet 3 (Tmpt3)
- Trumpet 4 (Tmpt4)
- Tuba 1 (Tb1)
- Tuba 2 (Tb2)
- Tuba 3 (Tb3)
- Tuba 4 (Tb4)
- Voice or Flute (Voz ou Flauta)
- Piano and Guitar (Piano Guitar)
- Bass
- Drums

The score includes various musical notations such as treble and bass clefs, notes, rests, and articulation marks. A '3' with a bracket is used to indicate a triplet in the Saxophone 1 and Trumpet 1 parts. The Piano and Guitar part features a series of chords: E^b7, A^bmaj⁷, D⁷, Gmaj⁷, and G7(^b5). The Bass and Drums parts provide a steady rhythmic foundation.

1)

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Voz ou Flauta

Piano Guitar

Bass

Drums

Cm7 **F7** **B^bmaj7** **Bdim** **Cm7**

16

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Voz ou Flauta

Piano Guitar

Bass

Drums

C#dim **Dm7** **Dm7/C** **Bbm7** **Eb7**

Detailed description: This is a musical score for a Big Band. It consists of 16 measures. The score is arranged in a system with 15 staves. The top five staves are for saxophones: Sxa1, Sxa2, Sxt1, Sxt2, and Sxbr. The next four staves are for trumpets: Tmpt1, Tmpt2, Tmpt3, and Tmpt4. The next four staves are for trombones: Tb1, Tb2, Tb3, and Tb4. The next two staves are for Voice or Flute (Voz ou Flauta). The next two staves are for Piano and Guitar. The final two staves are for Bass and Drums. The key signature is one sharp (F#) and the time signature is 4/4. The score starts at measure 16. The saxophones play a melodic line with eighth and quarter notes. The trumpets and trombones play a sustained chord. The voice/flute part has a melodic line with a long note in the final measure. The piano/guitar part has a bass line with chords: C#dim, Dm7, Dm7/C, Bbm7, and Eb7. The bass part has a steady eighth-note bass line. The drums play a consistent pattern of eighth notes.

The musical score is arranged in a standard big band format with the following parts and staves from top to bottom:

- Sxa1, Sxa2, Sxt1, Sxt2, Sxbr:** Saxophone section (Soprano, Alto, Tenor 1, Tenor 2, Baritone) in treble clef, key of D major.
- Tmpt1, Tmpt2, Tmpt3, Tmpt4:** Trumpet section in treble clef, key of D major.
- Tb1, Tb2, Tb3, Tb4:** Trombone section in bass clef, key of B minor.
- Voz ou Flauta:** Vocal or Flute part in treble clef, key of B minor.
- Piano Guitar:** Piano and Guitar parts in treble and bass clefs, key of B minor. Chord changes are indicated above the piano part: **A^bmaj⁷**, **Am⁷(^b5)**, **D⁷(^b5)**, and **Gmaj⁷**.
- Bass:** Bass line in bass clef, key of B minor.
- Drums:** Drum set part in a standard notation.

The score consists of five measures. The saxophones and flute play a melodic line starting with a quarter rest, followed by eighth and quarter notes. The trumpets and trombones play a rhythmic accompaniment of eighth notes. The piano and guitar provide harmonic support with the specified chords. The bass and drums maintain a steady groove.

26

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Voz ou Flauta

Piano Guitar

Bass

Drums

G7(b5) **Cm7** **F7** **Bb6** **Bdim**

3)

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Voz ou Flauta

Piano Guitar

Bass

Drums

Cm7 **C#dim** **Dm7** **Dm7/C** **Bbm7**

36

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Voz ou Flauta

Piano Guitar

Bass

Drums

E^b7

$A^b\text{maj}7$

$A\text{m}7(\text{b}5)$

$D7(\text{b}5)$

41

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Voz ou Flauta

Piano Guitar

Bass

Drums

Gmaj7 **C7** **Fmaj7** **Bb7** **Ebmaj7**

46

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Voz ou Flauta

Piano Guitar

Bass

Drums

Edim **E^bm⁶** **Dm⁶** **D^b7(#11)**

51

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Voz ou Flauta

Piano Guitar

Bass

Drums

C7

Cm7 D7(b5)

Gm6

G7(b5)

Cm7

56

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Voz ou Flauta

Piano Guitar

Bass

Drums

F7

Bbmaj7(b5)

Bdim

Cm7

C#dim

61

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Voz ou Flauta

Piano Guitar

Bass

Drums

Dm7 **Dm7/C** **Bbm7** **Eb7** **Abmaj7**

66

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Voz ou Flauta

Piano Guitar

Bass

Drums

Am7(b5)

D7(b5)

Gmaj7

G7(b5)

71

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Voz ou Flauta

Piano Guitar

Bass

Drums

Cm7 **F7** **Bbmaj7(b5)** **Bdim** **Cm7**

76

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Voz ou Flauta

Piano Guitar

Bass

Drums

C#dim **Dm7** **Dm7/C** **Bbm7** **Eb7sus4** **Eb7**

81

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Voz ou Flauta

Piano Guitar

Bass

Drums

Amaj7

Am7(b5)

D7(b5)

G6

86

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Voz ou Flauta

Piano Guitar

Bass

Drums

C7

Fmaj7

Bb7

Ebmaj7

9)

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Voz ou Flauta

Piano Guitar

Bass

Drums

Edim **E^bm⁶** **Dm⁶** **D^b7(#11)** **C7**

96

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Voz ou Flauta

Piano Guitar

Bass

Drums

Cm7 D7(b5) Gm6 G7(b5) Cm7 F7

101

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Voz ou Flauta

Piano Guitar

Bass

Drums

$B^b\text{maj}^7$ B^b6 $B^b\text{m}^7$ E^b7 $A^b\text{maj}^7$

106

Sxa1

Sxa2

Sxt1

Sxt2

Sxbr

Tmpt1

Tmpt2

Tmpt3

Tmpt4

Tb1

Tb2

Tb3

Tb4

Voz ou Flauta

Piano Guitar

Bass

Drums

D7

Gmaj7

G7(b5)

Cm7

AMOR EM PAZ

Bossa Nova

Big Band & Solo Vocal Feminino

SAX ALTO 1

Antonio Carlos Jobim

Arranjo: Rocha Sousa

The musical score for Sax Alto 1 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *mf* (mezzo-forte) and *f* (forte). Performance markings include slurs, accents, and breath marks. Specific markings include a *mf* dynamic at the start, a crescendo leading to *f* at measure 7, a triplet of eighth notes at measure 14, a *mf* dynamic at measure 17, eighth notes with accents at measures 26 and 27, a *f* dynamic at measure 61, and a *mf* dynamic at measure 67. There are also numerical markings: '2' above a measure rest at measure 17, '8' above two measure rests at measures 26 and 27, '4' above a measure rest at measure 47, and '6' above a measure rest at measure 54. The score concludes with a triplet of eighth notes at the final measure.

AMOR EM PAZ

Bossa Nova

Big Band & Solo Vocal Feminino
SAX ALTO 2

Antonio Carlos Jobim
Arranjo: Rocha Sousa

The musical score for Sax Alto 2 consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is common time (C). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *fz* (forzando). It also features articulations like accents (^) and slurs. Rehearsal marks with repeat signs and first/second endings are present, with first endings labeled '8' and '4', and second endings labeled '2' and '6'. The score concludes with a double bar line.

AMOR E PAZ

Bossa Nova

Big Band Instrumental
SAX TENOR 1

Antonio Carlos Jobim
Arranjo: Rocha Sousa

7 *mf* *f*

14 *mf* 2

20

26 8 8

47 4 6 *f*

61 *mf*

67 *f*

73

79 *mf*

85

92

98 *f* *mf* *f*

104

Detailed description of the musical score: The score is written for Saxophone Tenor 1 in a single system of ten staves. It begins with a dynamic of *mf* and a crescendo to *f*. The first staff (measures 7-14) features a melodic line with a slur and a dynamic of *mf*. The second staff (measures 14-20) includes a triplet of eighth notes and a dynamic of *mf*. The third staff (measures 20-26) shows a melodic line with accents. The fourth staff (measures 26-47) contains two eighth-note rests marked '8' and a melodic line. The fifth staff (measures 47-61) features a melodic line with a slur, a quarter rest, and a dynamic of *f*. The sixth staff (measures 61-67) starts with a dynamic of *mf* and a melodic line. The seventh staff (measures 67-73) has a dynamic of *f* and a melodic line. The eighth staff (measures 73-79) contains a melodic line with a slur. The ninth staff (measures 79-85) starts with a dynamic of *mf* and a melodic line. The tenth staff (measures 85-92) features a melodic line with a slur. The eleventh staff (measures 92-98) has a dynamic of *f*, a slur, and a dynamic of *mf* followed by a crescendo to *f*. The final staff (measures 98-104) concludes with a melodic line and a final rest.

AMOR EM PAZ

Bossa Nova

Big Band & Solo Vocal Feminino
SAX TENOR 2

Antonio Carlos Jobim
Arranjo: Rocha Sousa

7 *mf* *f*

14 *mf*

20

26 8 8

47 4 6 *f*

61 *mf*

67 *f*

73

79 *mf*

85

92

98 *f* *mf* *f*

104

AMOR EM PAZ

Bossa Nova

Big Band & Solo Vocal Feminino
SAX BARITONO Eb

Antonio Carlos Jobim
Arranjo: Rocha Sousa

7 *mf* *f*

14 *mf* 2

20

26 8 8

47 4 6 *f*

61 *mf*

67 *f*

73

79 *mf*

85

92

98 *f* *mf* *f*

104

AMOR EM PAZ

Bossa Nova

Big Band & Solo Vocal Feminino
TROMPETE 1

Antonio Carlos Jobim
Arranjo: Rocha Sousa

The musical score for Trompete 1 is written in treble clef with a common time signature (C). The piece begins with a dynamic marking of *mf* and a hairpin crescendo leading to *f*. The first staff contains measures 1 through 5. The second staff, starting at measure 6, includes a triplet of eighth notes in measure 10. The third staff, starting at measure 11, features two measures of rests (measures 11 and 12) followed by a half note with a flat (b) in measure 13, marked *f*. This is followed by another two-measure rest (measures 17 and 18) and a half note with a flat (b) in measure 19, also marked *f*. The fourth staff, starting at measure 27, has a two-measure rest (measures 27 and 28) followed by a half note in measure 29, marked *f*. The fifth staff, starting at measure 55, has a two-measure rest (measures 55 and 56) followed by a half note in measure 57, marked *f*. The sixth staff, starting at measure 73, has a two-measure rest (measures 73 and 74) followed by a quarter note in measure 75, marked *f*. The seventh staff, starting at measure 79, has a quarter note in measure 79, marked *f*, followed by a half note with a flat (b) in measure 80, marked *f*, and a half note with a sharp (^) in measure 81, marked *sfz*. The eighth staff, starting at measure 84, has a quarter note with a sharp (^) in measure 84, marked *sfz*, followed by a half note in measure 85, marked *f*, and a half note with a flat (b) in measure 86, marked *f*. This is followed by a twelve-measure rest (measures 87 through 98) and a half note with a flat (b) in measure 99, marked *mf*. The ninth staff, starting at measure 100, has a half note in measure 100, marked *f*, followed by a half note in measure 101, marked *f*, and a half note in measure 102, marked *f*. The tenth staff, starting at measure 105, has a half note in measure 105, marked *f*, followed by a half note in measure 106, marked *f*, and a half note in measure 107, marked *f*. The piece concludes with a quarter note in measure 108, marked *f*.

AMOR EM PAZ

Bossa Nova

Big Band & Solo Vocal Feminino
TROMPETE 2

Antonio Carlos Jobim
Arranjo: Rocha Sousa

The musical score for Trompete 2 is written in C major and 4/4 time. It consists of eight staves of music. The first staff begins with a *mf* dynamic and a crescendo leading to a *f* dynamic. The second staff continues the melodic line. The third staff features two measures of rests, each marked with a measure number (15 and 27) and a *f* dynamic. The fourth staff has a 15-measure rest followed by a *f* dynamic. The fifth staff starts with a 2-measure rest, followed by a melodic phrase. The sixth staff includes a *sfz* dynamic and an accent (^) on a note. The seventh staff begins with a *sfz* dynamic and an accent (^), followed by a 12-measure rest and a *mf* dynamic with a decrescendo. The eighth staff continues the melodic line.

AMOR EM PAZ

Bossa Nova

Big Band & Solo Vocal Feminino
TROMPETE 3

Antonio Carlos Jobim
Arranjo: Rocha Sousa

The musical score for Trompete 3 consists of eight staves of music. The first staff begins with a *mf* dynamic and a crescendo hairpin, followed by a *f* dynamic. The second staff continues the melodic line. The third staff features two measures of rests, each marked with a '15' and a *f* dynamic. The fourth staff has a '15' measure rest followed by a *f* dynamic. The fifth staff starts with a '2' measure rest, followed by a melodic phrase. The sixth staff includes a *sfz* dynamic, a *f* dynamic, and a *mf* dynamic with a hairpin. The seventh staff continues the melodic line with a *f* dynamic. The eighth staff concludes the piece with a melodic phrase and a final rest.

AMOR EM PAZ

Bossa Nova

Big Band & Solo Vocal Feminino
TROMPETE 4

Antonio Carlos Jobim
Arranjo: Rocha Sousa

The musical score for Trompete 4 is written in treble clef with a common time signature (C). The piece begins with a dynamic marking of *mf* (mezzo-forte) and a hairpin crescendo leading to *f* (forte). The score consists of eight staves of music. Rehearsal marks are placed at measures 15, 27, 55, 73, 84, 100, and 105. Dynamic markings include *f*, *sfz* (sforzando), and a hairpin decrescendo. The score concludes with a double bar line at the end of the eighth staff.

AMOR EM PAZ

Bossa Nova

Big Band & Solo Vocal Feminino

TROMBONE 1

Antonio Carlos Jobim

Arranjo: Rocha Sousa

The musical score for Trombone 1 consists of 12 staves of music. The key signature is B-flat major (two flats), and the time signature is common time (C). The score includes various dynamics such as *mf* (mezzo-forte), *f* (forte), and *sfz* (sforzando), along with articulation marks like accents and slurs. Rehearsal marks are indicated by numbers 7, 15, 26, 32, 38, 46, 52, 58, 72, 78, 84, 94, and 102. The score concludes with a double bar line at the end of the 108th measure.

AMOR EM PAZ

Bossa Nova

Big Band & Solo Vocal Feminino
TROMBONE 2

Antonio Carlos Jobim
Arranjo: Rocha Sousa

The musical score for Trombone 2 is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The score consists of 11 staves of music, with various dynamics and articulation markings. Rehearsal marks are indicated by numbers in boxes: 7, 15, 26, 32, 38, 46, 52, 58, 72, 78, 84, 94, 102, and 108. Dynamics include *mf* (mezzo-forte), *f* (forte), and *mf* (mezzo-forte). Articulation includes accents (^) and slurs. The score begins with a dynamic of *mf* and a slur over the first two measures. A dynamic change to *f* occurs at measure 7. A rehearsal mark of 7 is placed at the start of the second staff. A dynamic change to *mf* occurs at measure 26. A rehearsal mark of 15 is placed at the end of the second staff. A dynamic change to *f* occurs at measure 32. A rehearsal mark of 32 is placed at the start of the third staff. A dynamic change to *mf* occurs at measure 38. A rehearsal mark of 38 is placed at the end of the fourth staff. A rehearsal mark of 46 is placed at the start of the fifth staff. A dynamic change to *f* occurs at measure 52. A rehearsal mark of 52 is placed at the start of the sixth staff. A dynamic change to *mf* occurs at measure 58. A rehearsal mark of 58 is placed at the end of the seventh staff. A dynamic change to *f* occurs at measure 72. A rehearsal mark of 72 is placed at the start of the eighth staff. A rehearsal mark of 78 is placed at the start of the ninth staff. A dynamic change to *mf* occurs at measure 84. A rehearsal mark of 84 is placed at the end of the tenth staff. A dynamic change to *f* occurs at measure 94. A rehearsal mark of 94 is placed at the end of the eleventh staff. A dynamic change to *mf* occurs at measure 102. A rehearsal mark of 102 is placed at the end of the twelfth staff. The score ends at measure 108.

AMOR EM PAZ

Bossa Nova

Big Band & Solo Vocal Feminino
TROMBONE 3

Antonio Carlos Jobim
Arranjo: Rocha Sousa

mf \triangleleft f

7 15

26 f mf

32

38 4

46

52 f mf

58 9 f

72

78 sfz

84 sfz mf 5

94 3 f mf \triangleleft f

102

108

AMOR EM PAZ

Bossa Nova

Big Band & Solo Vocal Feminino
TROMBONE 4

Antonio Carlos Jobim
Arranjo: Rocha Sousa

7 *mf* *f* 15

26 *f* *mf*

32 4

38

46

52 *f* *mf*

58 9 *f*

72

78 *sfz*

84 *sfz* *mf* 5

94 3 *f* *mf* *f*

102

108

AMOR EM PAZ

Bossa Nova

Big Band & Solo Vocal Feminino
FLAUTA C [Substitue Voz]

Antonio Carlos Jobim
Arranjo: Rocha Sousa

Musical score for Flute C in G minor, 4/4 time. The score consists of 11 staves of music. The first staff begins with a measure rest of 10 measures, followed by a melodic line starting on G4. The second staff continues the melody from measure 11. The third staff continues from measure 21. The fourth staff continues from measure 27. The fifth staff continues from measure 33. The sixth staff continues from measure 39. The seventh staff continues from measure 45. The eighth staff continues from measure 51. The ninth staff continues from measure 57. The tenth staff continues from measure 63. The eleventh staff begins with a measure rest of 15 measures, followed by a melodic line starting on G4. The twelfth staff continues the melody from measure 76. The thirteenth staff continues from measure 90. The score concludes with a final measure rest of 11 measures.

10

mf

16

22

mf

28

34

40

46

52

mf

58

64

70

15

90

95

11

AMOR EM PAZ

Bossa Nova

Big Band Instrumental & Solo Vocal Feminino
PIANO

Antonio Carlos Jobim
Arranjo: Rocha Sousa

The musical score is written for piano and consists of five systems. Each system contains a treble staff and a bass staff. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various chords and dynamics.

System 1: Chords: Cm7, F7, Bbmaj7, Bb6, Bbm7. Dynamics: *mf*, *f*.

System 2: Chords: Eb7, Abmaj7 (with a triplet of eighth notes), D7, Gmaj7, G7(b5).

System 3: Chords: Cm7, F7, Bbmaj7, Bdim, Cm7. Dynamics: *mf*.

System 4: Chords: C#dim, Dm7, Dm7/C, Bbm7, Eb7, Abmaj7.

System 5: Chords: Am7(b5), D7(b5), Gmaj7, G7(b5). Dynamics: *f*.

Piano - AMOR EM PAZ

27 **Cm7** **F7** **B \flat 6** **Bdim** **Cm7** **C \sharp dim**

mf

33 **Dm7** **Dm7/C** **B \flat m7** **E \flat 7** **A \flat maj7**

38 **Am7(\flat 5)** **D7(\flat 5)** **Gmaj7** **C7**

43 **Fmaj7** **B \flat 7** **E \flat maj7** **Edim** **E \flat m6**

49 **Dm6** **D \flat 7(\sharp 11)** **C7** **Cm7** **D7(\flat 5)** **Gm6**

Piano - AMOR EM PAZ

54 **G7(b5,b9)** **Cm7** **F7** **Bbmaj7(b5)** **Bdim**

59 **Cm7** **C#dim** **Dm7** **Dm7/C** **Bbm7**

64 **Eb7** **Abmaj7** **Am7(b5)** **D7(b5)**

69 **Gmaj7** **G7(b5)** **Cm7** **F7** **Bbmaj7(b5)**

70 **Bdim** **Cm7** **C#dim** **Dm7** **Dm7/C** **Bbm7**

74 **Bdim** **Cm7** **C#dim** **Dm7** **Dm7/C** **Bbm7**

Piano - AMOR EM PAZ

80 **E^b7sus⁴** **E^b7** **A^bmaj⁷** **Am⁷(^b5)** **D⁷(^b5)** **G⁶**

mf

86 **C⁷** **Fmaj⁷** **B⁷** **E^bmaj⁷** **Edim**

92 **E^bm⁶** **Dm⁶** **D^b7(#11)** **C⁷** **Cm⁷** **D⁷(^b5)** **Gm⁶**

98 **G⁷(^b5)** **Cm⁷** **F⁷** **B^bmaj⁷** **B^b6** **B^bm⁷**

104 **E^b7** **A^bmaj⁷** **D⁷** **Gmaj⁷** **G⁷(^b5)** **Cm⁷**

AMOR EM PAZ

Bossa Nova

Big Band Instrumental & Solo Vocal Feminino
GUITAR

Antonio Carlos Jobim
Arranjo: Rocha Sousa

Chord progression for 'Amor em Paz' (Guitar):

Measures 1-5: Cm7, F7, Bbmaj7, Bb6, Bbm7

Measures 6-10: Eb7, Abmaj7, D7, Gmaj7, G7(b5)

Measures 11-15: Cm7, F7, Bbmaj7, Bdim, Cm7 (mf)

Measures 16-20: C#dim, Dm7, Dm7/C, Bbm7, Eb7

Measures 21-25: Abmaj7, Am7(b5), D7(b5), Gmaj7

Measures 26-30: G7(b5), Cm7, F7, Bb6, Bdim

Measures 31-35: Cm7, C#dim, Dm7, Dm7/C, Bbm7

Measures 36-40: Eb7, Abmaj7, Am7(b5), D7(b5)

Measures 41-45: Gmaj7, C7, Fmaj7, Bb7, Ebmaj7

Measures 46-50: Edim, Ebm6, Dm6, Db7(#11)

Measures 51-55: C7, Cm7, D7(b5), Gm6, G7(b5,b9), Cm7

Guitar - AMOR EM PAZ

56 **F7** **B \flat maj7(\flat 5)** **Bdim** **Cm7** **C \sharp dim**

61 **Dm7** **Dm7/C** **B \flat m7** **E \flat 7** **A \flat maj7**

66 **Am7(\flat 5)** **D7(\flat 5)** **Gmaj7** **G7(\flat 5)** *f*

71 **Cm7** **F7** **B \flat maj7(\flat 5)** **Bdim** **Cm7**

76 **C \sharp dim** **Dm7** **Dm7/C** **B \flat m7** **E \flat 7sus4** **E \flat 7**

81 **A \flat maj7** **Am7(\flat 5)** **D7(\flat 5)** **G6** *mf*

86 **C7** **Fmaj7** **B \flat 7** **E \flat maj7**

91 **Edim** **E \flat m6** **Dm6** **D \flat 7(\sharp 11)** **C7**

96 **Cm7** **D7(\flat 5)** **Gm6** **G7(\flat 5)** **Cm7** **F7** *f*

101 **B \flat maj7** **B \flat 6** **B \flat m7** **E \flat 7** **A \flat maj7**

106 **D7** **Gmaj7** **G7(\flat 5)** **Cm7**

AMOR EM PAZ

Bossa Nova

Big Band Instrumental & Solo

Vocal Feminino

BASS

Antonio Carlos Jobim

Arranjo: Rocha Sousa

Chords: Cm7, F7, Bbmaj7, Bb6, Bbm7, Eb7, Abmaj7, D7, Gmaj7, G7(b5), Cm7, F7, Bbmaj7, Bdim, Cm7, C#dim, Dm7, Dm7/C, Bbm7, Eb7, Abmaj7, Am7(b5), D7(b5), Gmaj7, G7(b5), Cm7, F7, Bb6, Bdim, Cm7, C#dim, Dm7, Dm7/C, Bbm7, Eb7, Abmaj7, Am7(b5), D7(b5), Gmaj7, C7, Fmaj7, Bb7, Ebmaj7, Edim, Ebm6, Dm6, Db7(#11), C7, Cm7, D7(b5), Gm6, G7(b5), Cm7

Dynamics: *mf*

Bass - AMOR EM PAZ

56 **F7** **B \flat maj7^(\flat 5)** **Bdim** **Cm⁷** **C \sharp dim**

61 **Dm⁷** **Dm⁷/C** **B \flat m⁷** **E \flat 7** **A \flat maj⁷**

66 **Am⁷(\flat 5)** **D7(\flat 5)** **Gmaj⁷** **G7(\flat 5)** *f*

71 **Cm⁷** **F7** **B \flat maj7^(\flat 5)** **Bdim** **Cm⁷**

76 **C \sharp dim** **Dm⁷** **Dm⁷/C** **B \flat m⁷** **E \flat 7sus⁴** **E \flat 7**

81 **A \flat maj⁷** **Am⁷(\flat 5)** **D7(\flat 5)** **G⁶** *mf*

86 **C⁷** **Fmaj⁷** **B \flat 7** **E \flat maj⁷**

91 **E \flat dim** **E \flat m⁶** **Dm⁶** **D \flat 7(\sharp 11)** **C⁷**

96 **Cm⁷** **D7(\flat 5)** **Gm⁶** **G7(\flat 5)** **Cm⁷** **F⁷**

101 **B \flat maj⁷** **B \flat ⁶** **B \flat m⁷** *mf* **E \flat 7** *f* **A \flat maj⁷**

106 **D⁷** **Gmaj⁷** **G7(\flat 5)** **Cm⁷**

AMOR EM PAZ

Bossa Nova

Big Band Instrumental
DRUMS

Antonio Carlos Jobim
Arranjo: Rocha Sousa

mf *f*

mf

mf

Drums - AMOR EM PAZ

56 57 58 59 60

61 62 63 64 65

66 67 68 69 70

71 72 73 74 75

76 77 78 79 80

81 82 83 84 85

86 87 88 89 90

91 92 93 94 95

96 97 98 99 100

101 102 103 104 105

106 107 108 109